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TROISIÈME SYMPHONIE

à

grand Orchestre

composée par

P. Tschaikowsky.

OP. 29.

Grande Partition M.15 netto. Parties séparées M 23 netto.

Edition pour Piano à 4 mains M. 9._ netto.
Edition pour Piano à 2 mains M. 5.40 netto.

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Bruxelles, A. Cranz. London, Cranz & Cº
Leipzig, Aug. Cranz, G.m.b.H.

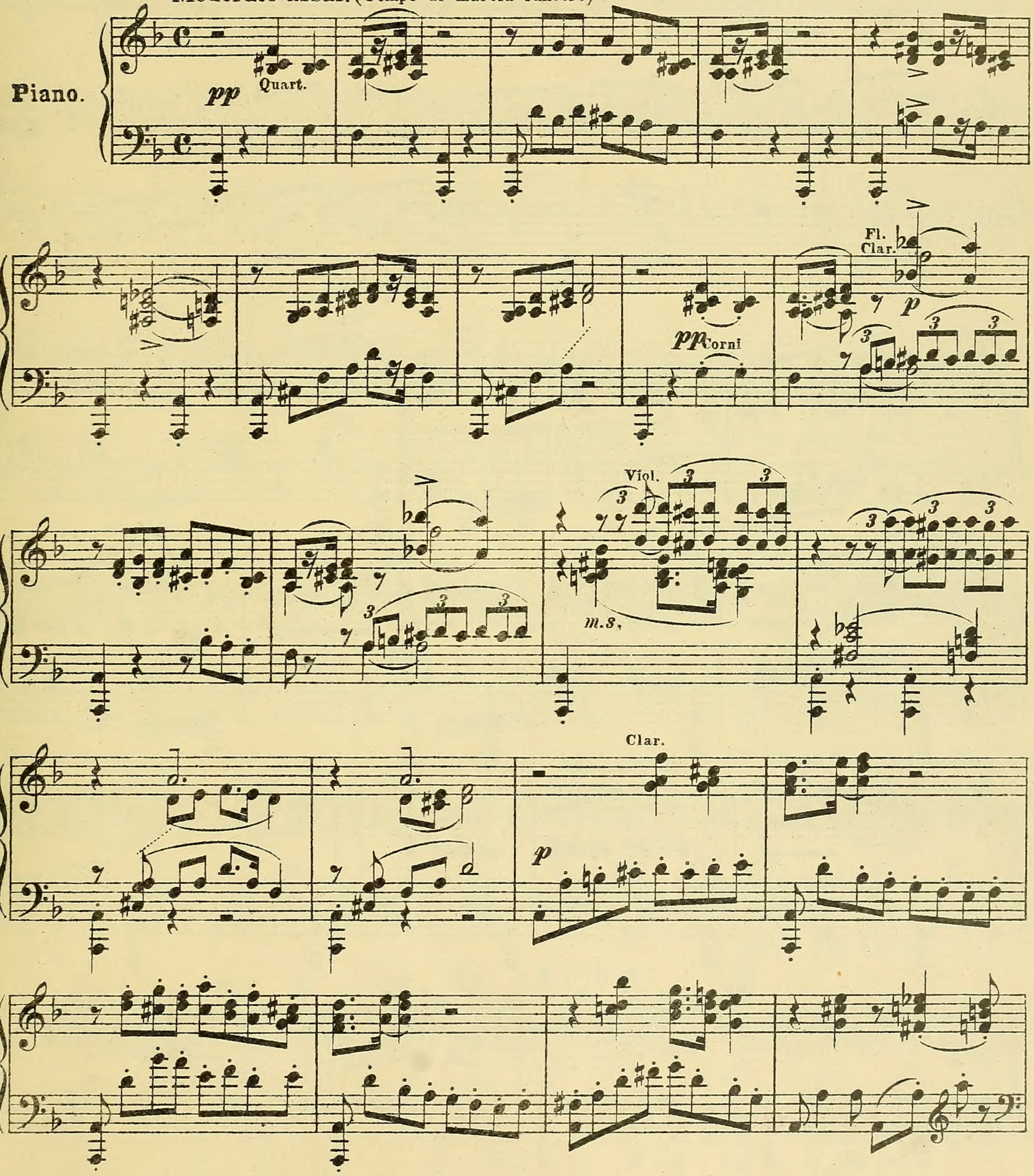
Symphonie № 3.

P. TSCHAÏKOWSKY. OP. 29.

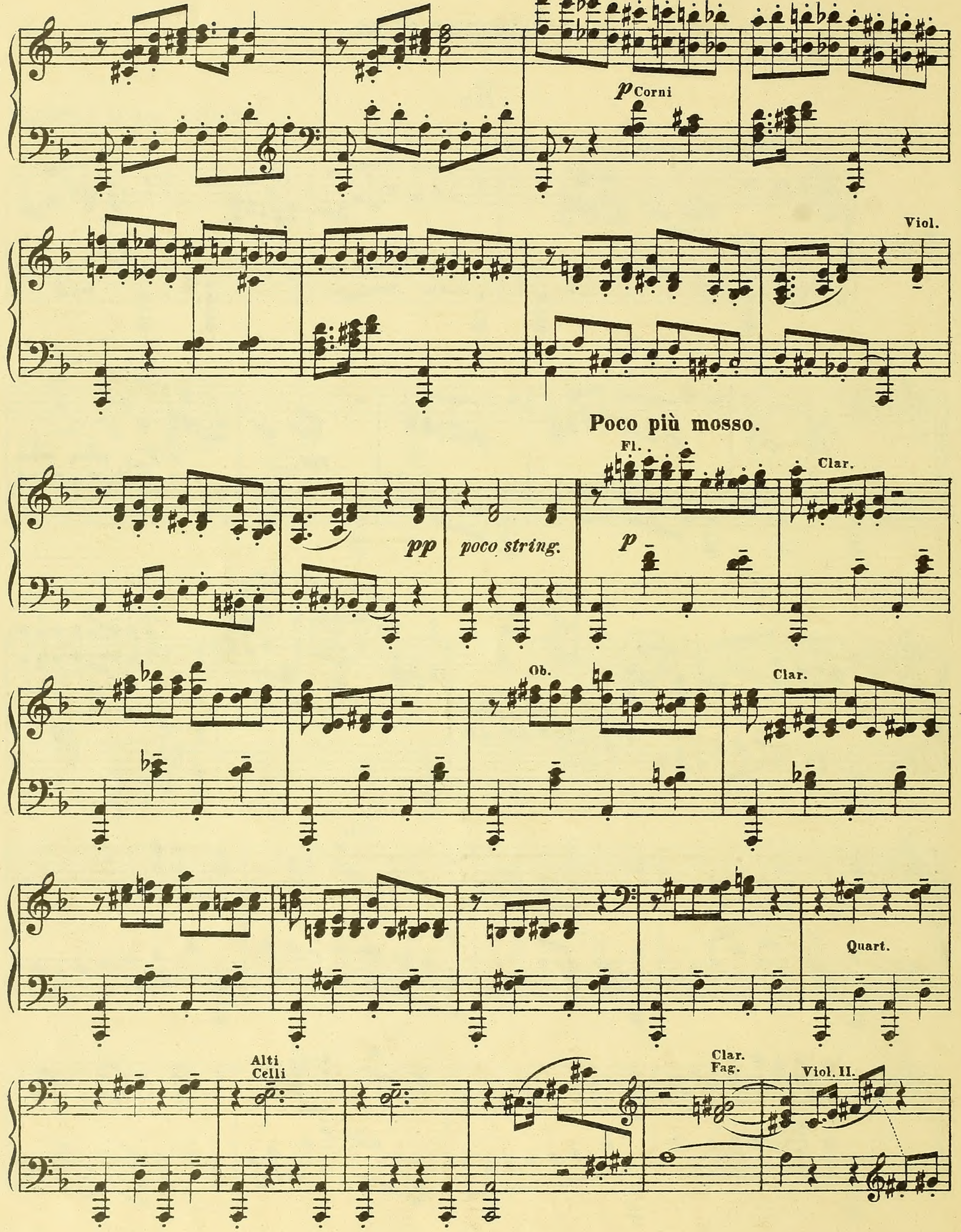
I.

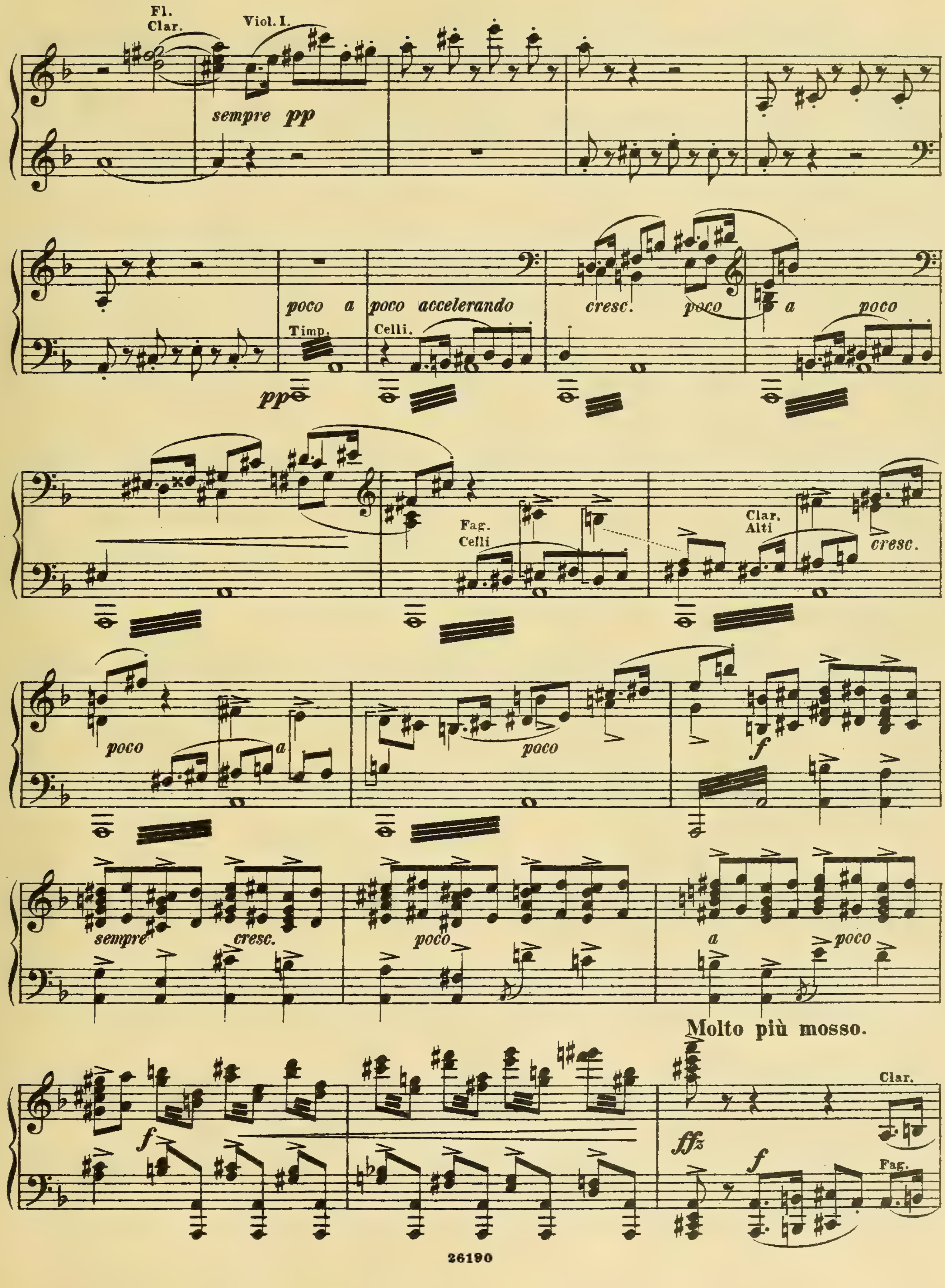
Réduction par M. LIPPOLD.

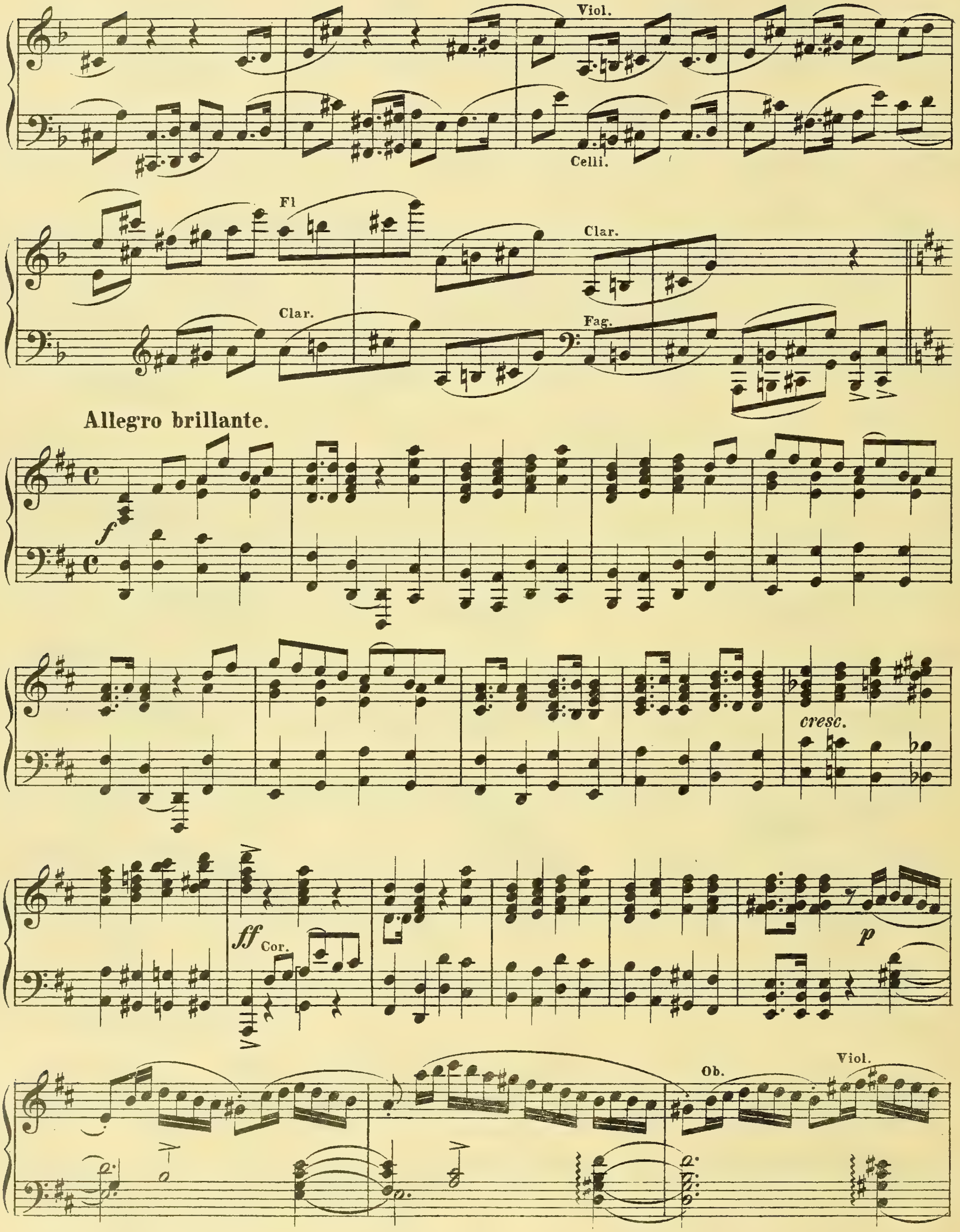
Moderato assai. (Tempo di marcia funebre)

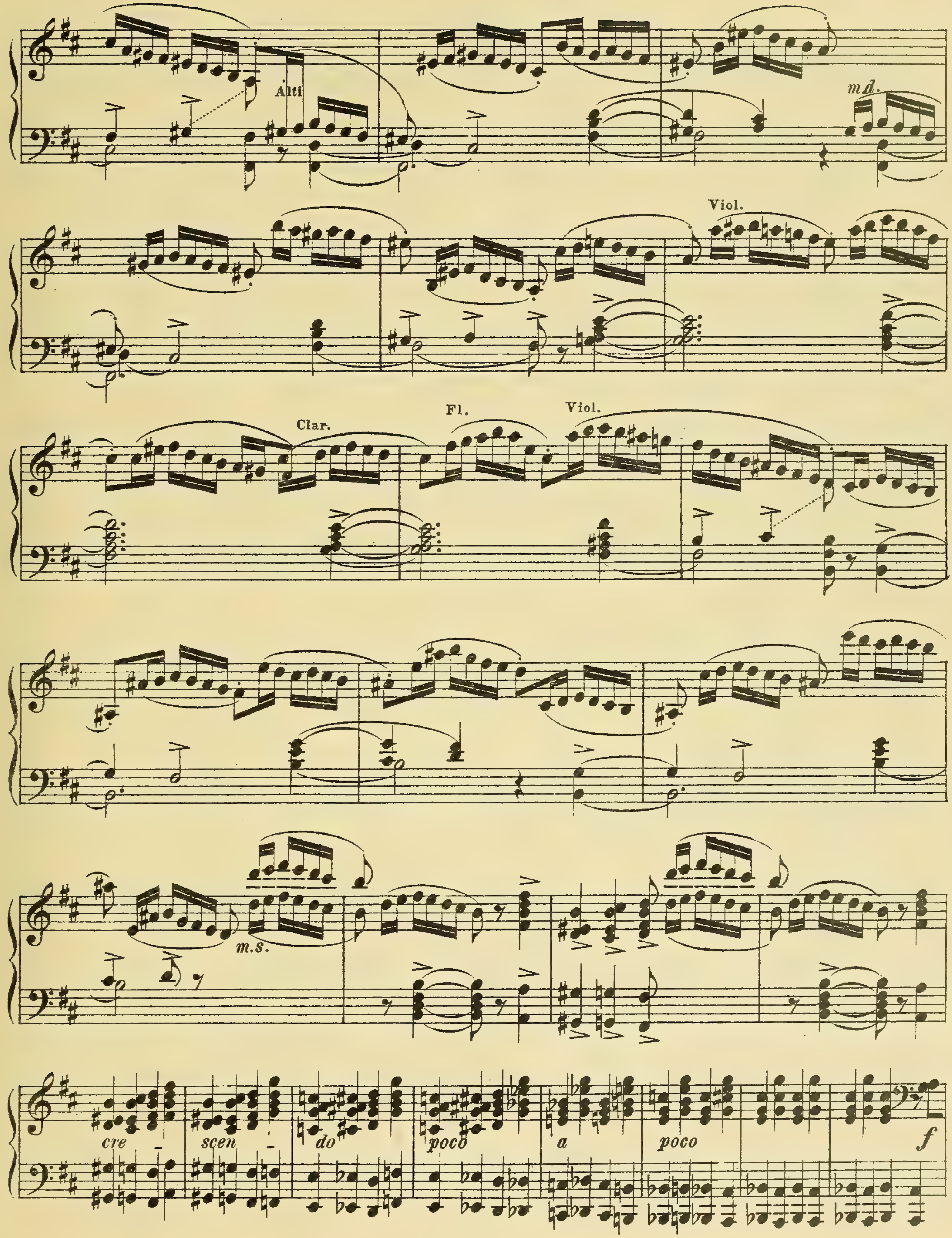


Propriété de l'éditeur

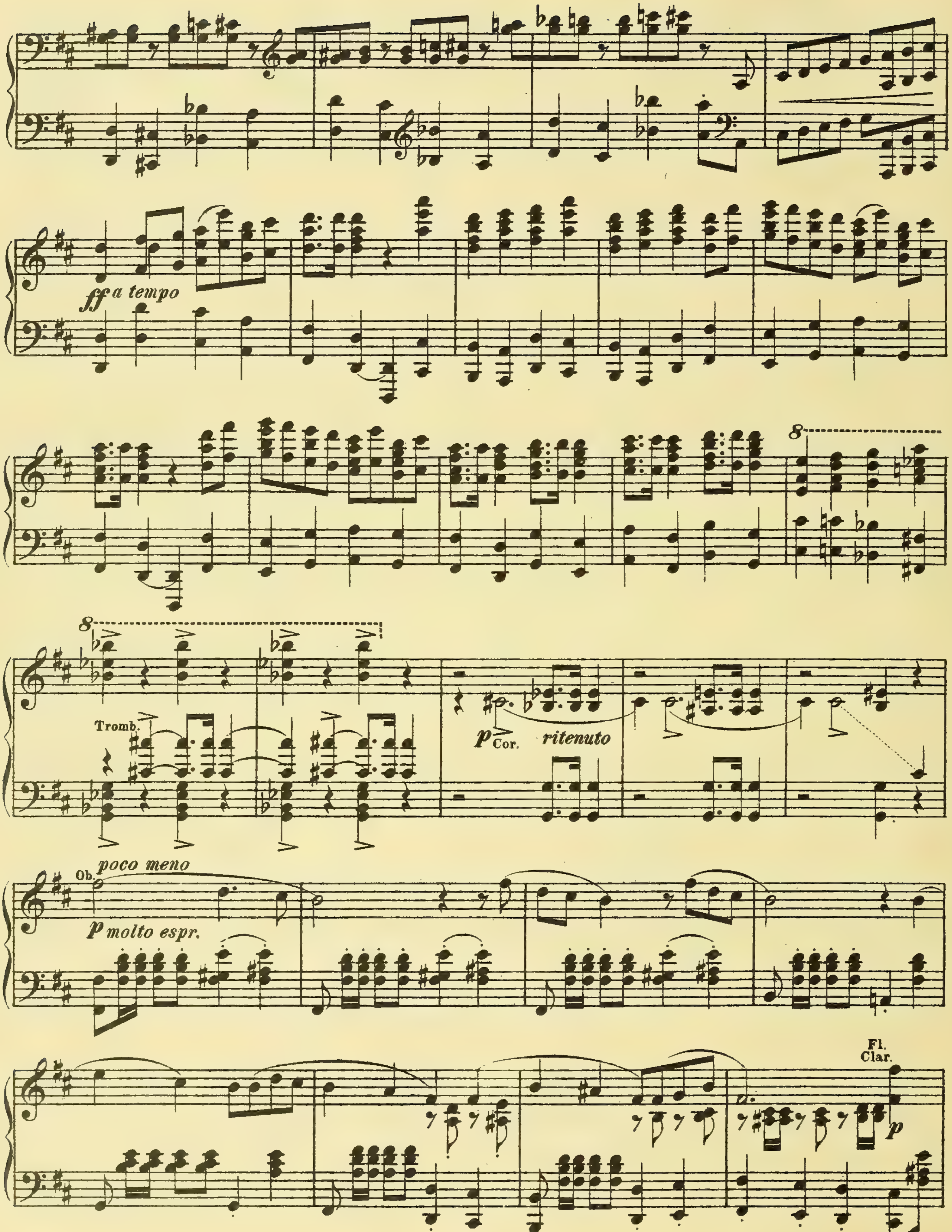

p Corni
Viol.
Poco più mosso.
Fl.
Clar.
pp
poco string.
p
Ob.
Clar.
Quart.
Alti
Celli
Clar.
Fag.
Viol. II.

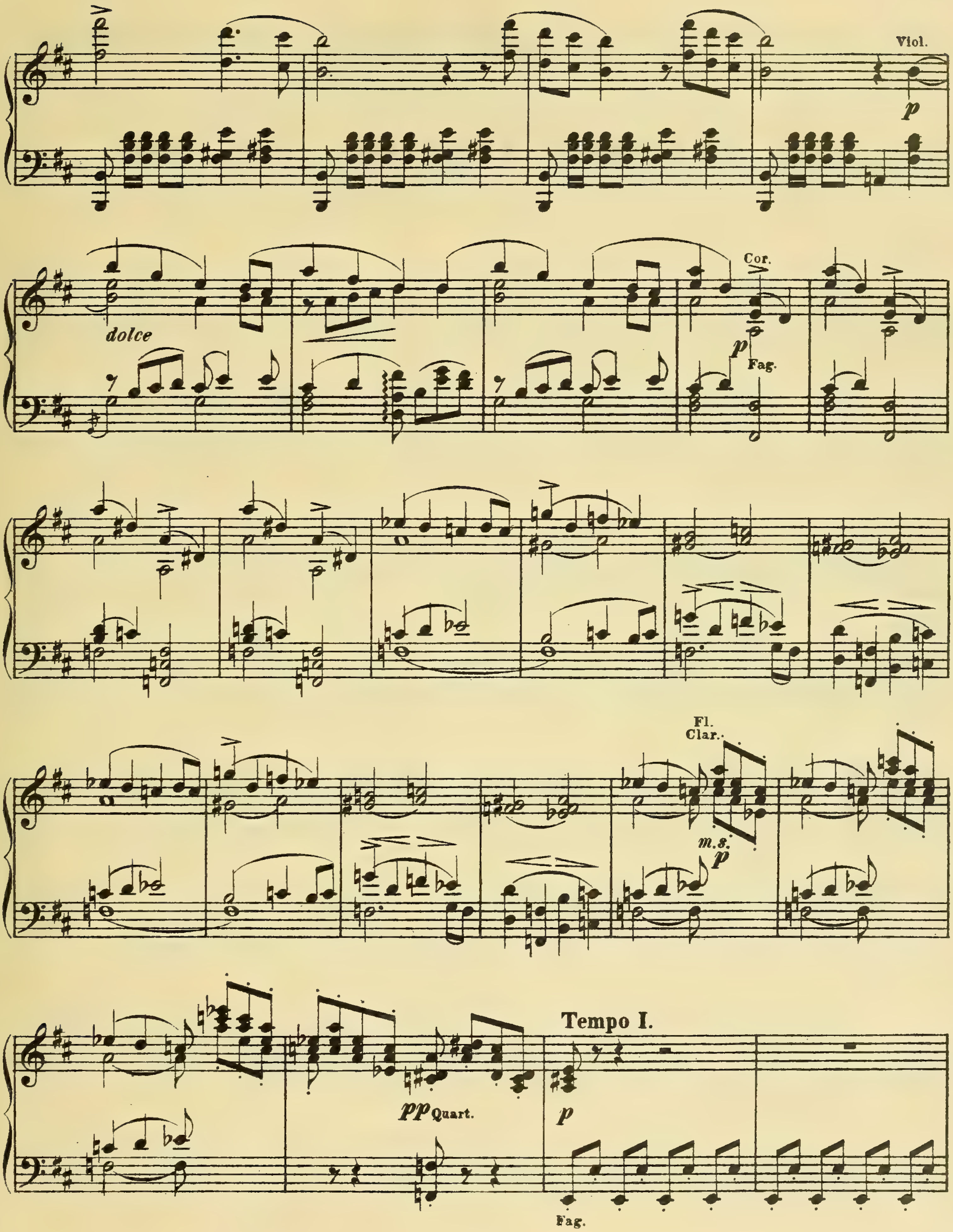

Fl.
Clar.
Viol. I.
sempre pp
poco a poco accelerando
Timp.
pp
Celli.
cresc. poco a poco
Fag.
Celli
Clar.
Alti
cresc.
poco a poco
f
sempre cresc.
poco a poco
Molto più mosso.
f
ffz
Clar.
Fag.

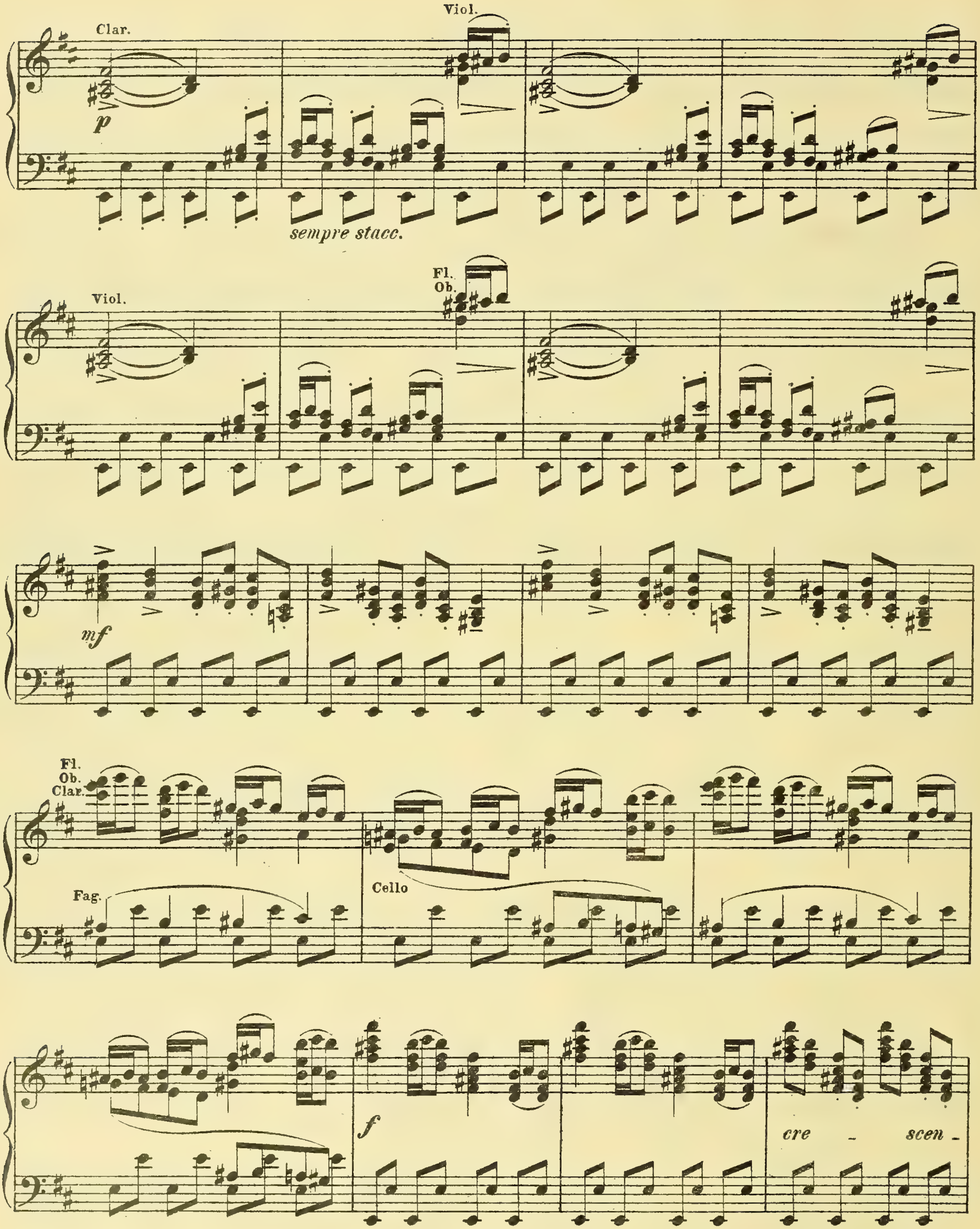

Viol.
Celli.
Fl
Clar.
Clar.
Fag.
Allegro brillante.
f
cresc.
ff
Cor.
p
Ob.
Viol.

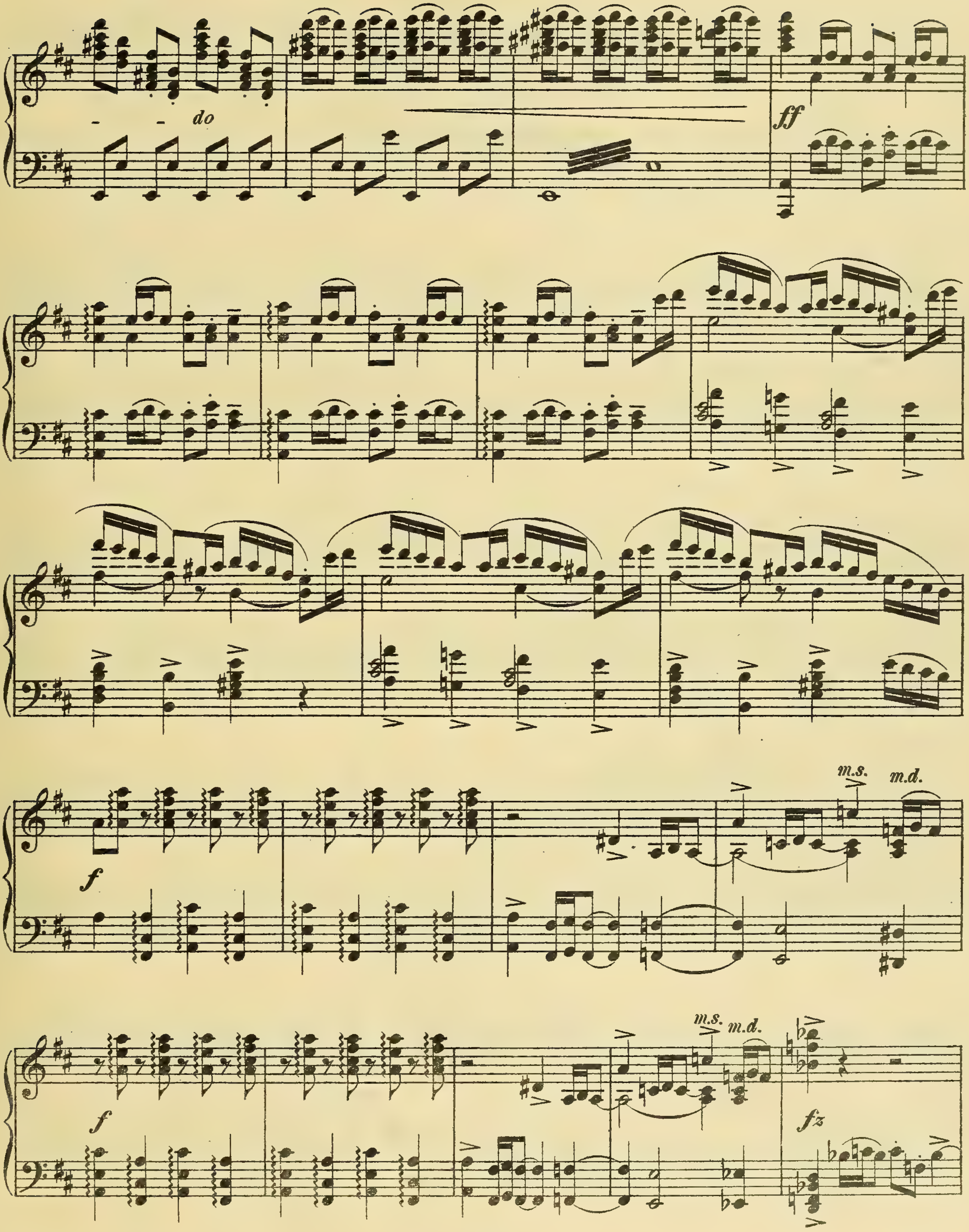


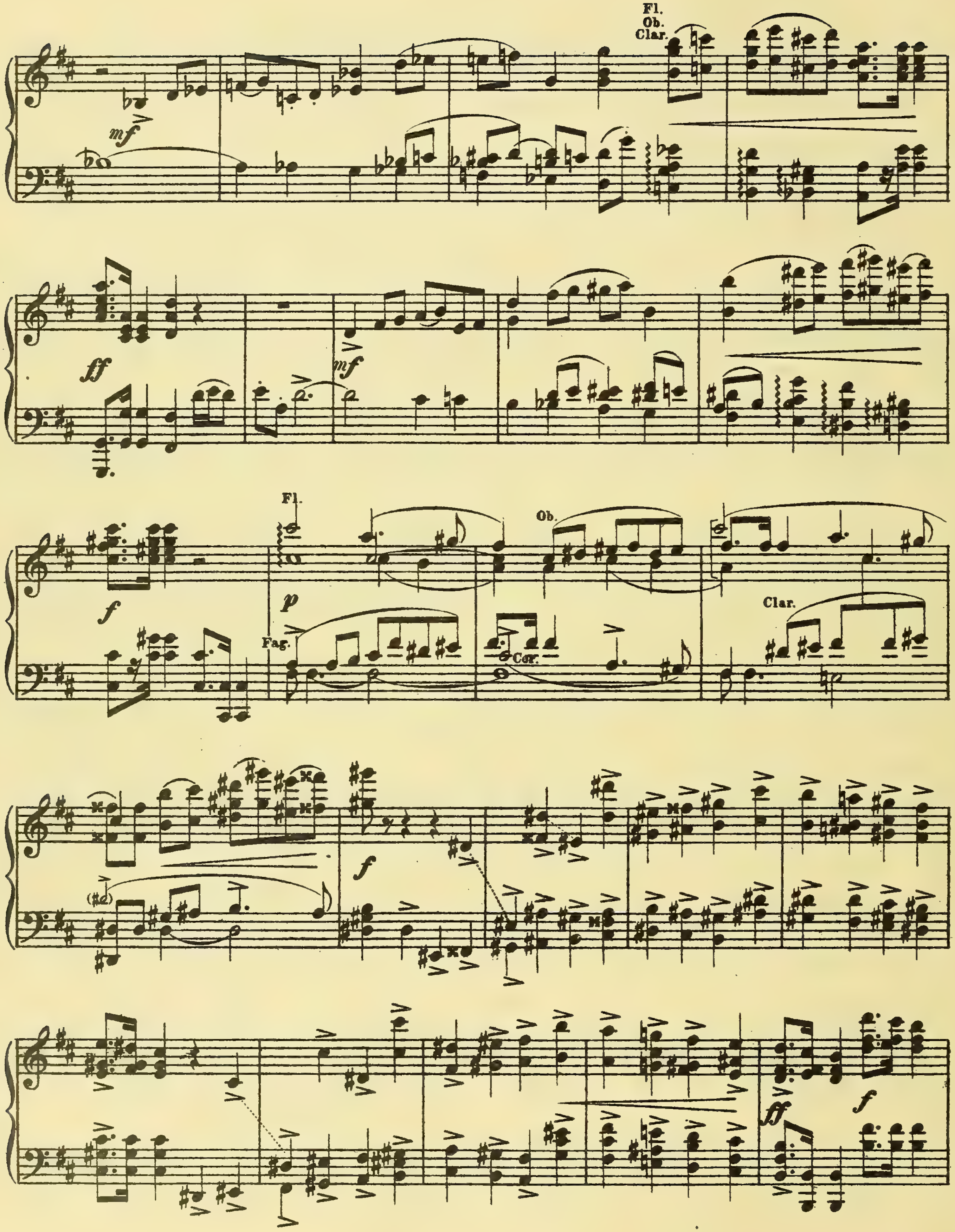
Alti
md.
Viol.
Clar.
Fl.
Viol.
m.s.
cre - scen - do poco a poco
f

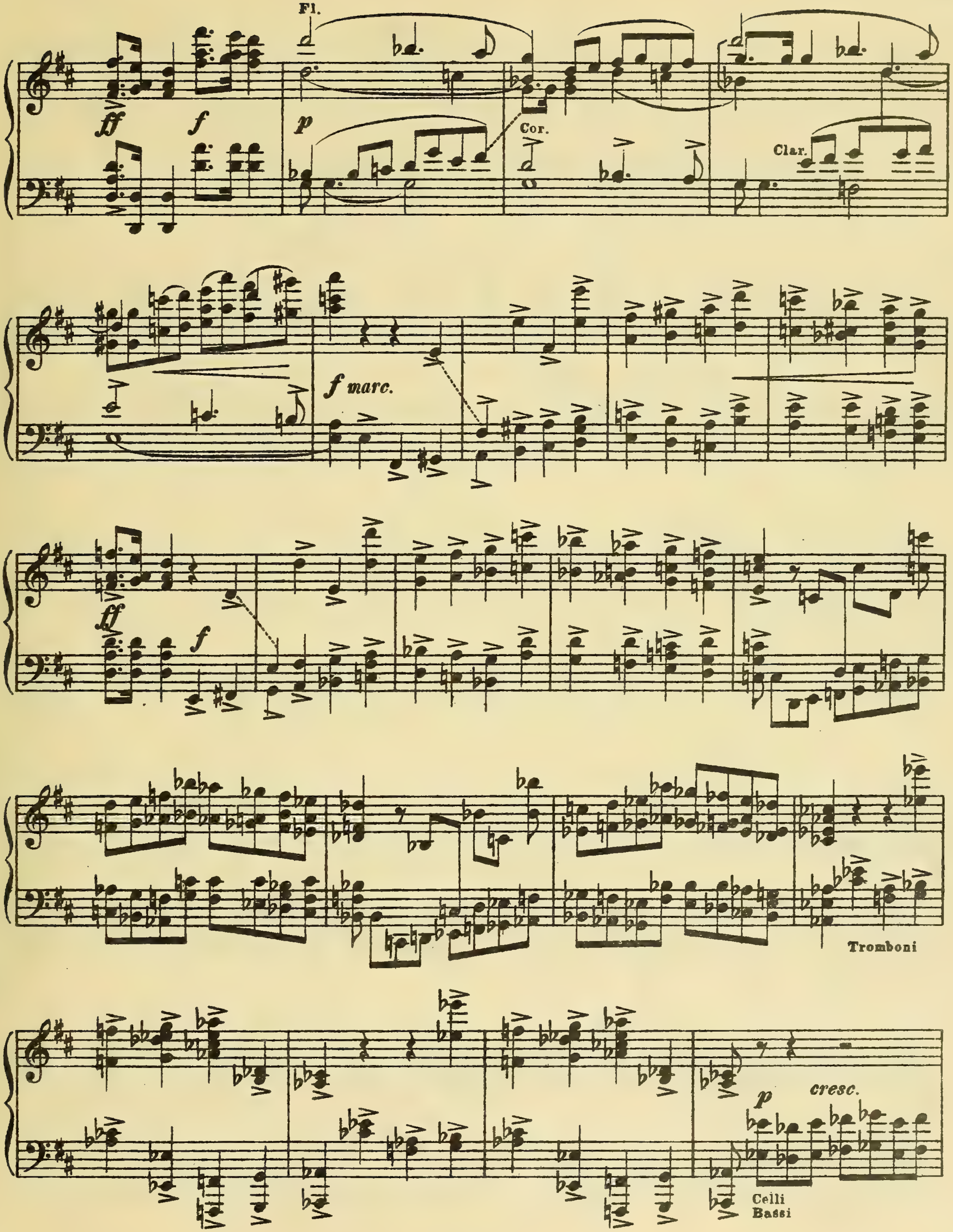

ff a tempo
8
8
Tromb.
p Cor.
ritenuto
Ob.
poco meno
p molto espr.
Fl.
Clar.
p

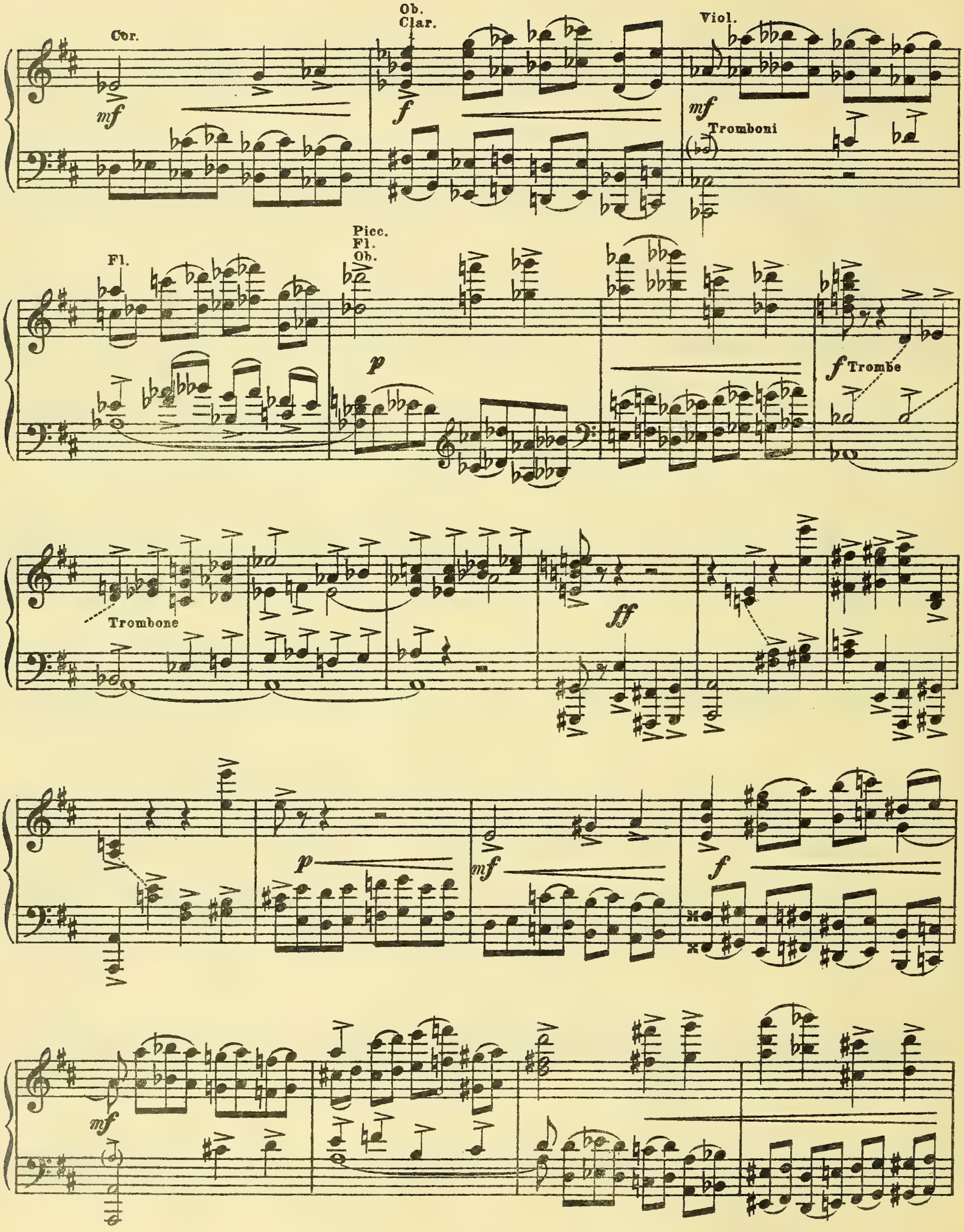

Viol.
p
dolce
Cor.
p
Fag.
Fl.
Clar.
m.s.
p
Tempo I.
pp Quart.
p
Fag.

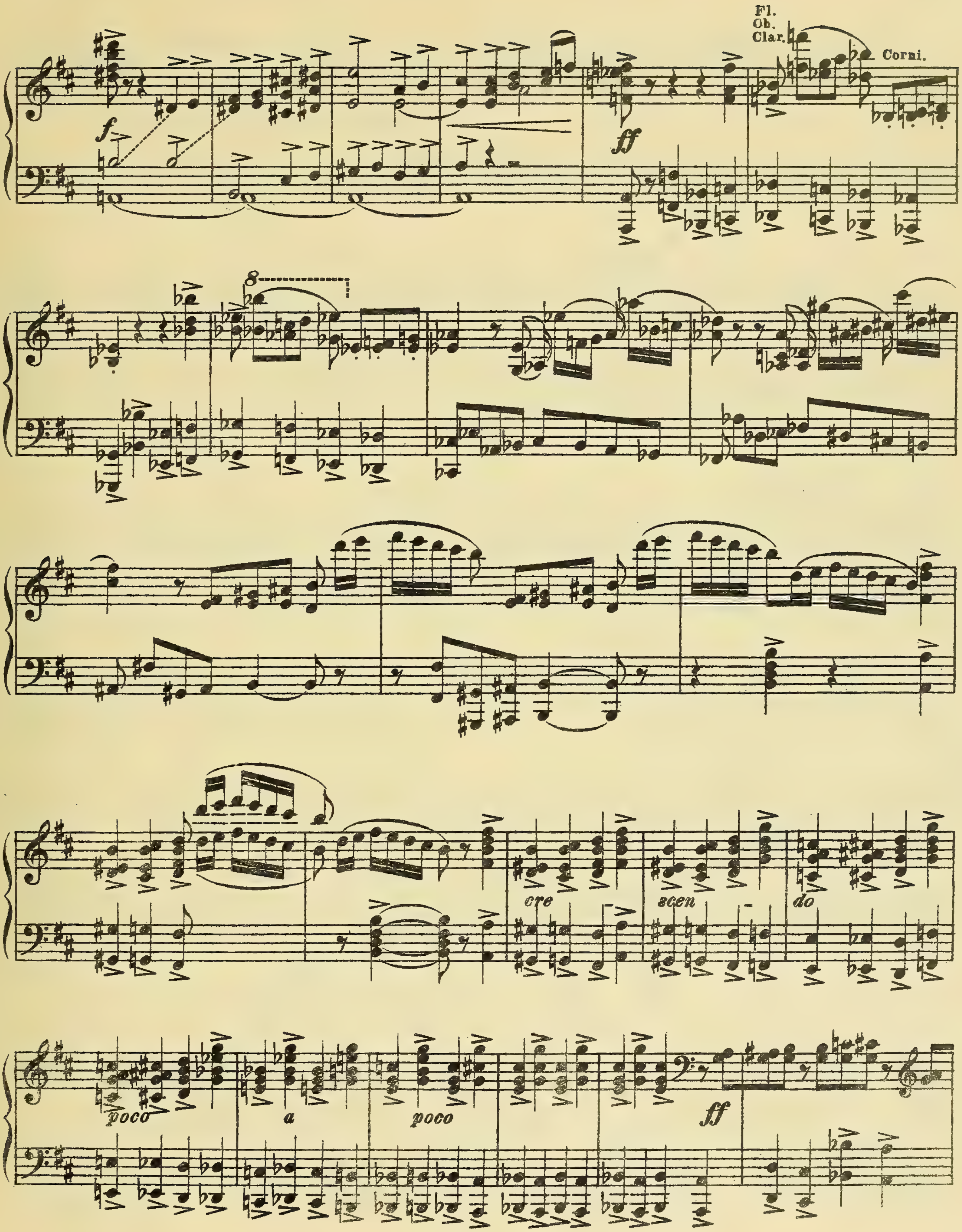

Viol.
Clar.
p
sempre stacc.
Fl.
Ob.
Viol.
mf
Fl.
Ob.
Clar.
Fag.
Cello
f
cre - scen -

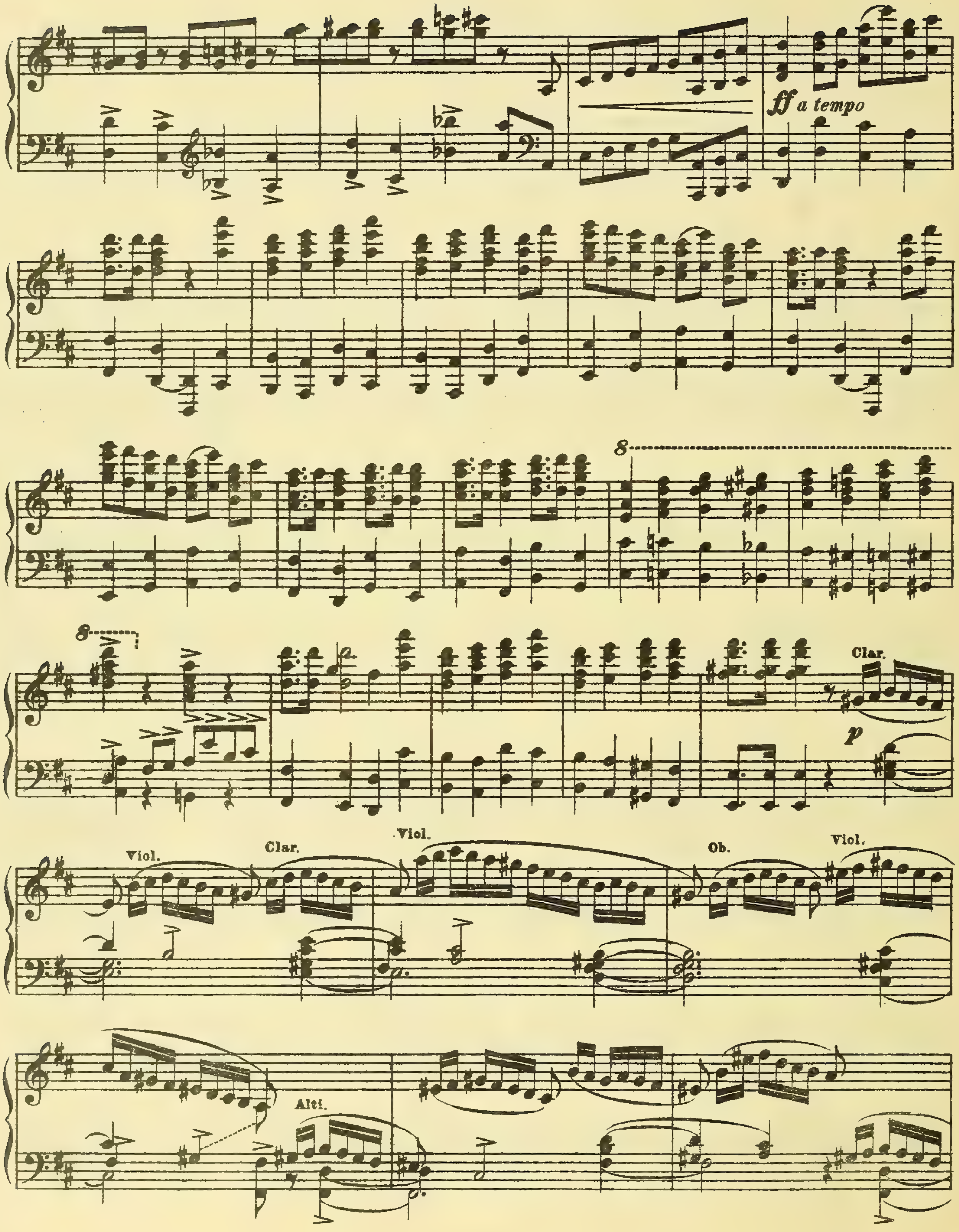

do
ff
f
m.s.
m.d.
f
m.s.
m.d.
fz


Fl.
Ob.
Clar.
mf
ff
mf
Fl.
Ob.
f
p
Fag.
Cor.
Clar.
f
ff
f

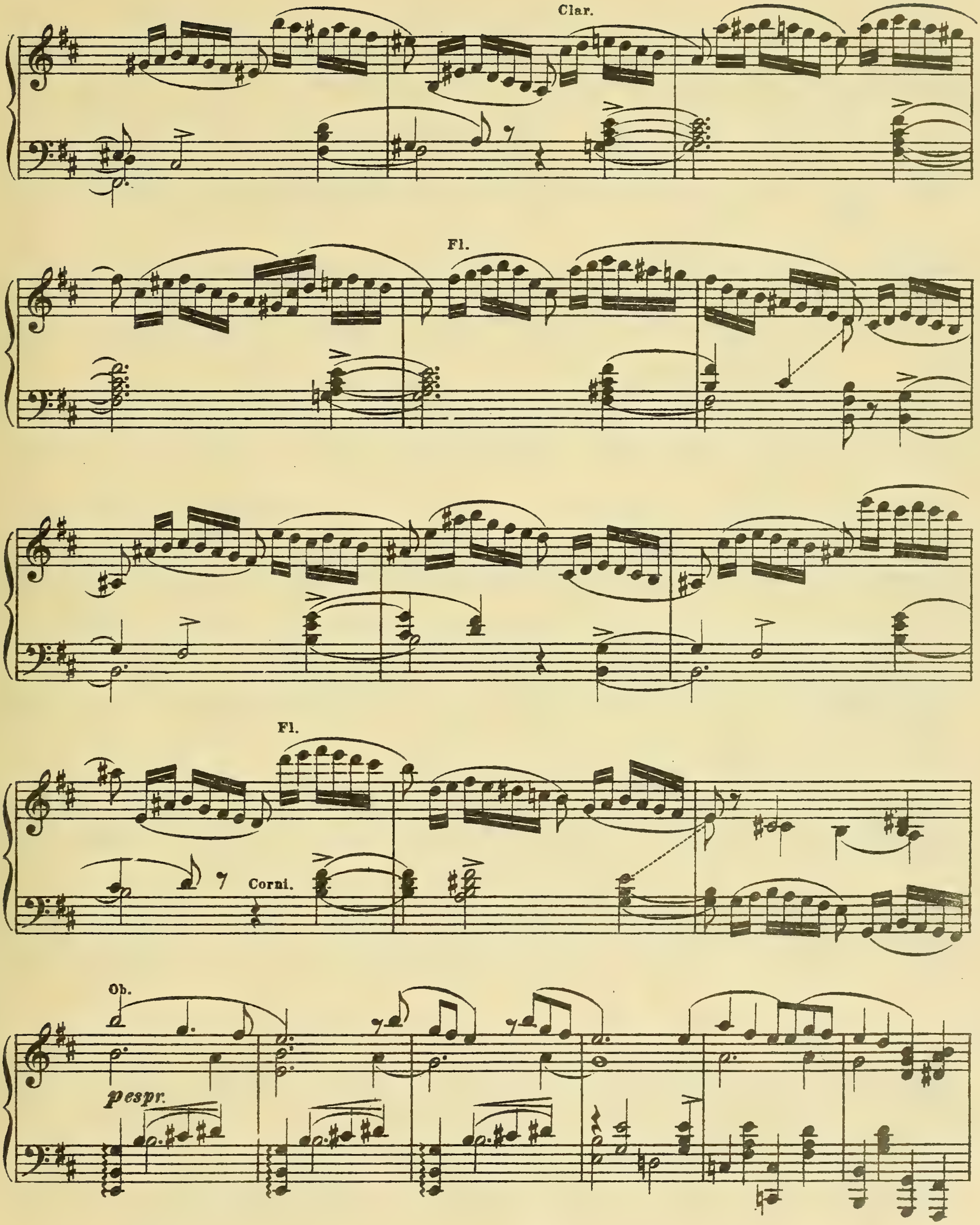

Fl.
ff
f
p
Cor.
Clar.
f marc.
ff
f
Tromboni
p
cresc.
Celli
Bassi

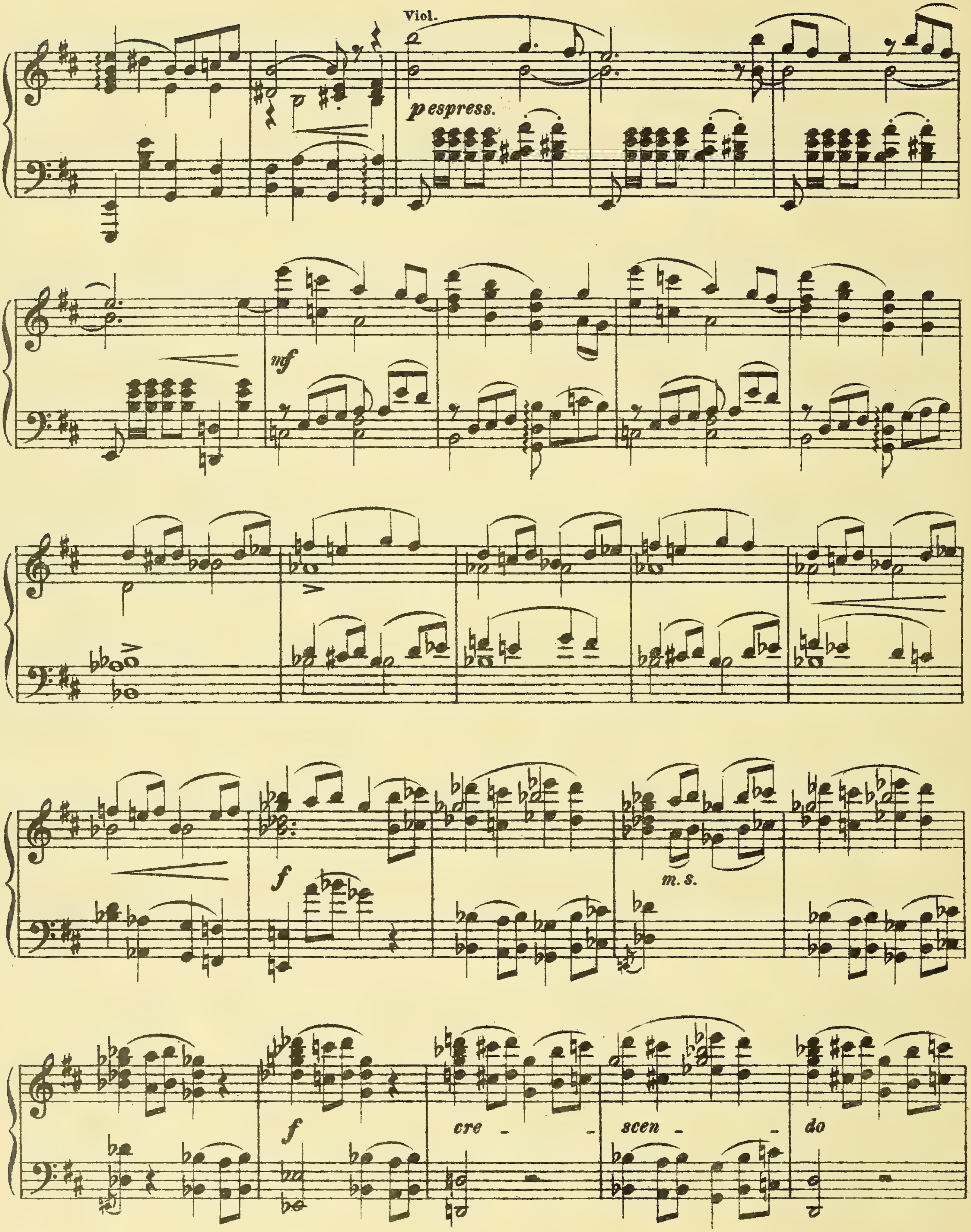

Cor.
mf
Ob.
Clar.
f
Viol.
mf
Tromboni
Fl.
Picc.
Fl.
Ob.
p
f Trombe
Trombone
ff
p
mf
f
mf

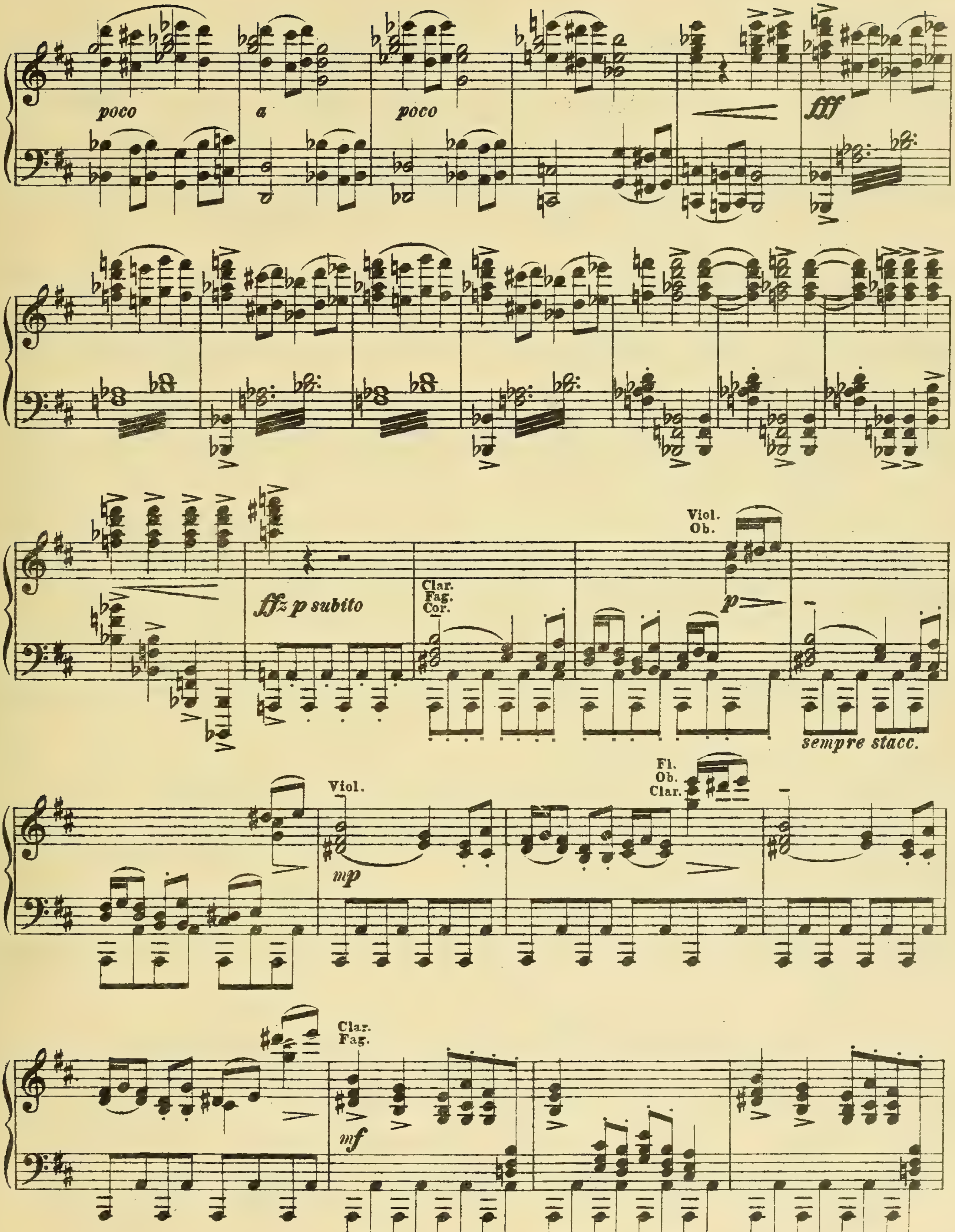

Fl.
Ob.
Clar.
Corni.
f
ff
8
cre
scen
do
poco
a
poco
ff

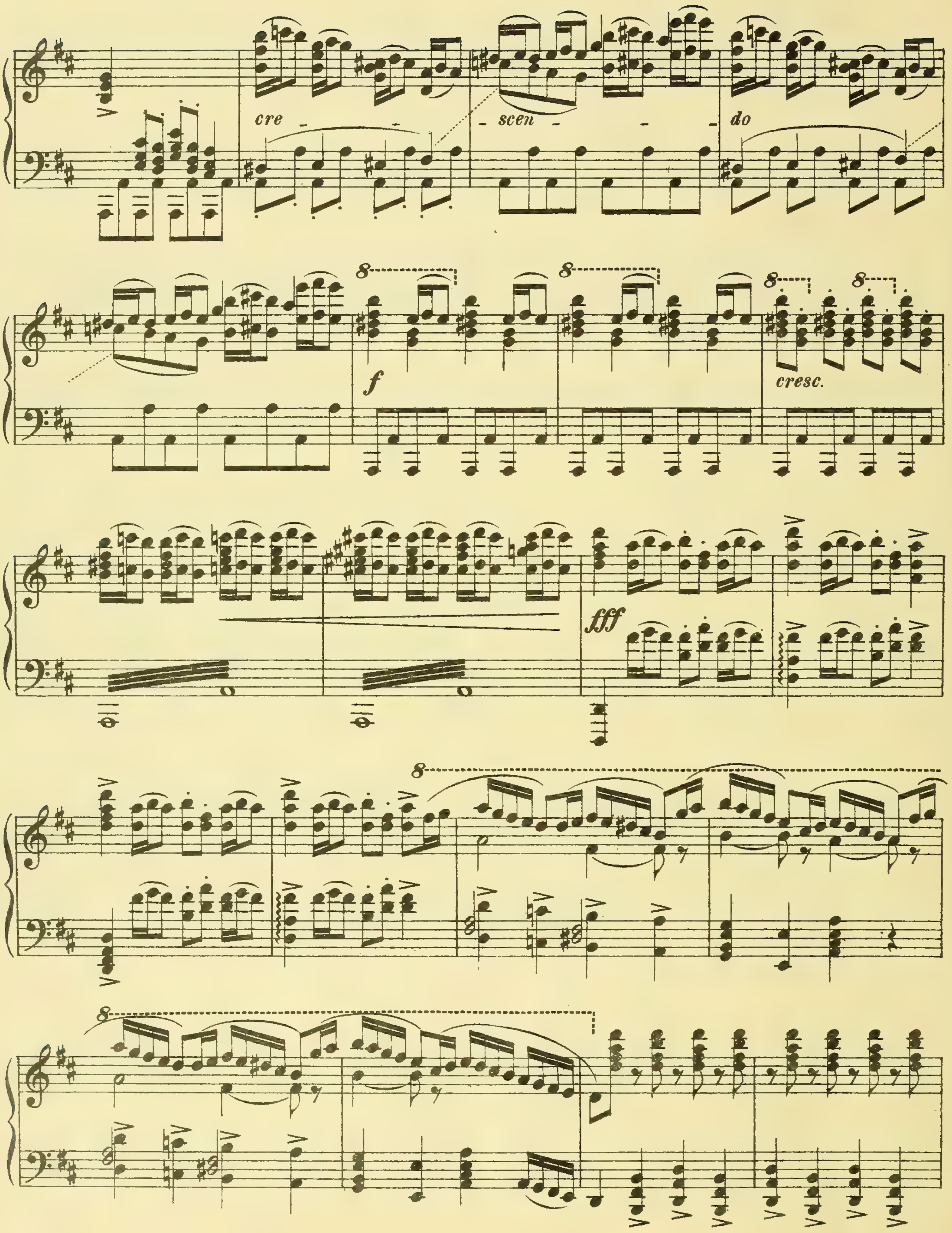


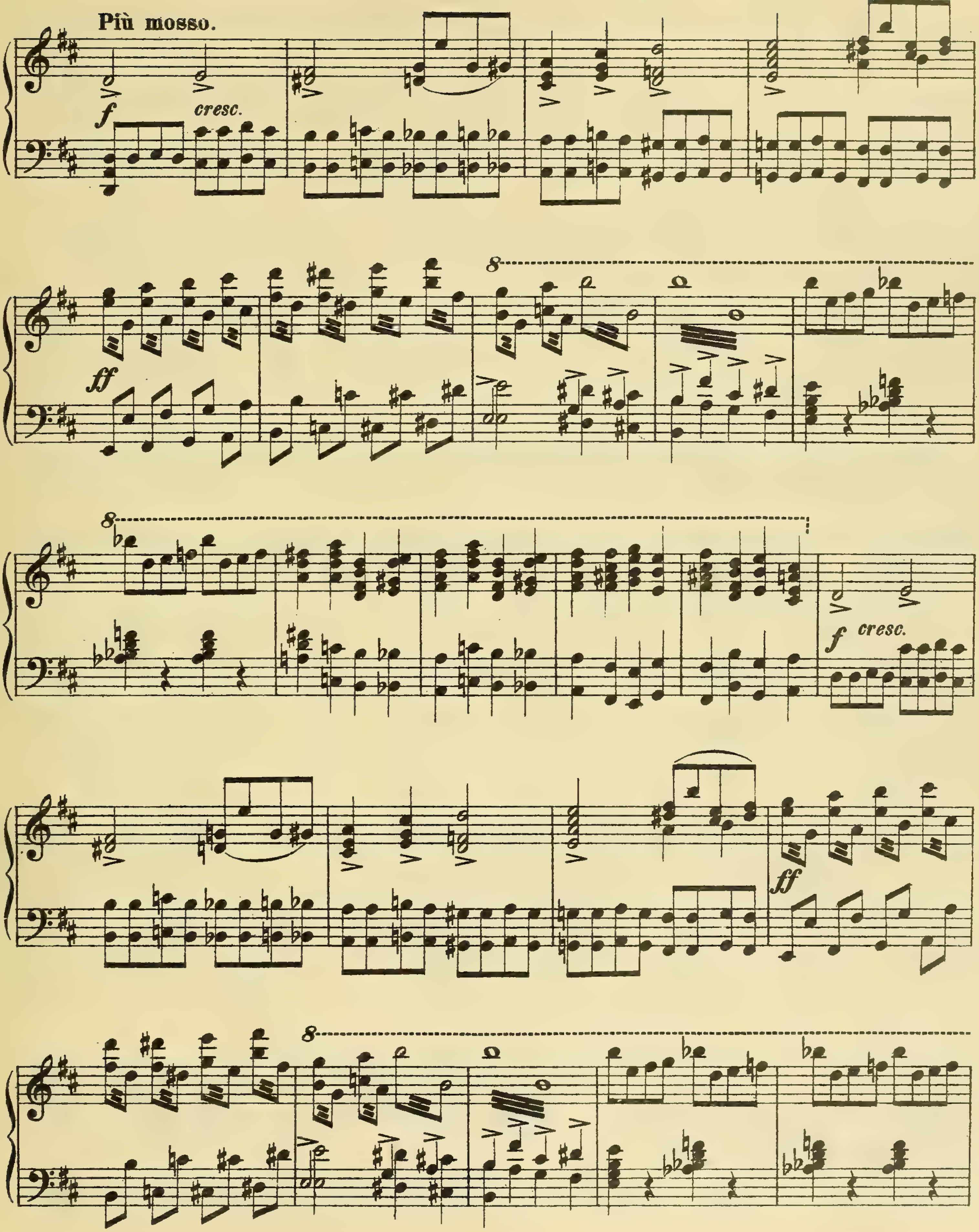
ff a tempo
8
8
Clar.
p
Viol.
Clar.
Viol.
Ob.
Viol.
Alti.

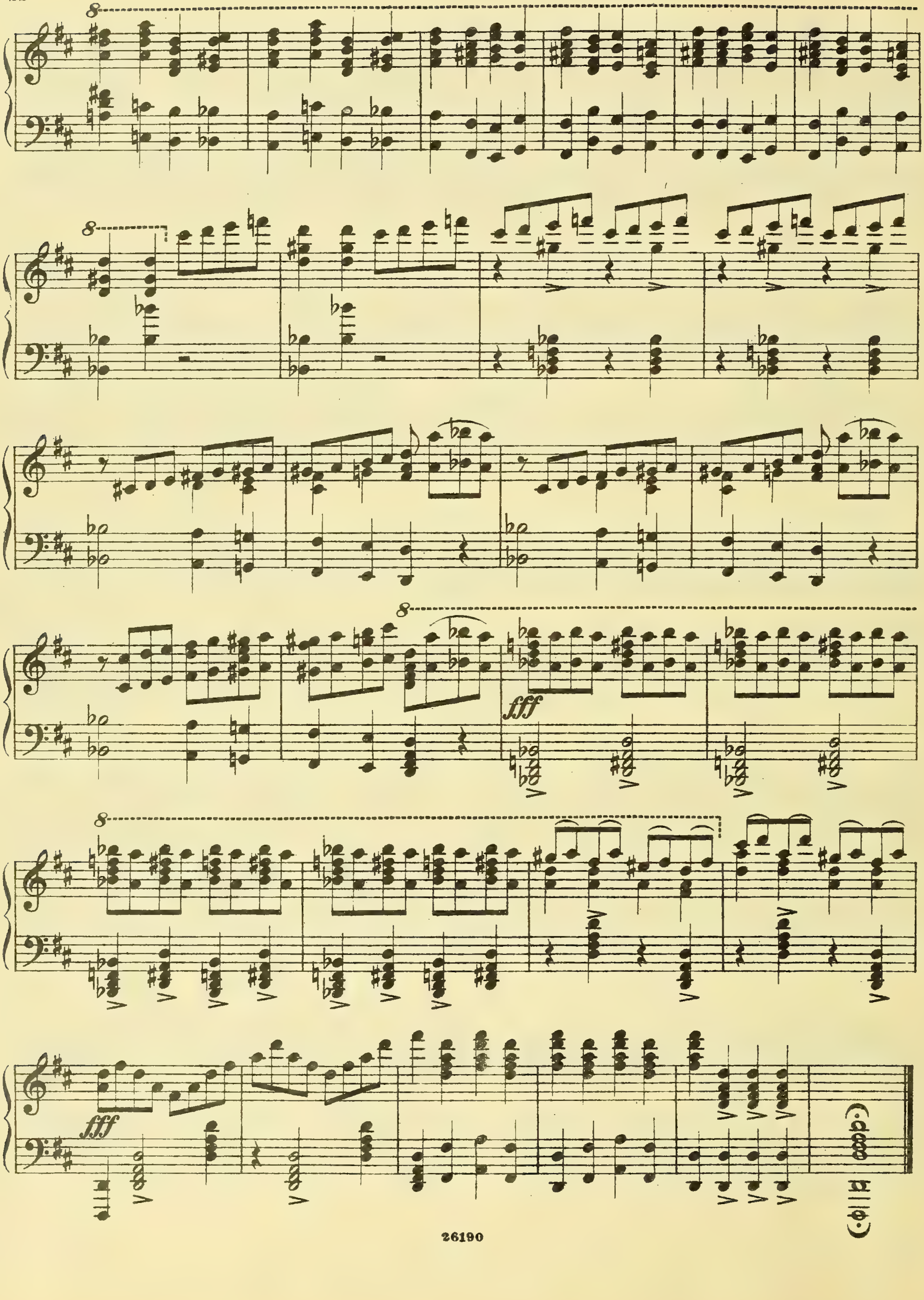

Clar.
Fl.
Fl.
Corni.
Ob.
pespr.


Viol.
p espress.
mf
m. s.
f
f
cre - scen - do


poco
a
poco
fff
ffz p subito
Clar.
Fag.
Cor.
Viol.
Ob.
p
sempre stacc.
Viol.
mp
Fl.
Ob.
Clar.
Clar.
Fag.
mf


cre
scen
do
8
f
cresc.
fff

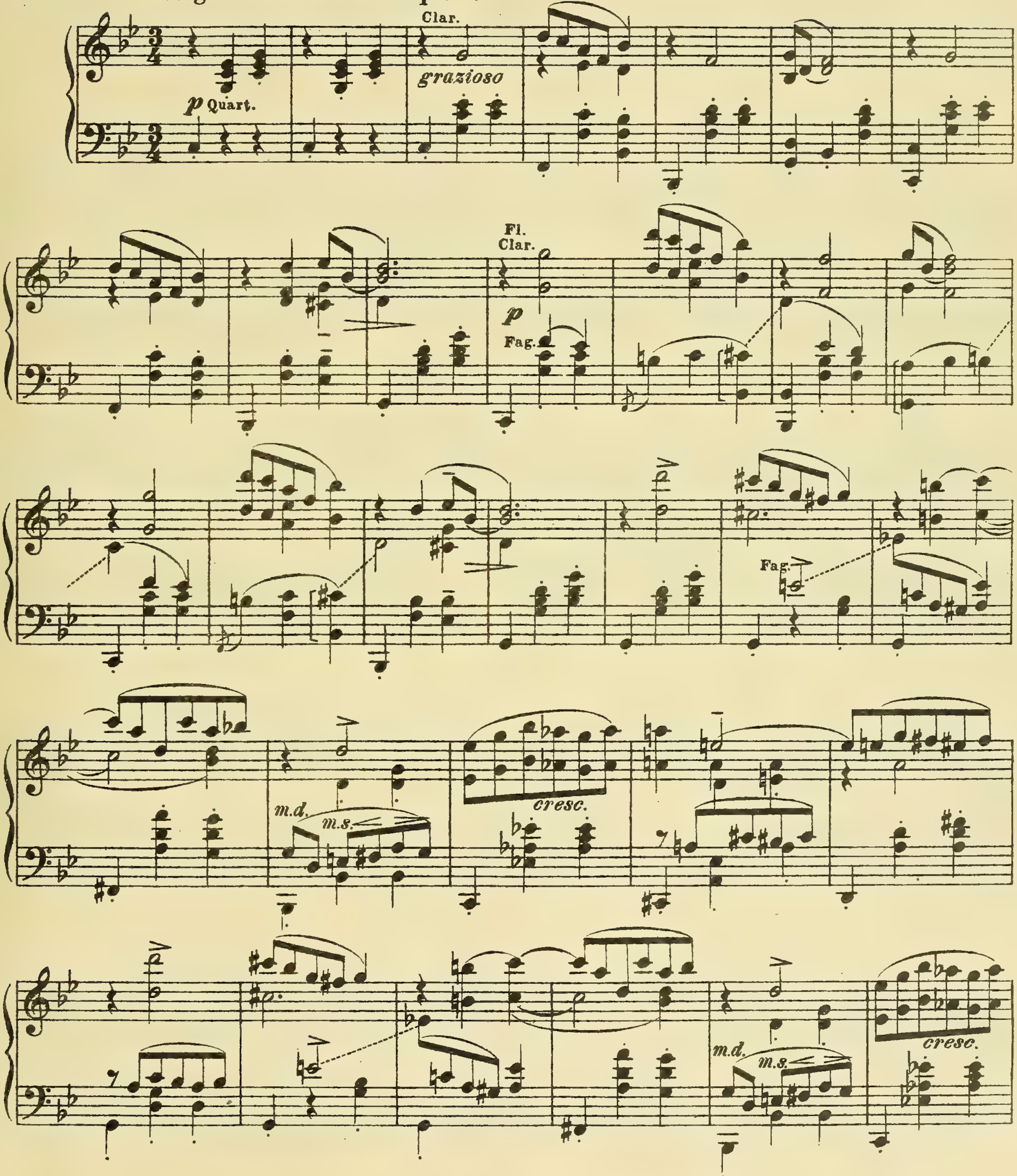

Più mosso.
f
cresc.
ff
8
8
f
cresc.
ff
8

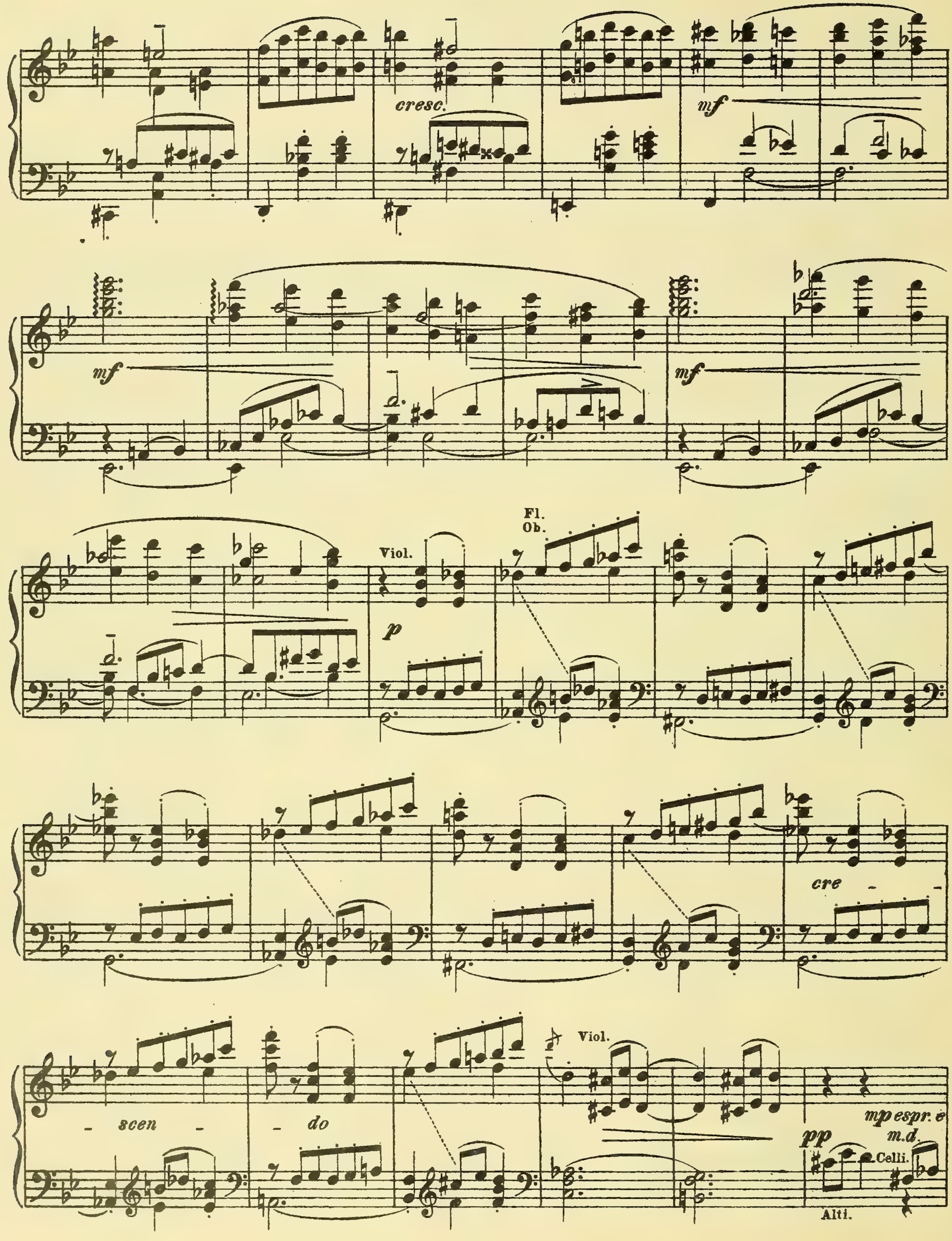

fff
fff

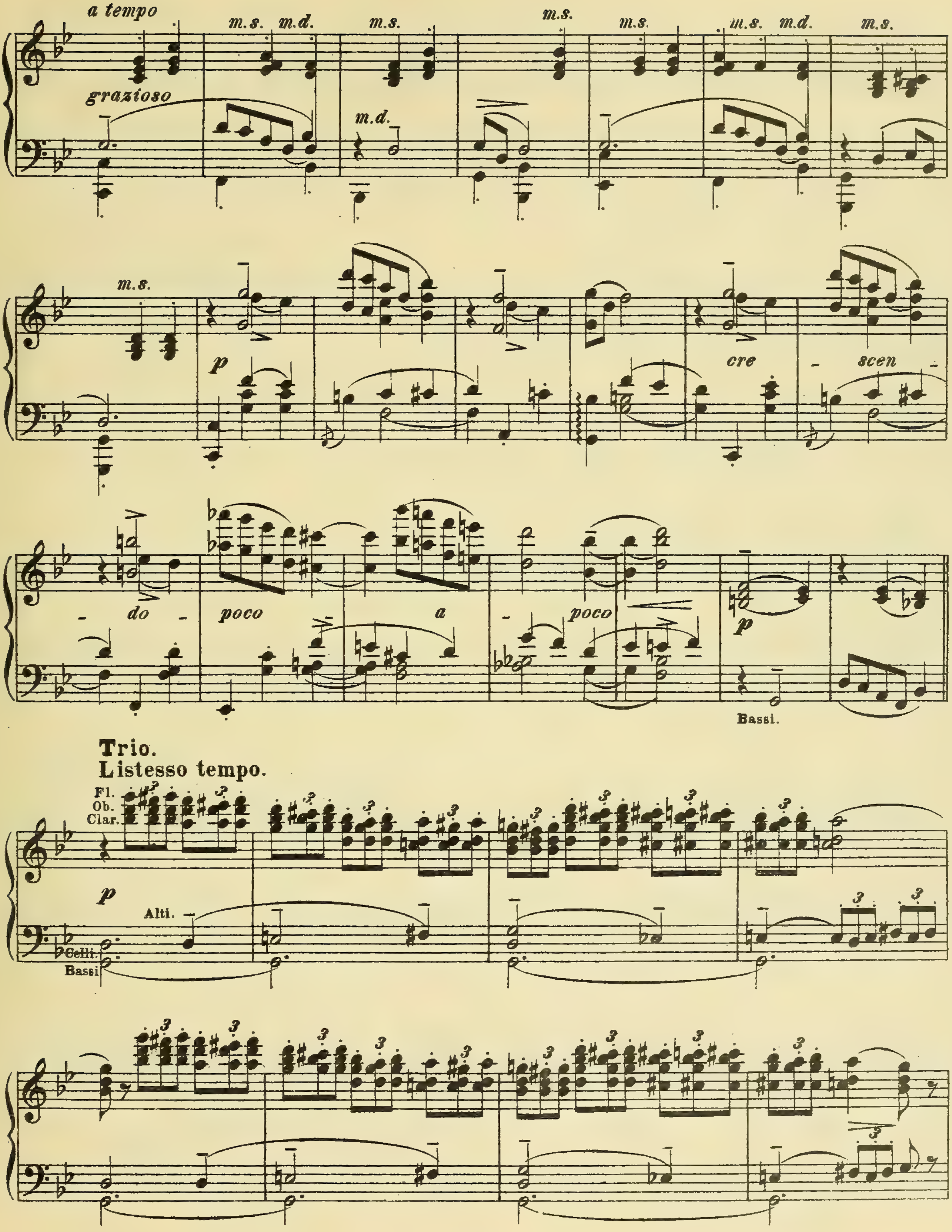
III.

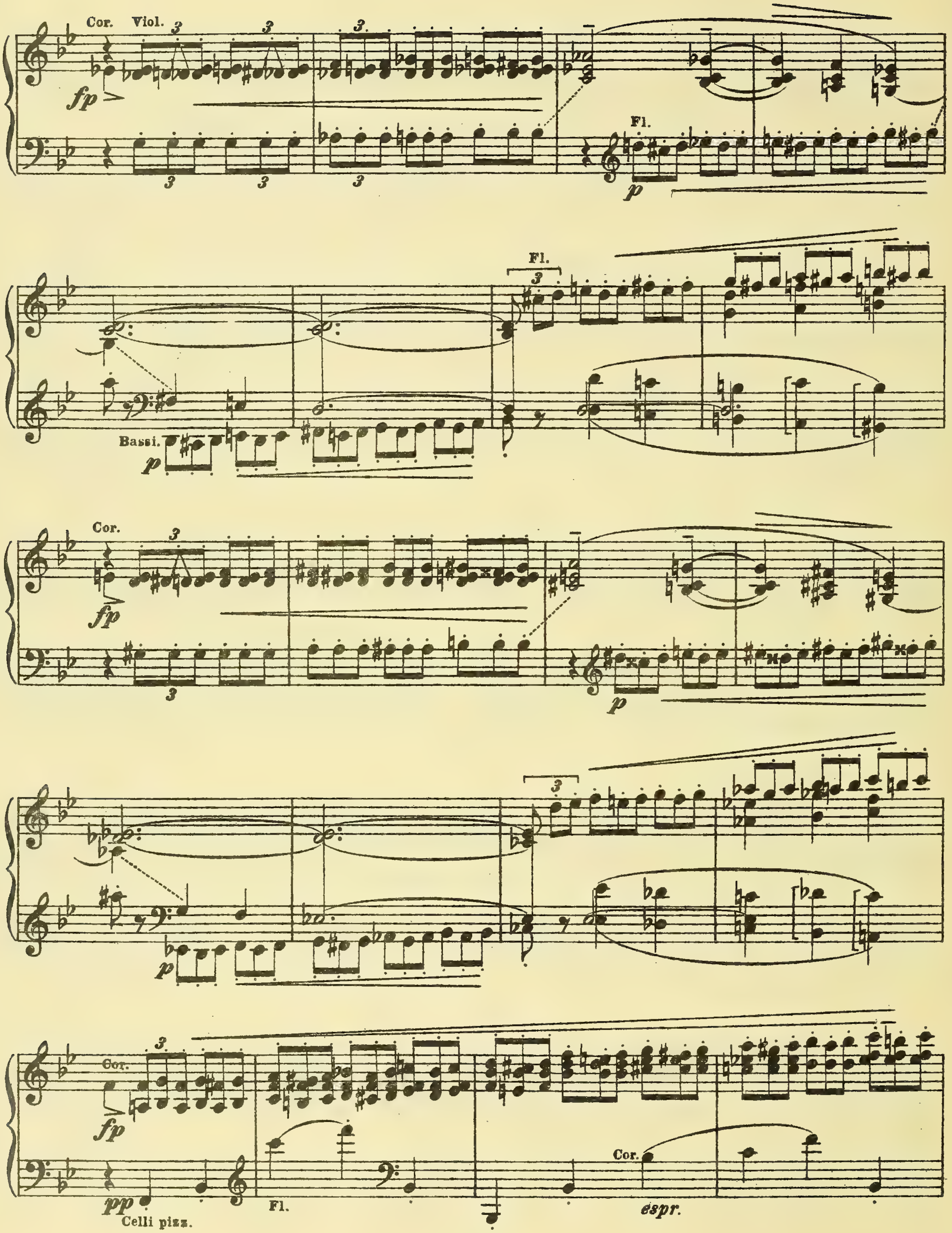
Alla Tedesca.

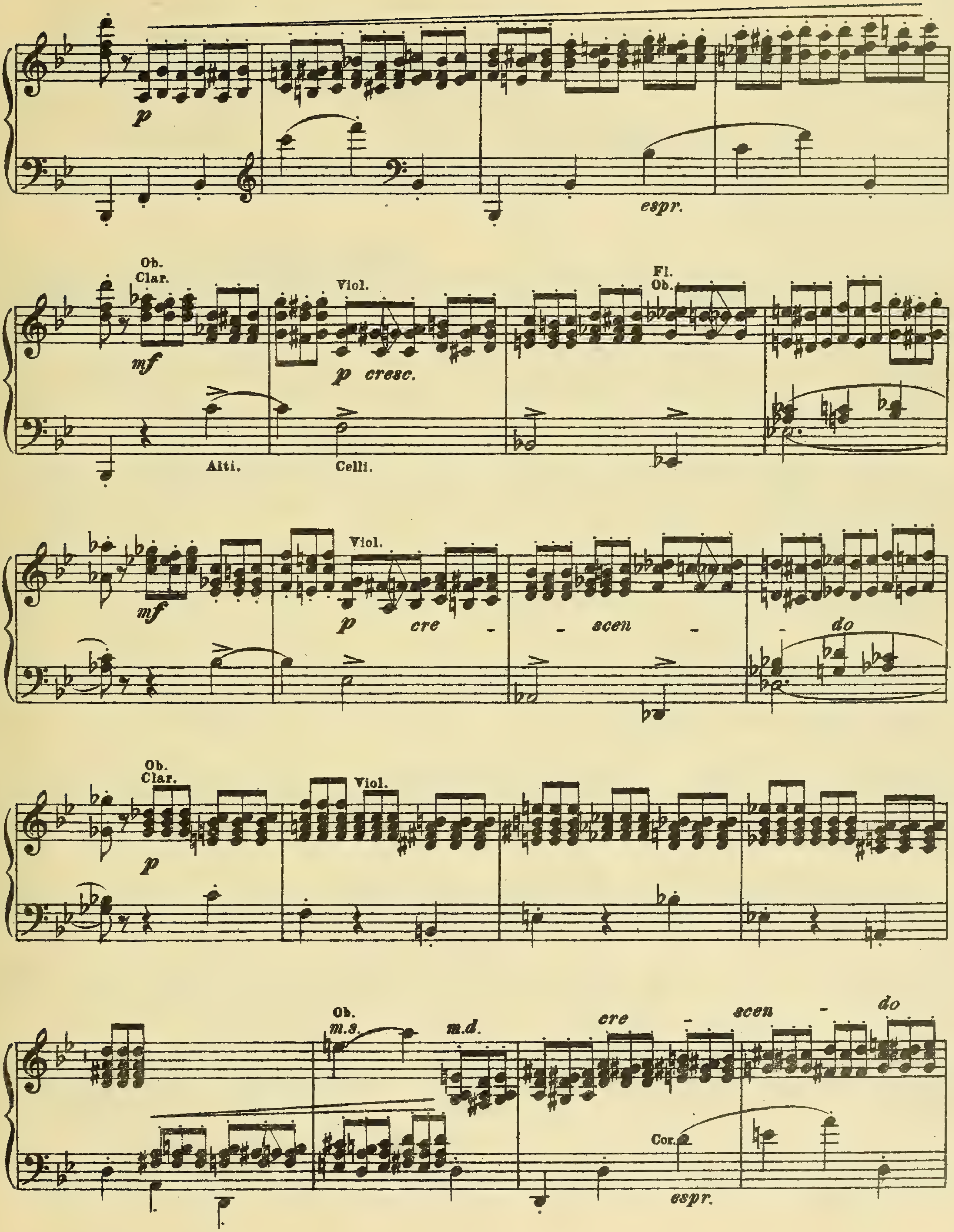
Allegro moderato e semplice.

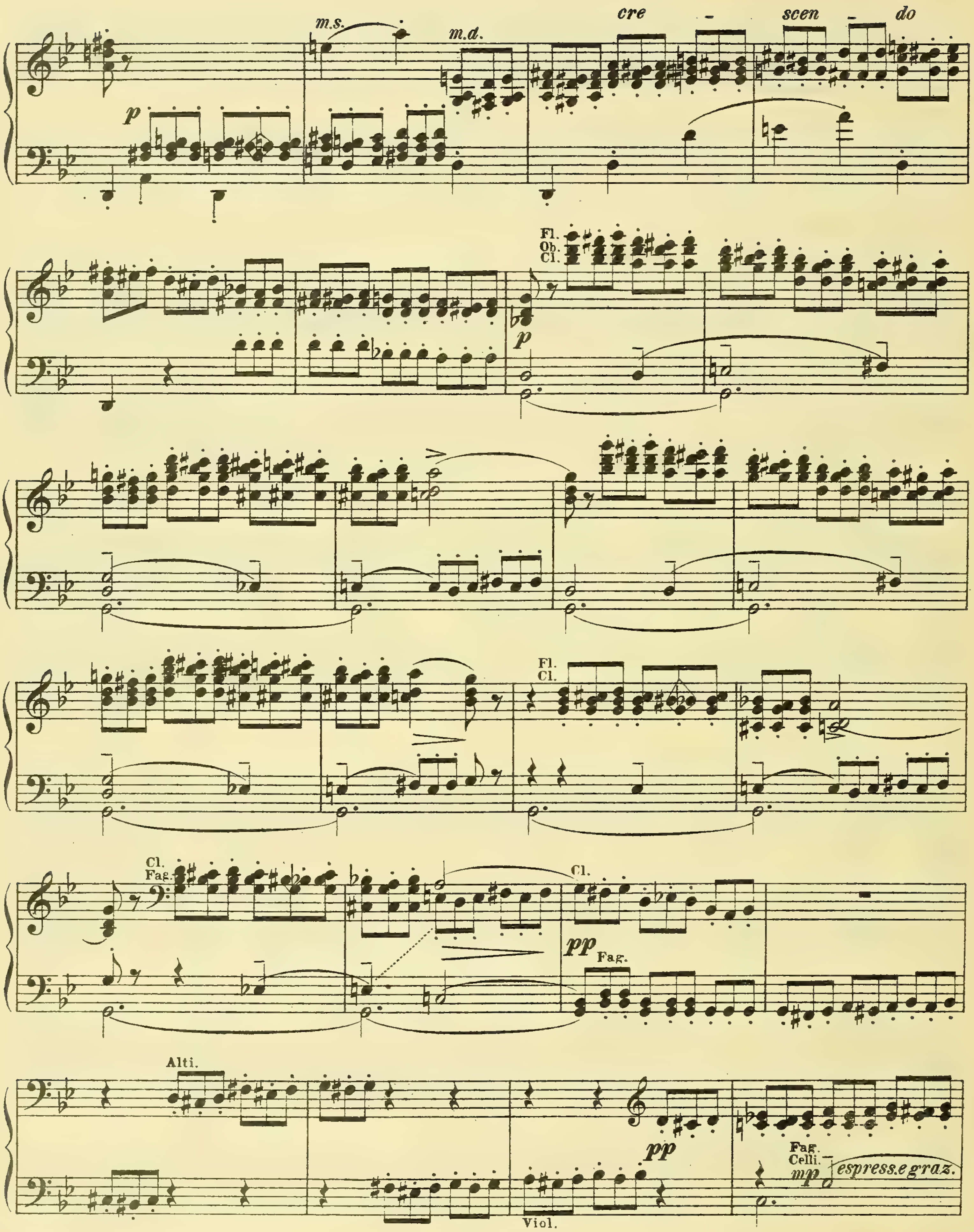


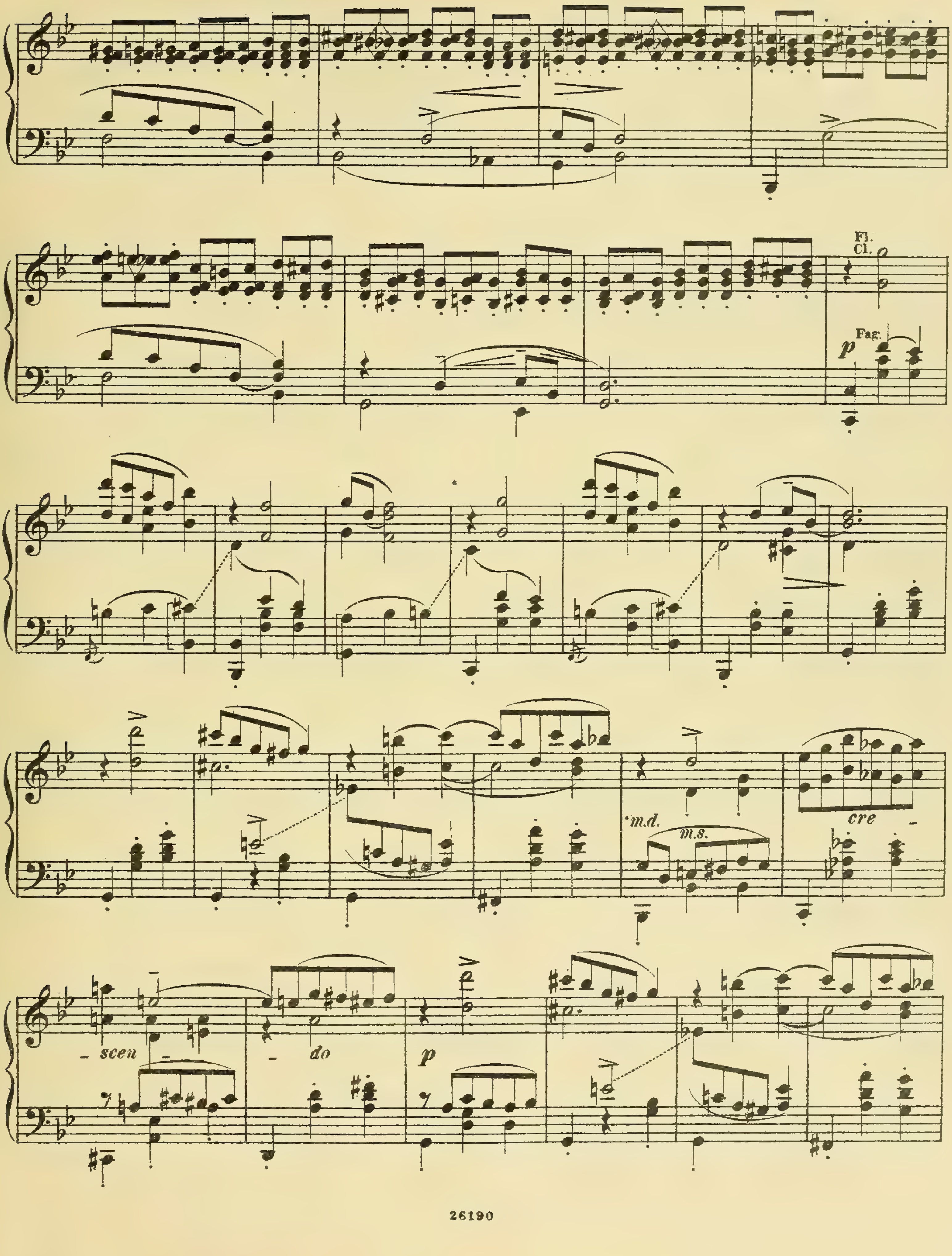

cresc.
mf
mf
mf
Fl.
Ob.
Viol.
p
cre
scen
do
Viol.
pp
mp espr. e
m.d.
Celli.
Alti.

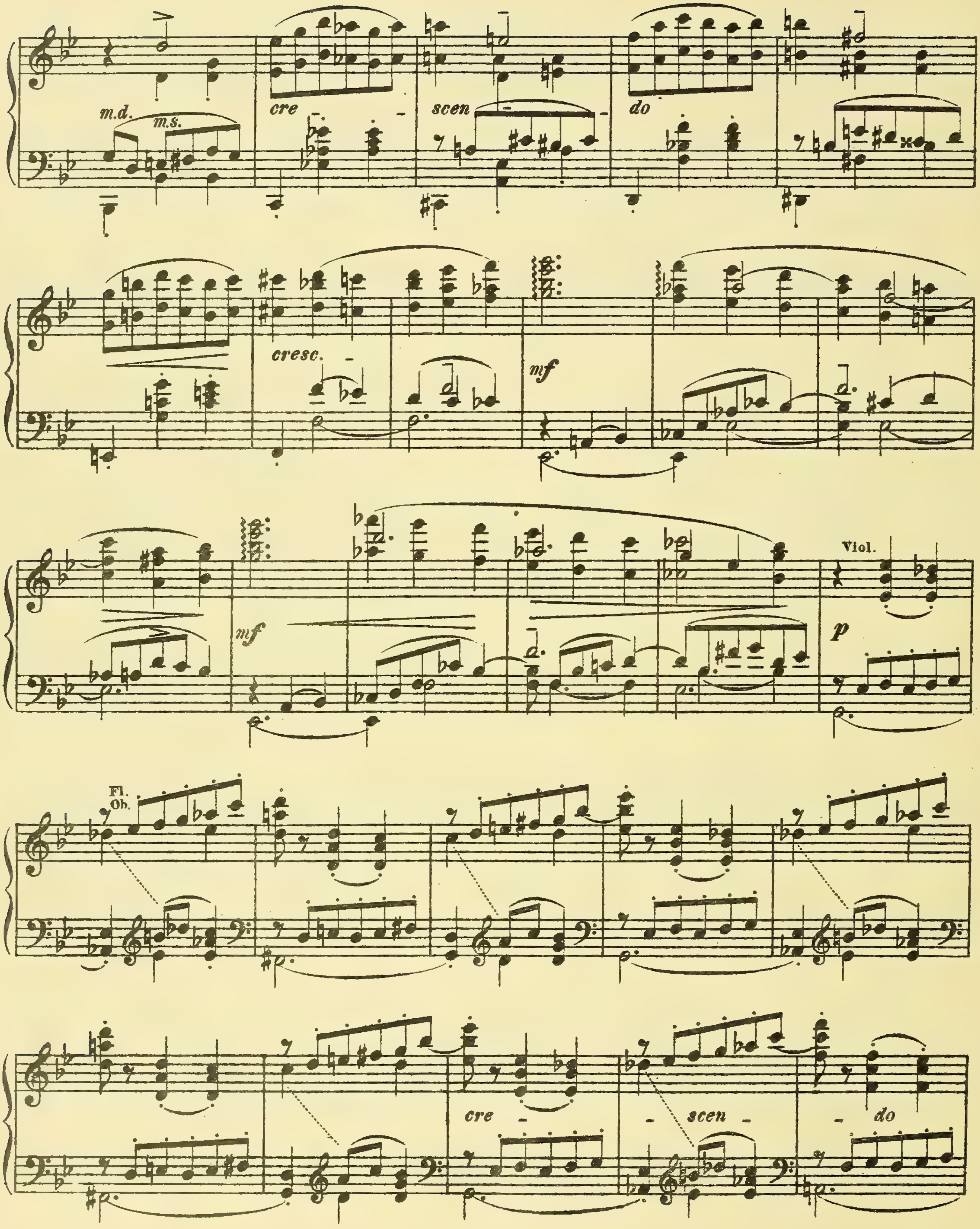

a tempo
grazioso
m.s.
m.d.
p
cre
scen
do
poco
a
poco
Bassi.
Trio.
Listesso tempo.
Fl.
Ob.
Clar.
Alti.
Celli.
Bassi

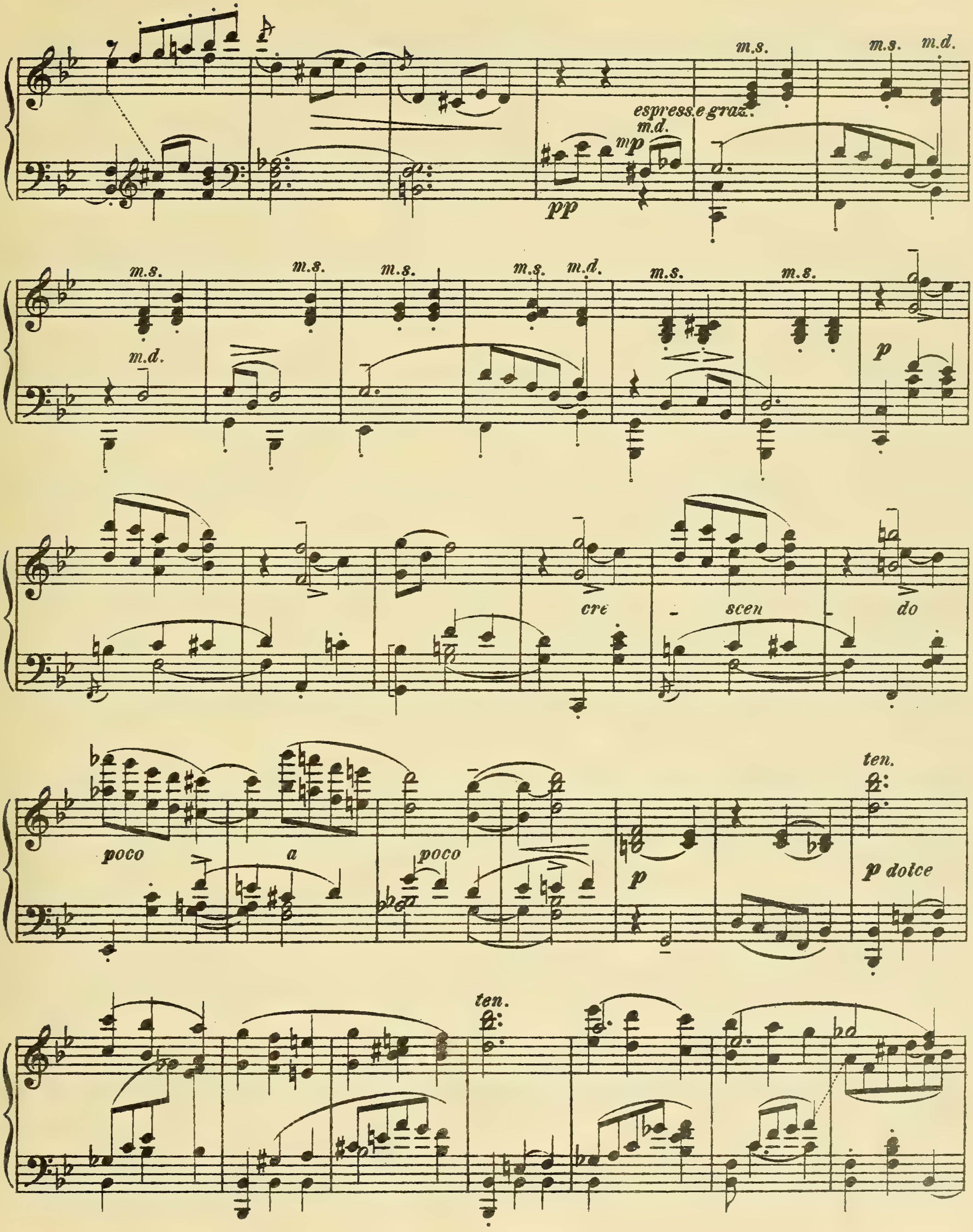

Cor.
Viol.
fp
Fl.
p
Fl.
Bassi.
p
Cor.
fp
p
p
Cor.
fp
pp
Celli pizz.
Fl.
Cor.
espr.

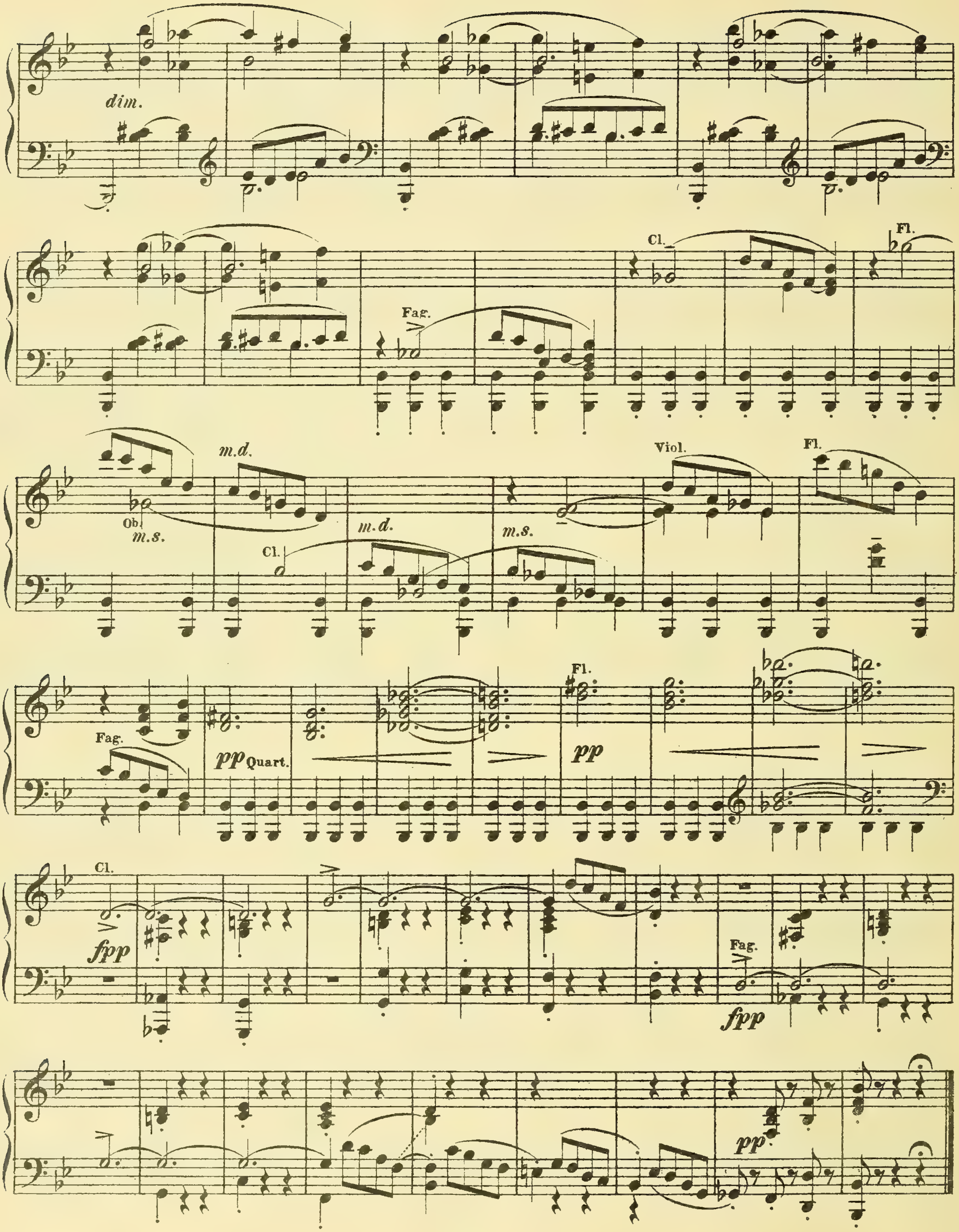

p
espr.
Ob.
Clar.
mf
Viol.
p cresc.
Alti.
Celli.
Fl.
Ob.
mf
Viol.
p cre - scen - do
Ob.
Clar.
p
Viol.
Ob.
m.s.
m.d.
cre - scen - do
Cor.
espr.


m.s.
m.d.
p
cre - scen - do
Fl.
Ob.
Cl.
p
Fl.
Cl.
Cl.
Fag.
Cl.
pp
Fag.
Alti.
pp
Fag.
Celli.
mp
espress.e graz.
Viol.


Fl.
Cl.
Fag.
p
m.d.
m.s.
cre
scen
do
p


m.d.
m.s.
cre - scen - do
cresc.
mf
mf
Viol.
p
Fl.
Ob.
cre - scen - do

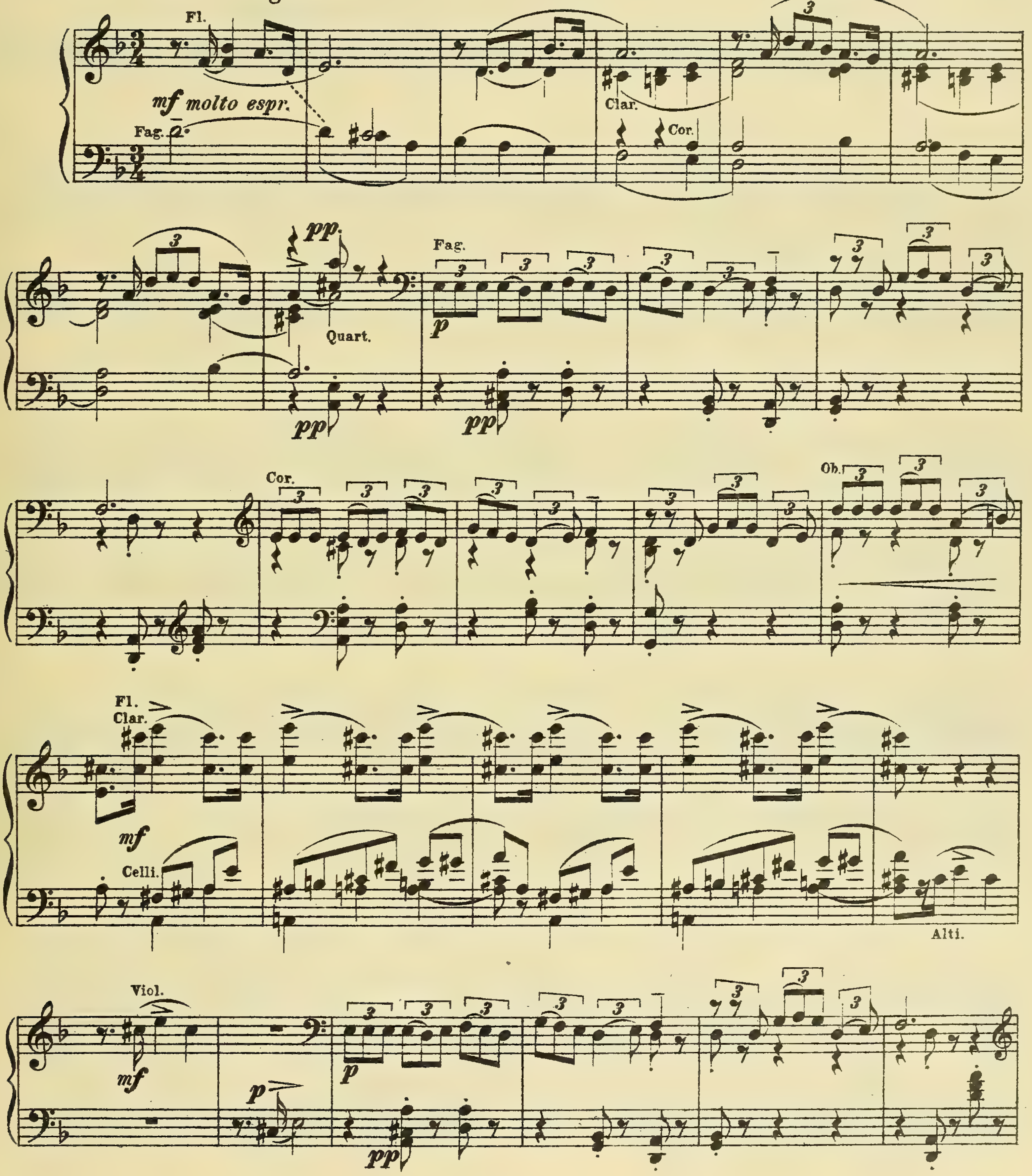

m.s.
m.d.
espress. e graz.
mp
pp
p
cre
scen
do
poco
a
poco
ten.
p dolce

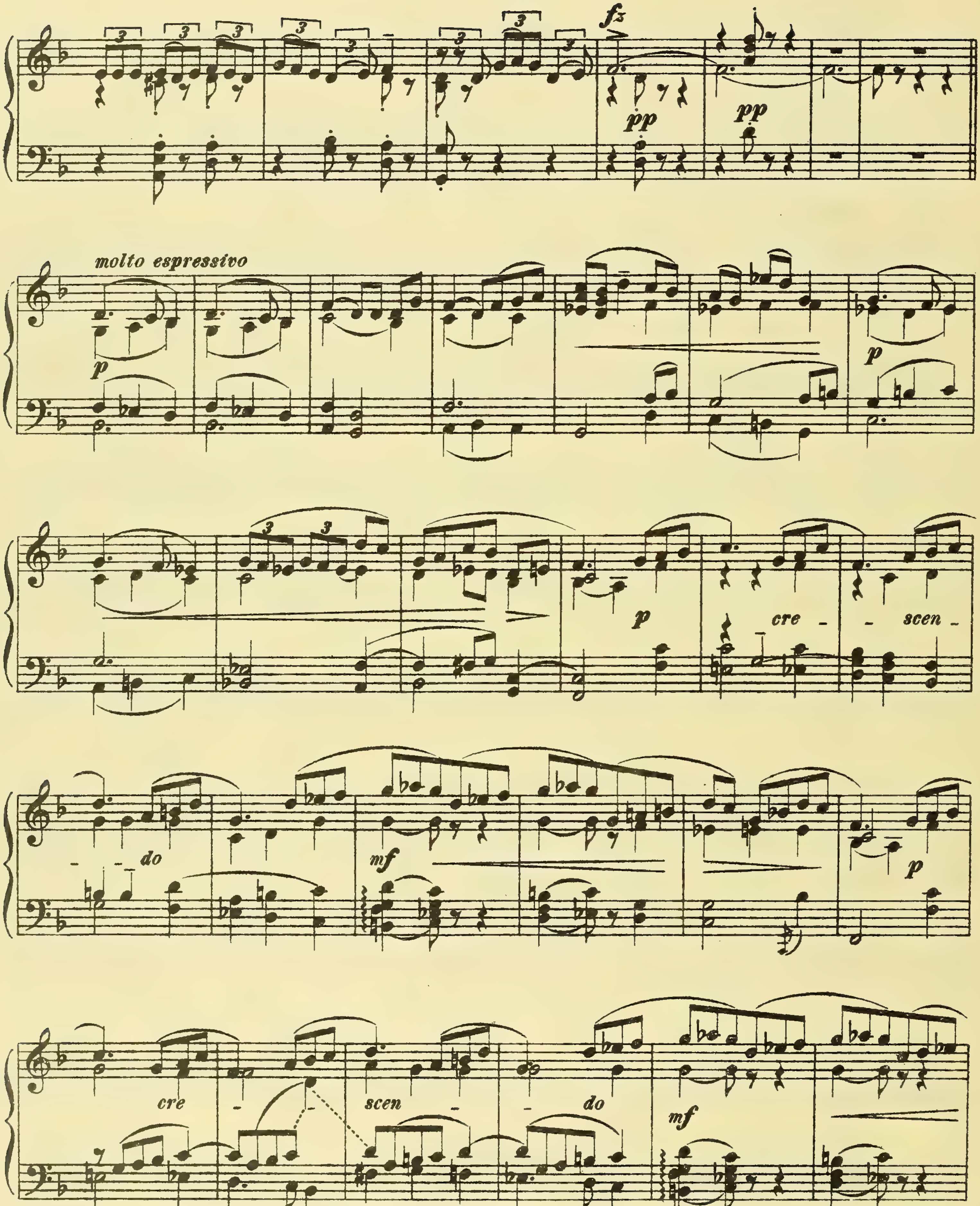

dim.
Fag.
Cl.
Fl.
Ob.
m.s.
m.d.
Viol.
pp Quart.
pp
fpp

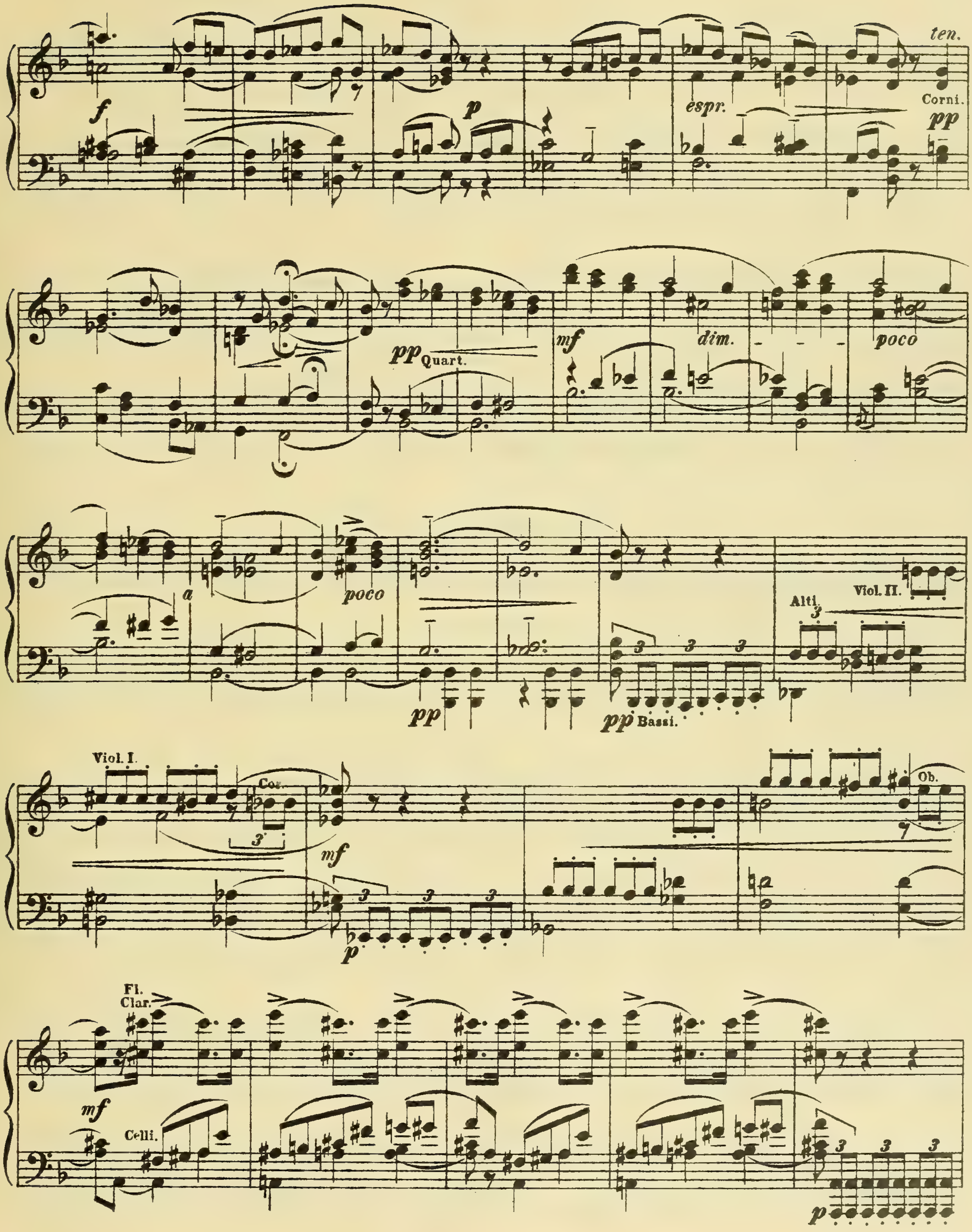
III.

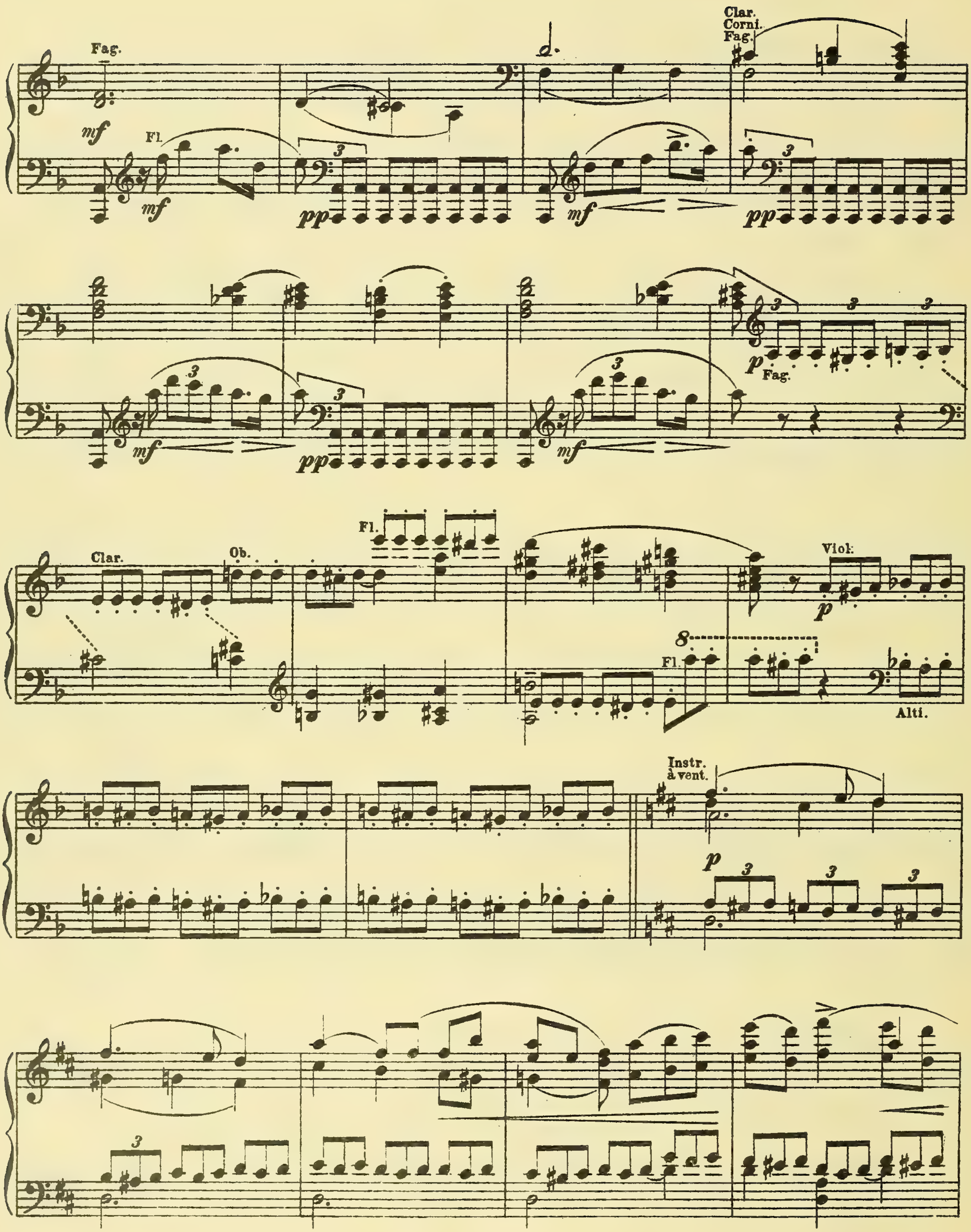
Andante.

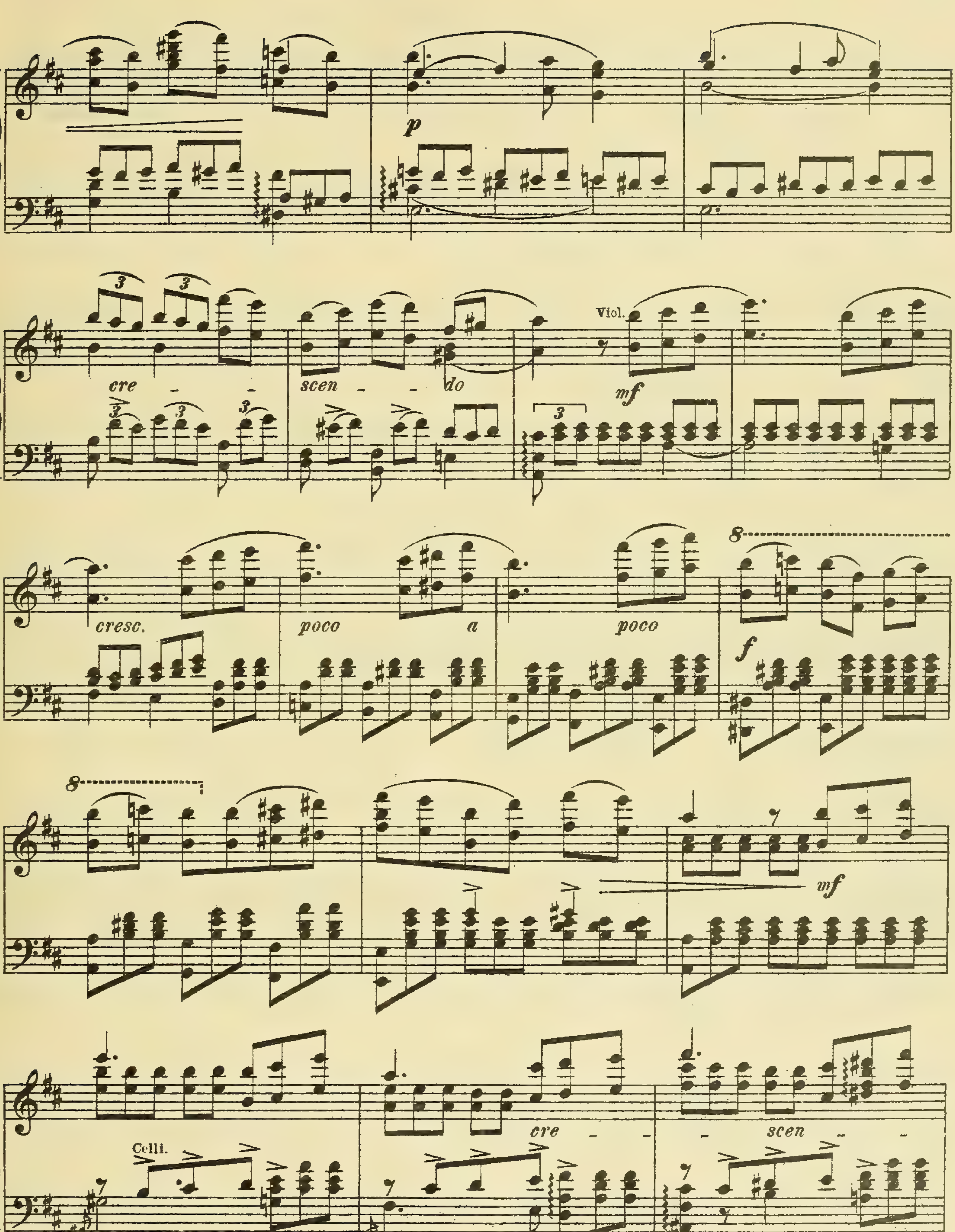
Andante elegiaco.

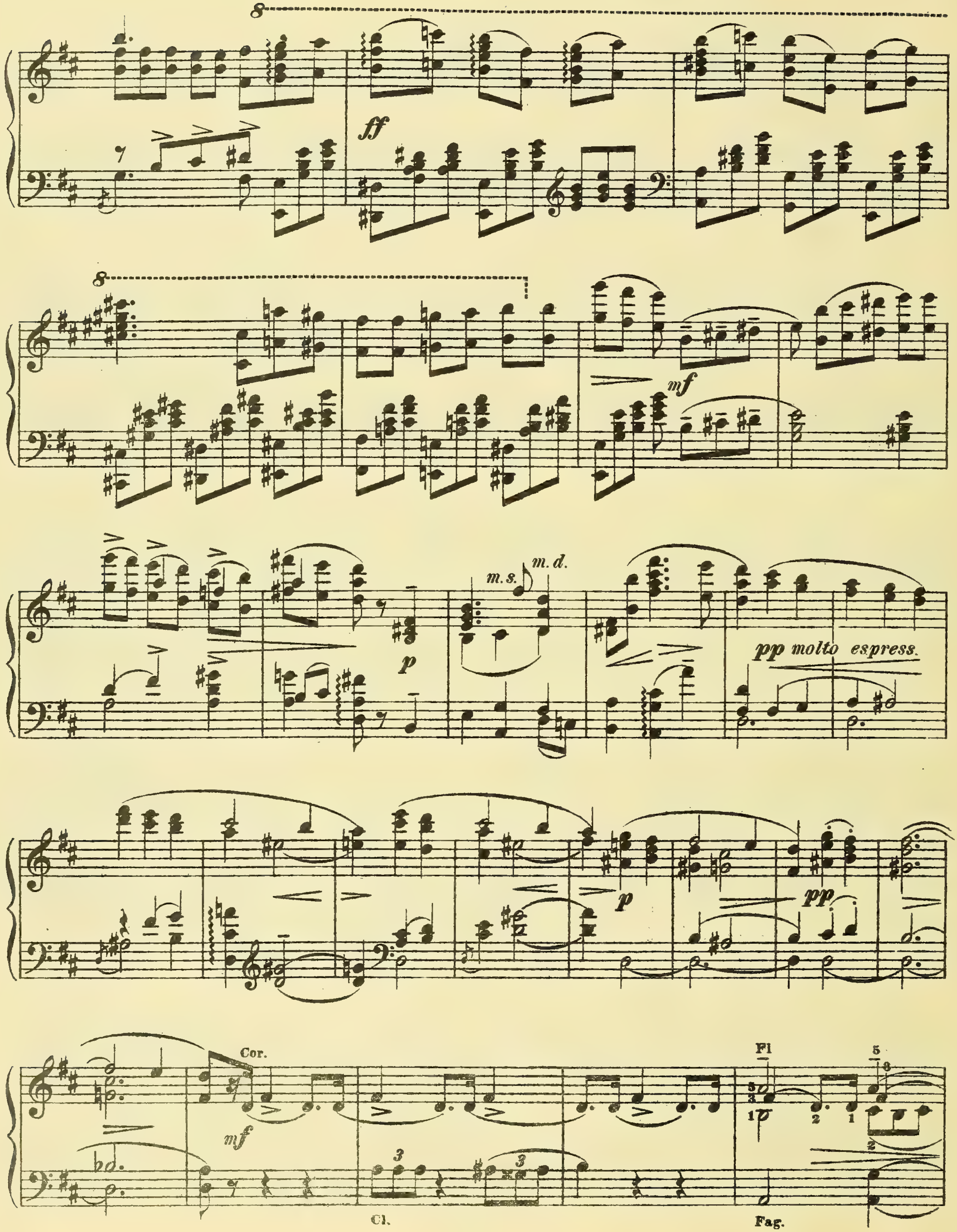


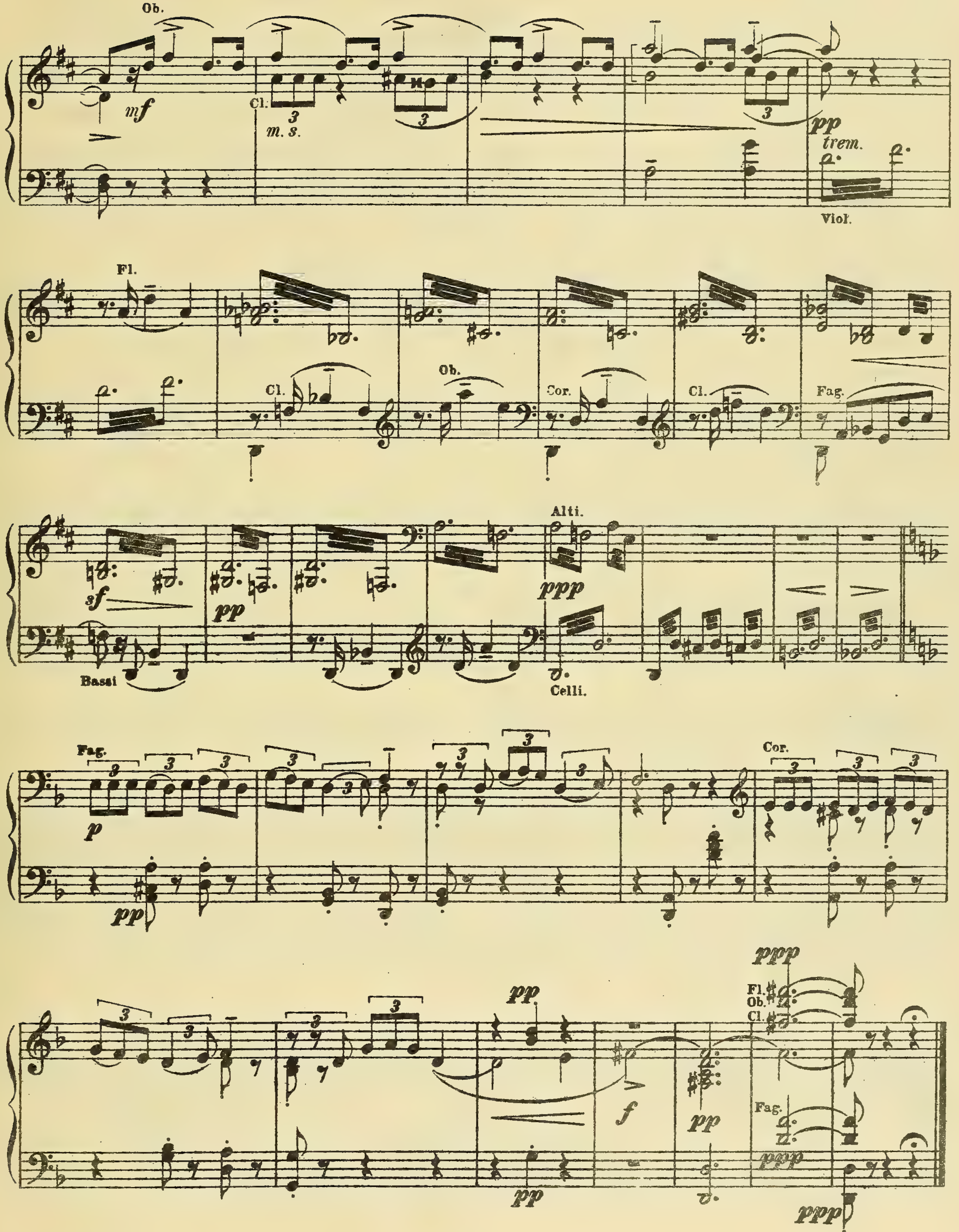

fz
pp
pp
molto espressivo
p
p
p
cre
scen
do
mf
p
cre
scen
do
mf


ten.
f
p
espr.
Corni.
pp
pp Quart.
mf
dim.
poco
a
poco
pp
pp Bassi.
Alti
Viol. II.
Viol. I.
Cor.
mf
p
Ob.
Fl.
Clar.
mf
Celli.
p


Fag.
mf
Fl.
mf
pp
Clar.
Corni.
Fag.
mf
pp
mf
pp
mf
p
Fag.
Clar.
Ob.
Fl.
Fl.
Viol.
p
Alti.
Instr.
à vent.
p


p
cre - - scen - - do
Viol.
mf
cresc. poco a poco
8
f
8
mf
Celli.
cre - - - scen - -

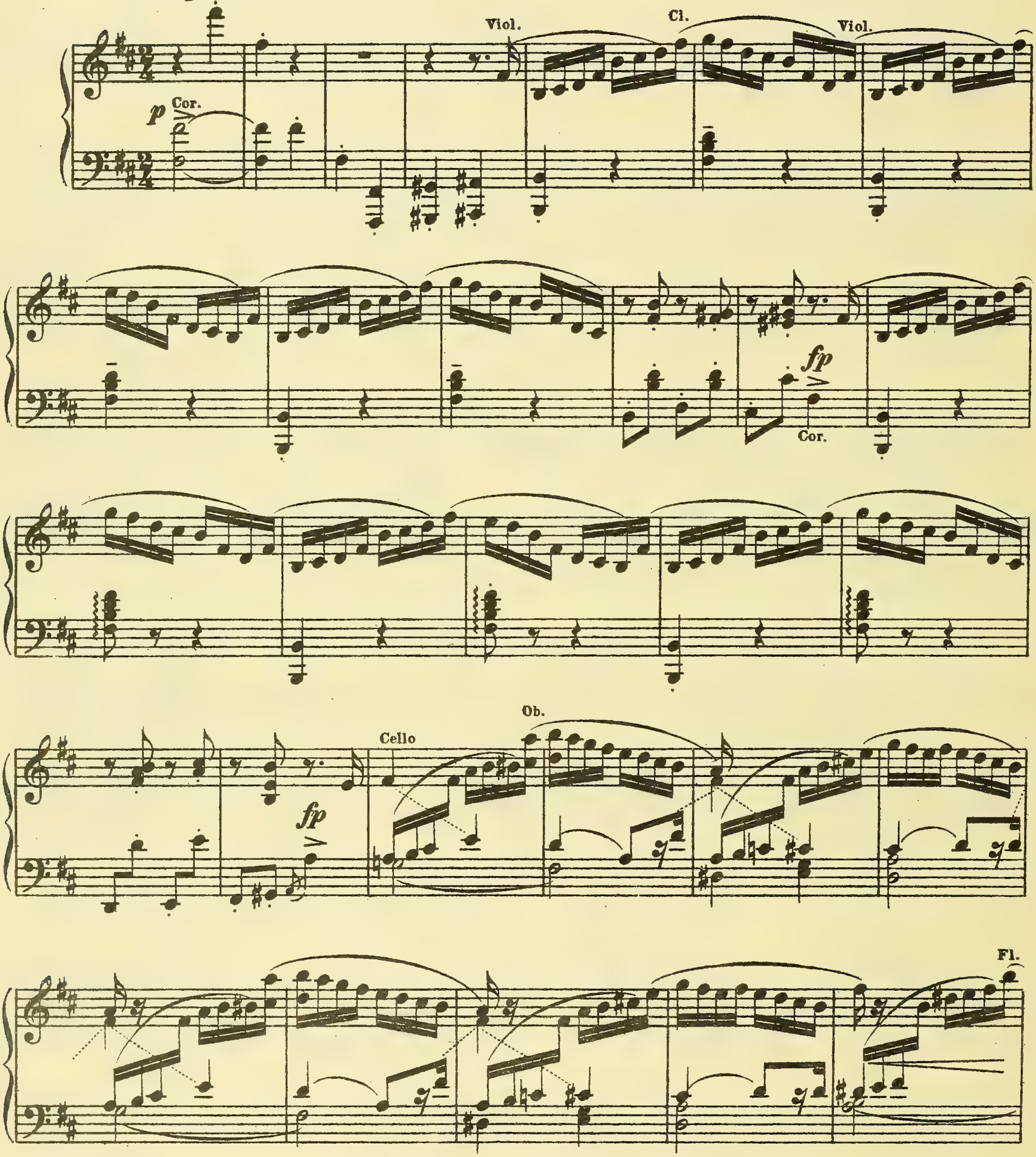

ff
mf
p
m.s.
m.d.
pp molto espress.
pp
Cor.
mf
Cl.
Fl
Fag.

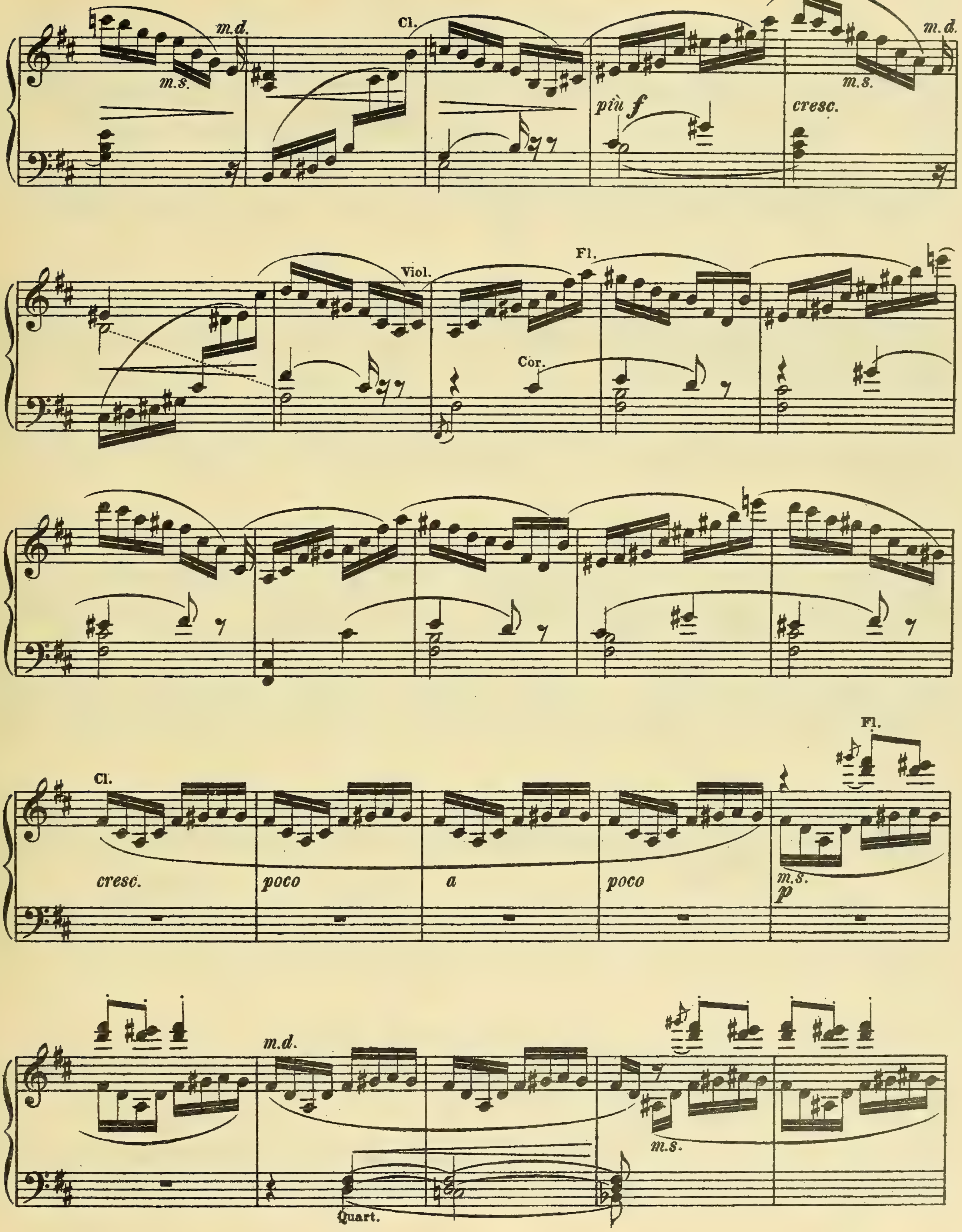

Ob.
mf
Cl.
m. s.
pp
trem.
Viol.
Fl.
Cl.
Ob.
Cor.
Cl.
Fag.
sf
pp
Alti
ppp
Bassi
Celli.
Fag.
p
pp
Cor.
pp
f
ppp
Fl.
Ob.
Cl.
Fag.

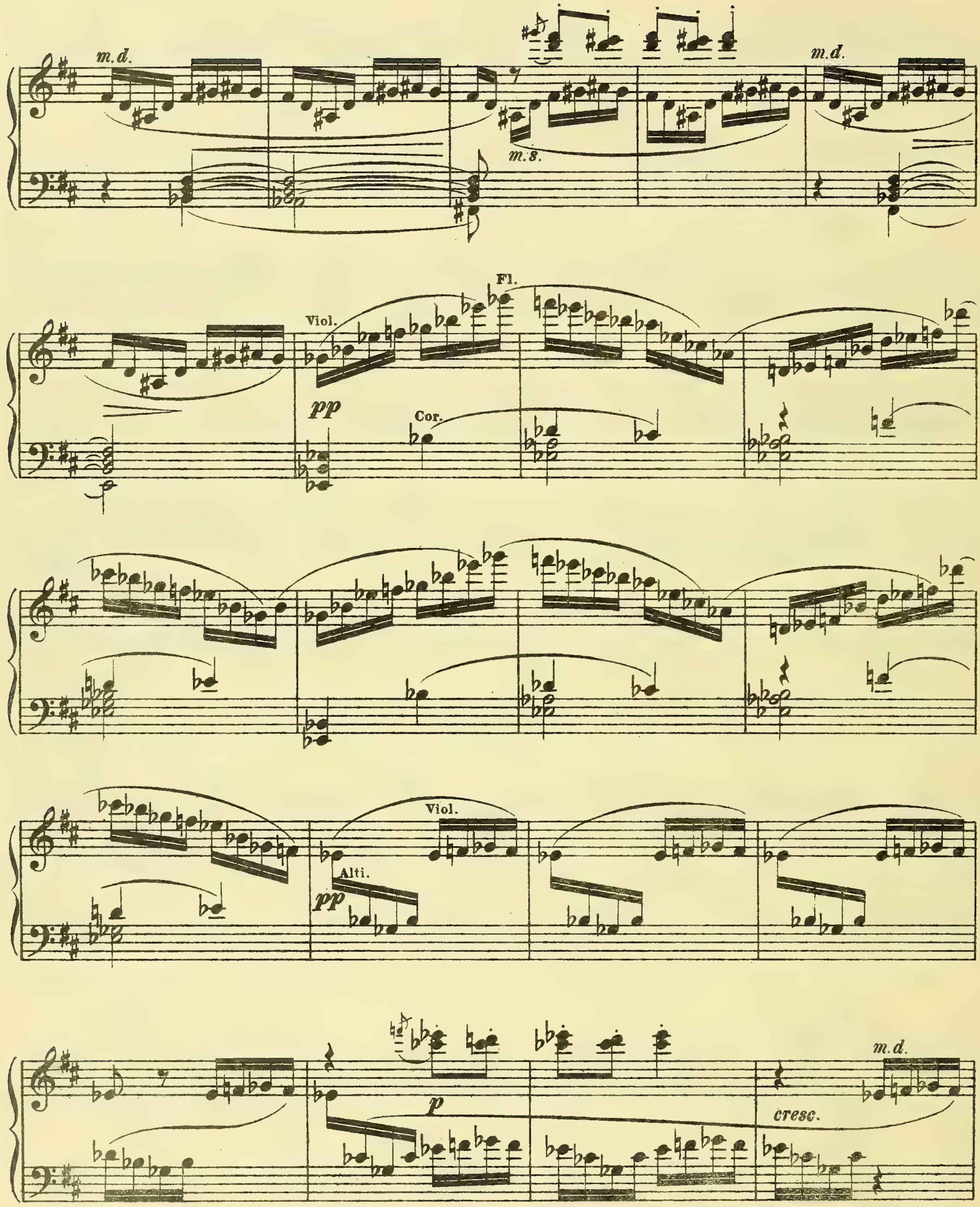
IV.

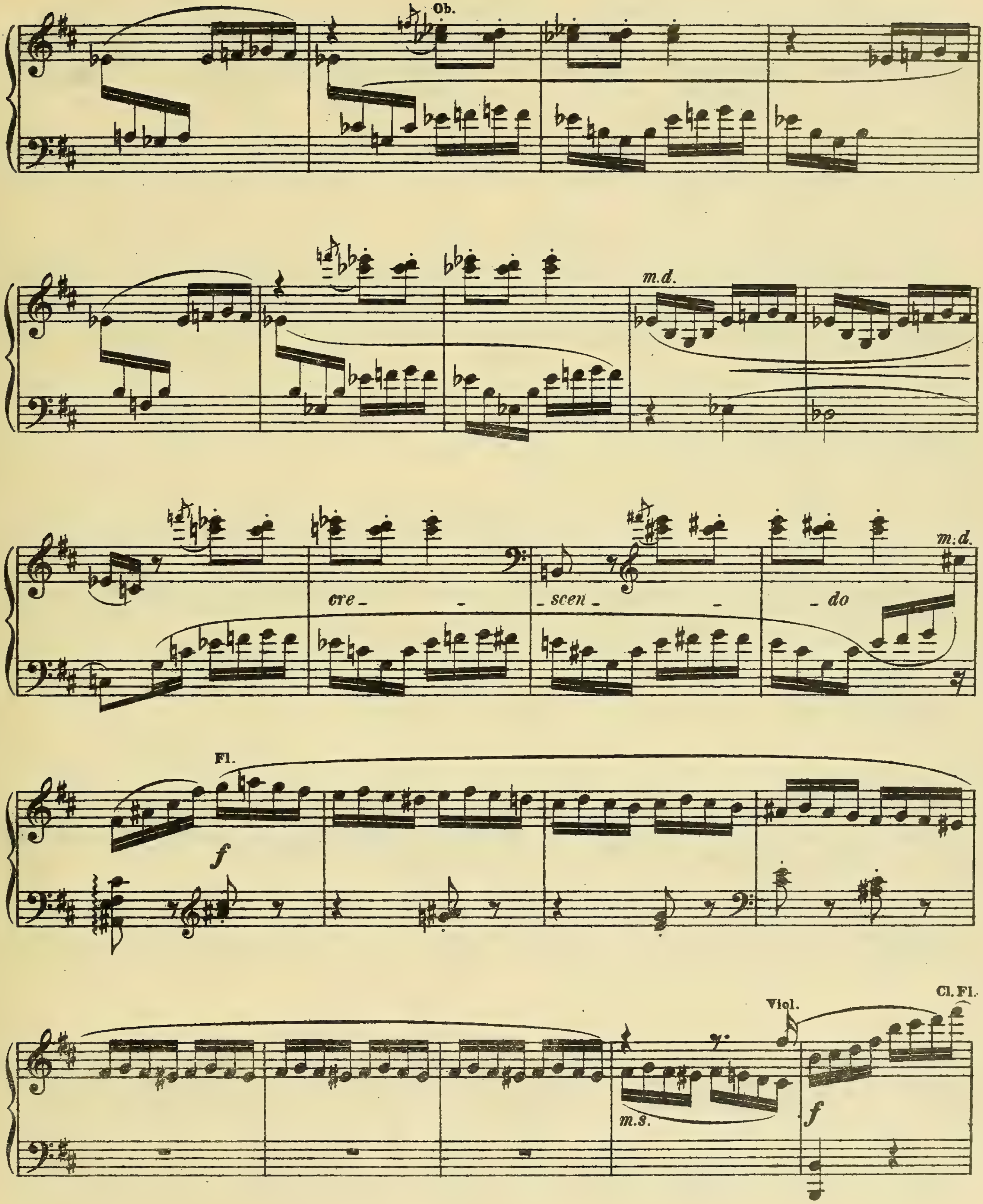
Scherzo.

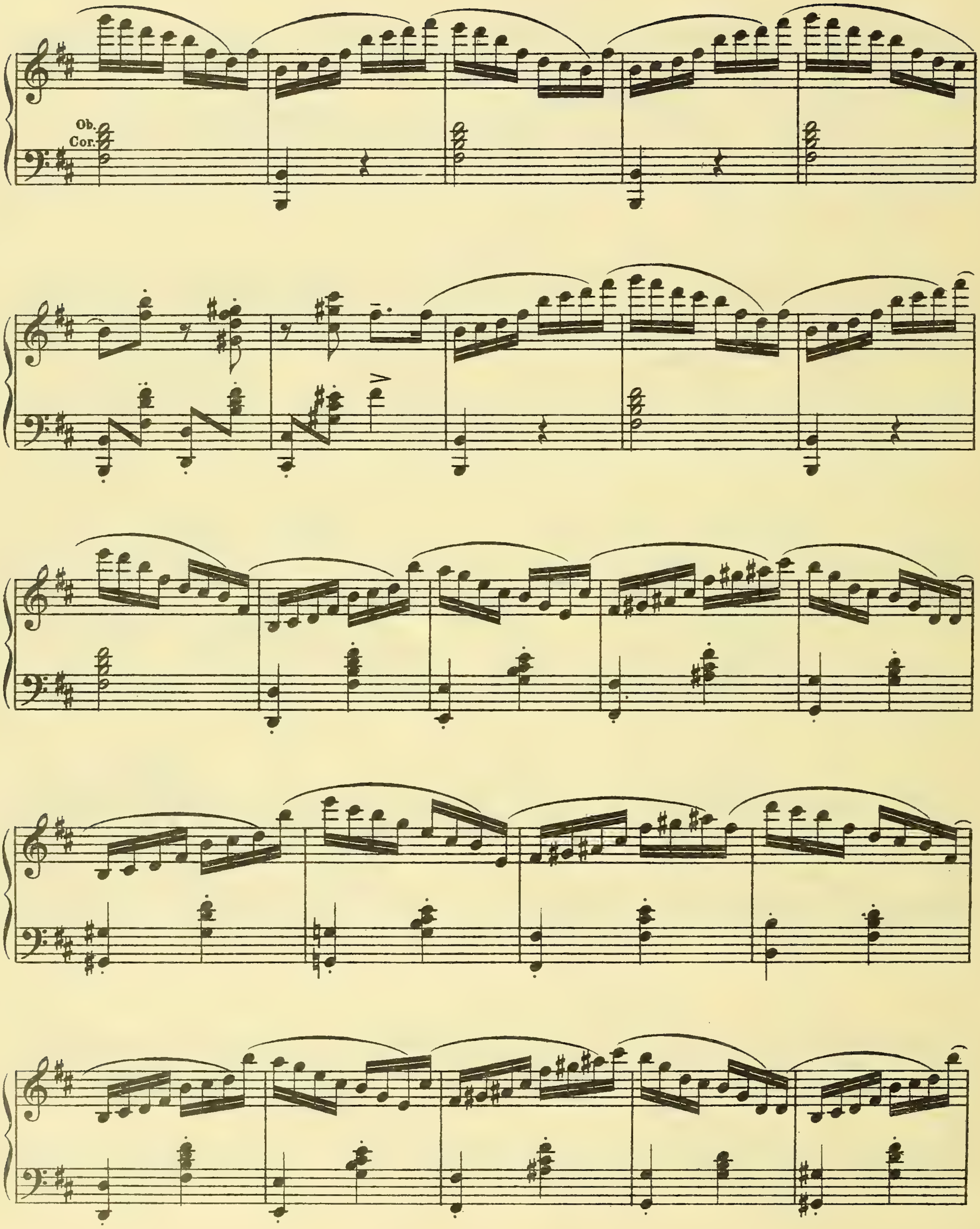
Allegro vivo.

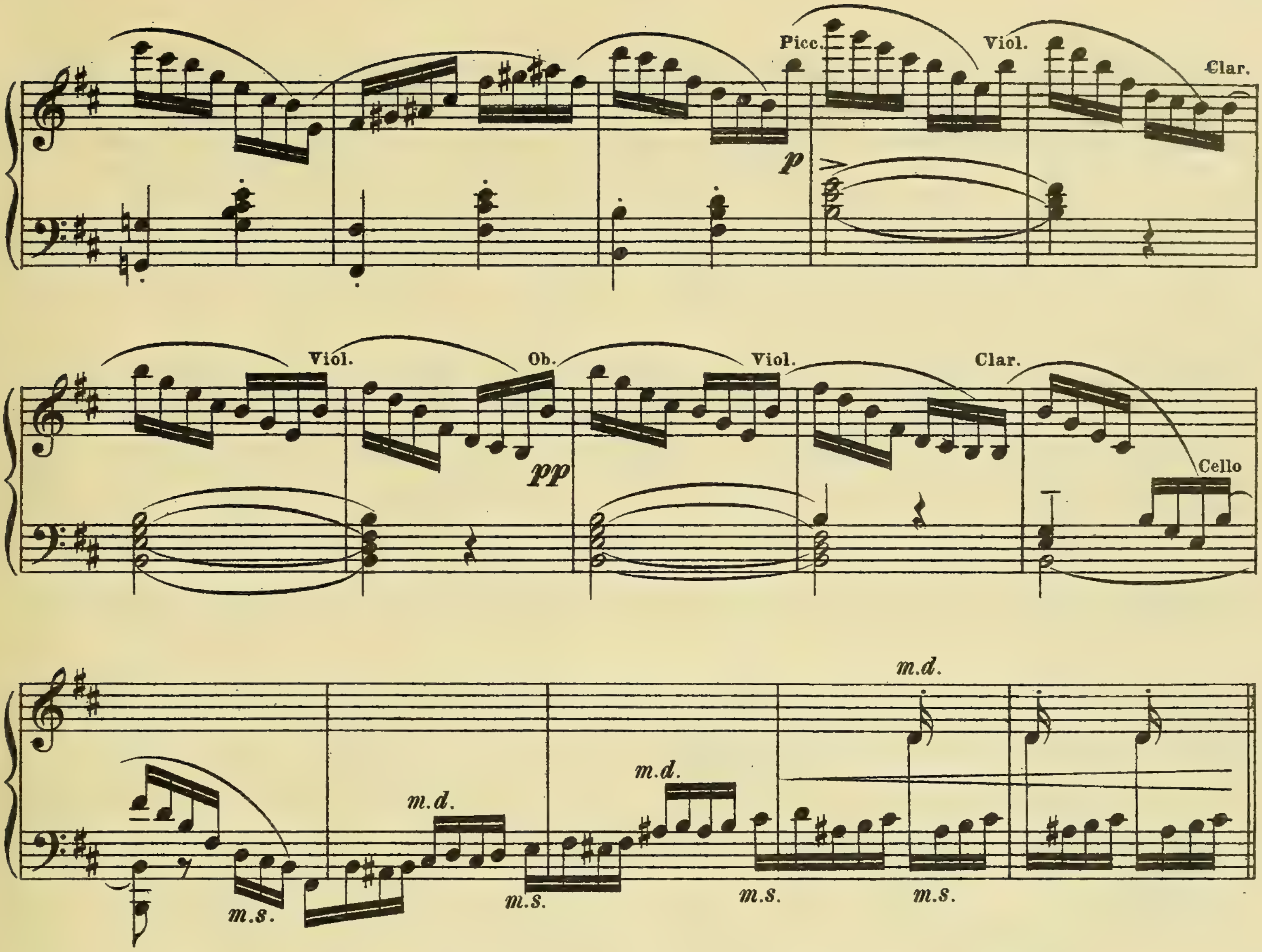



m.d.
m.s.
Cl.
più f
cresc.
Viol.
Fl.
Cor.
Cl.
cresc.
poco
a
poco
Fl.
m.s.
p
m.d.
m.s.
Quart.

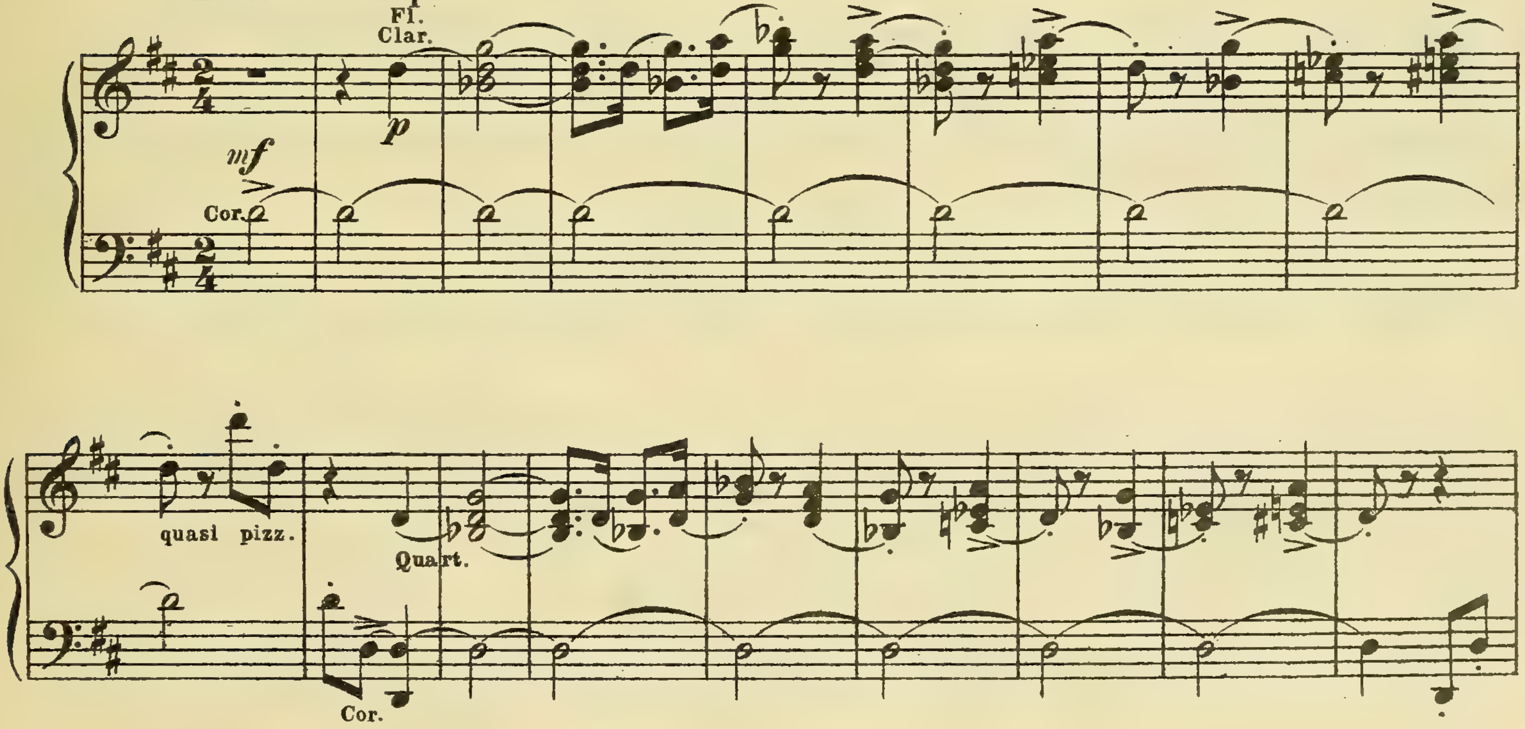

m.d.
m.s.
m.d.
Fl.
Viol.
pp
Cor.
Viol.
Alti.
pp
p
m.d.
cresc.

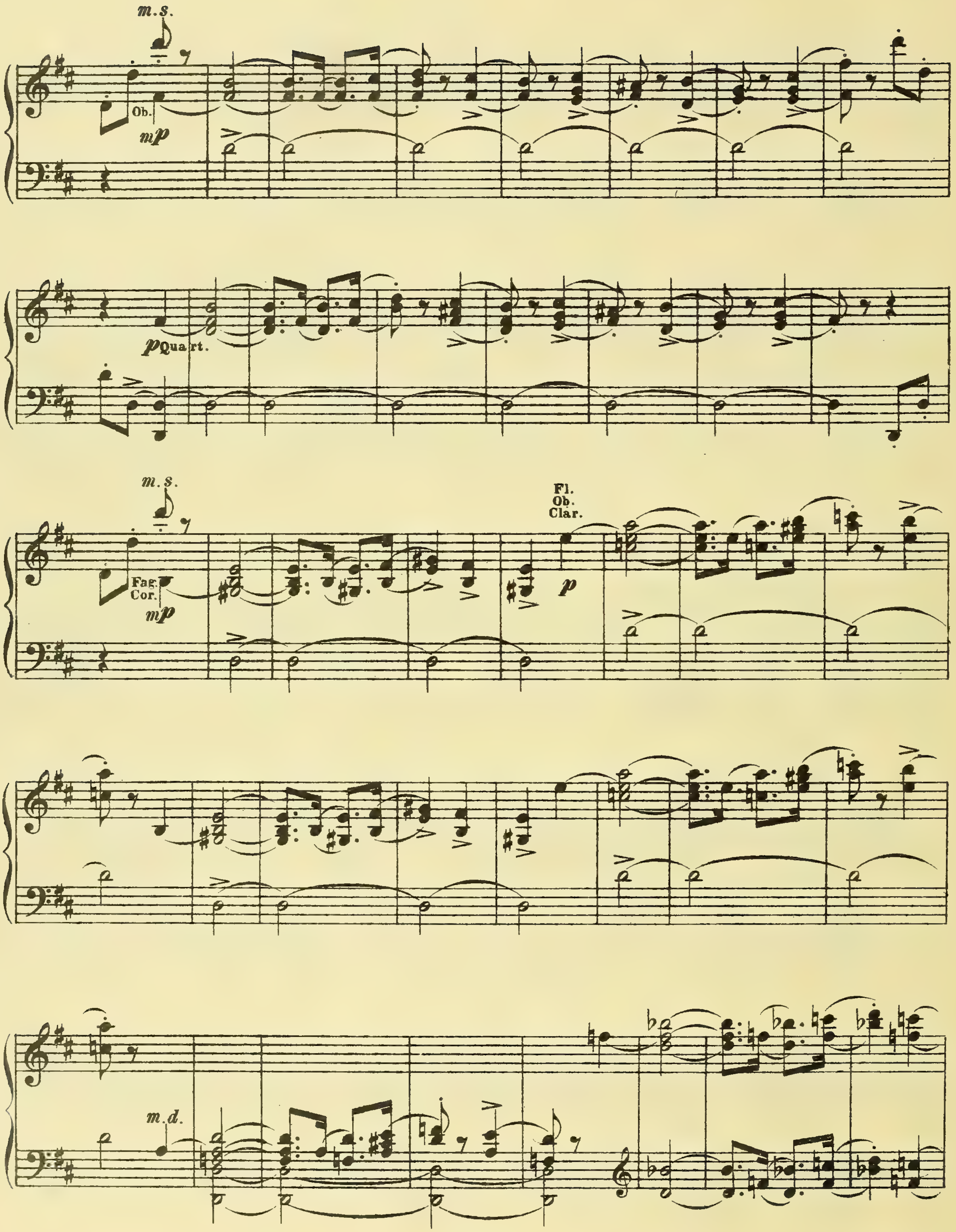

Ob.
m.d.
cre - scen - do
m.d.
Fl.
f
Viol.
Cl. Fl.
m.s.
f

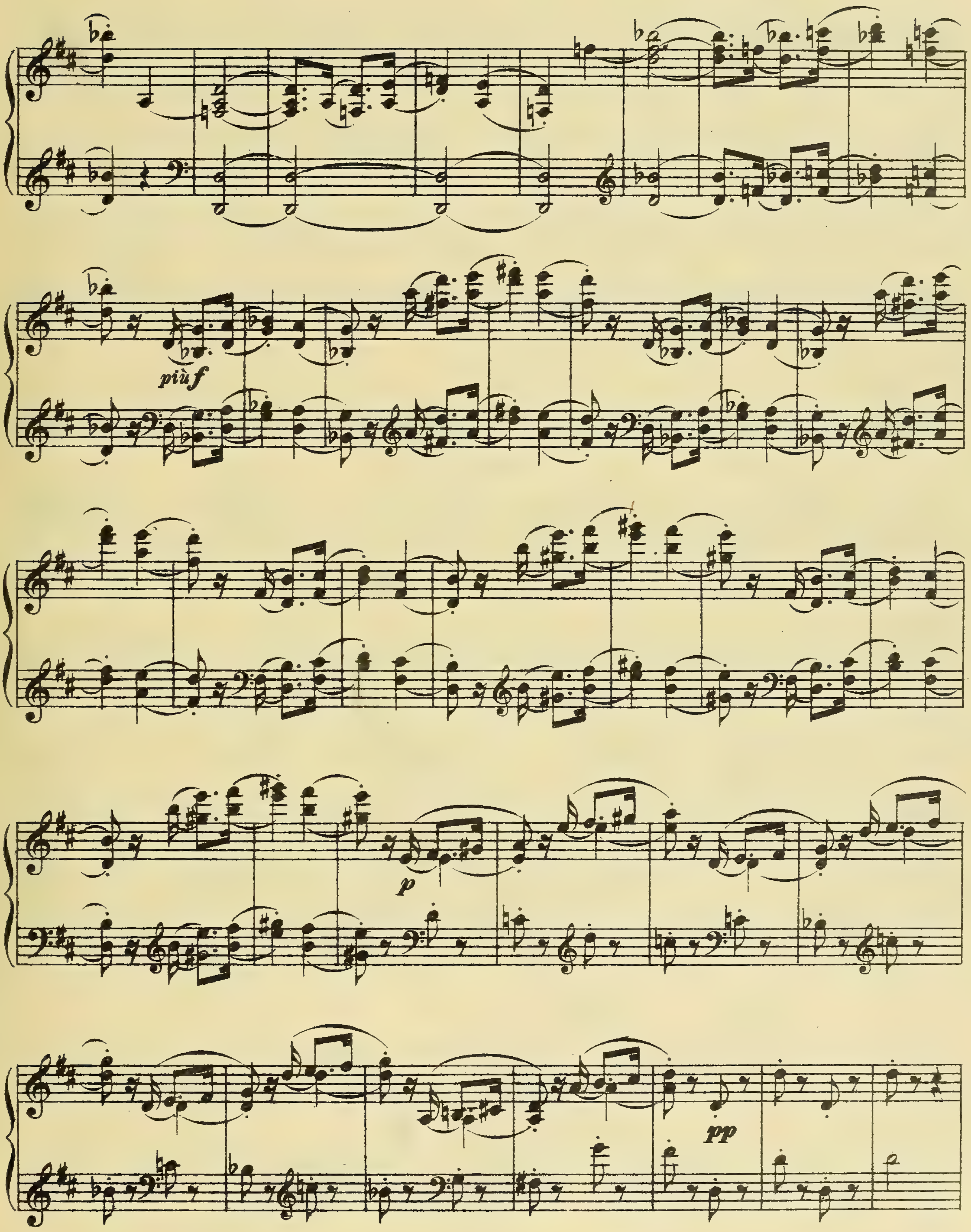

Ob.
Cor.

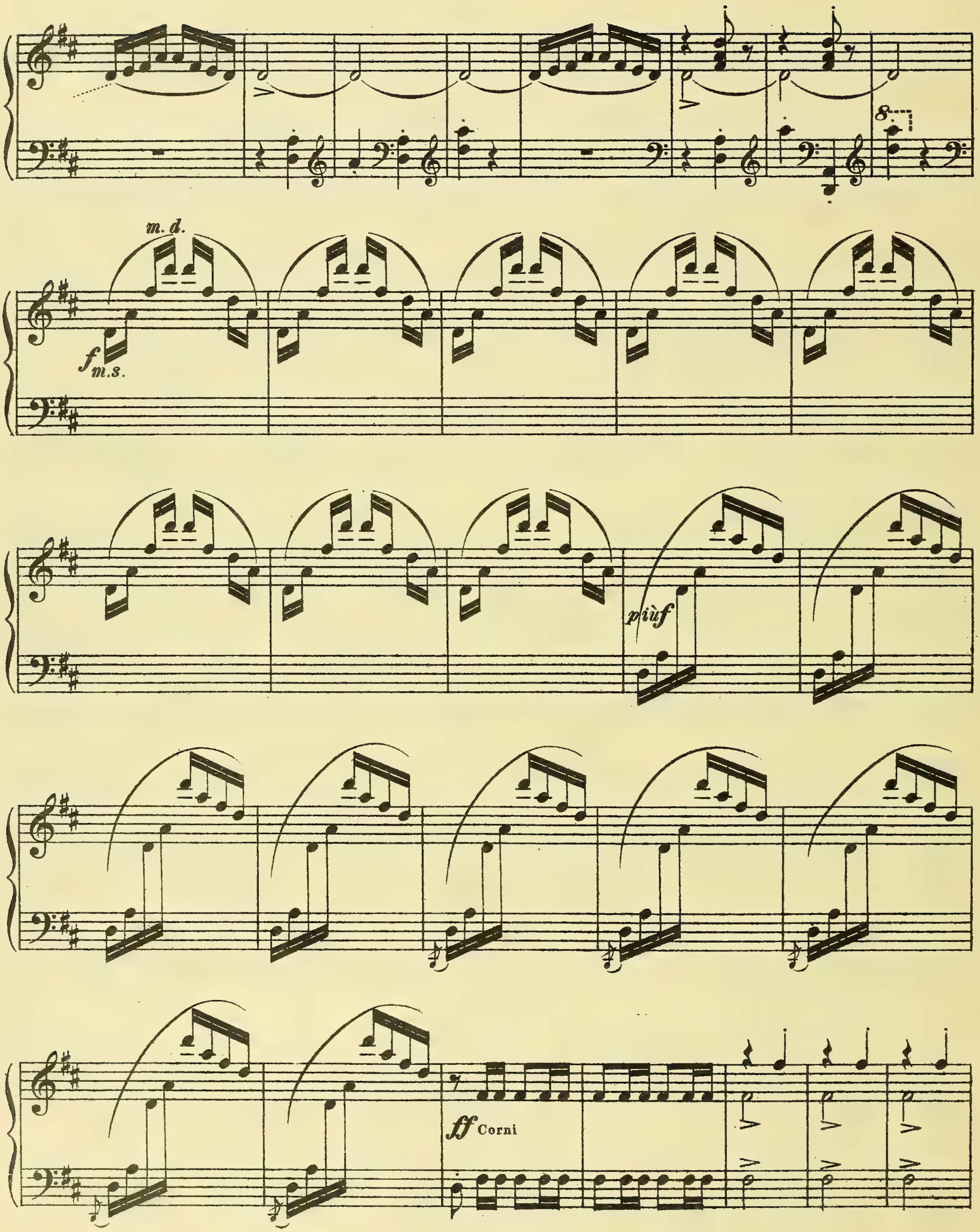


TRIO.
L'istesso tempo.

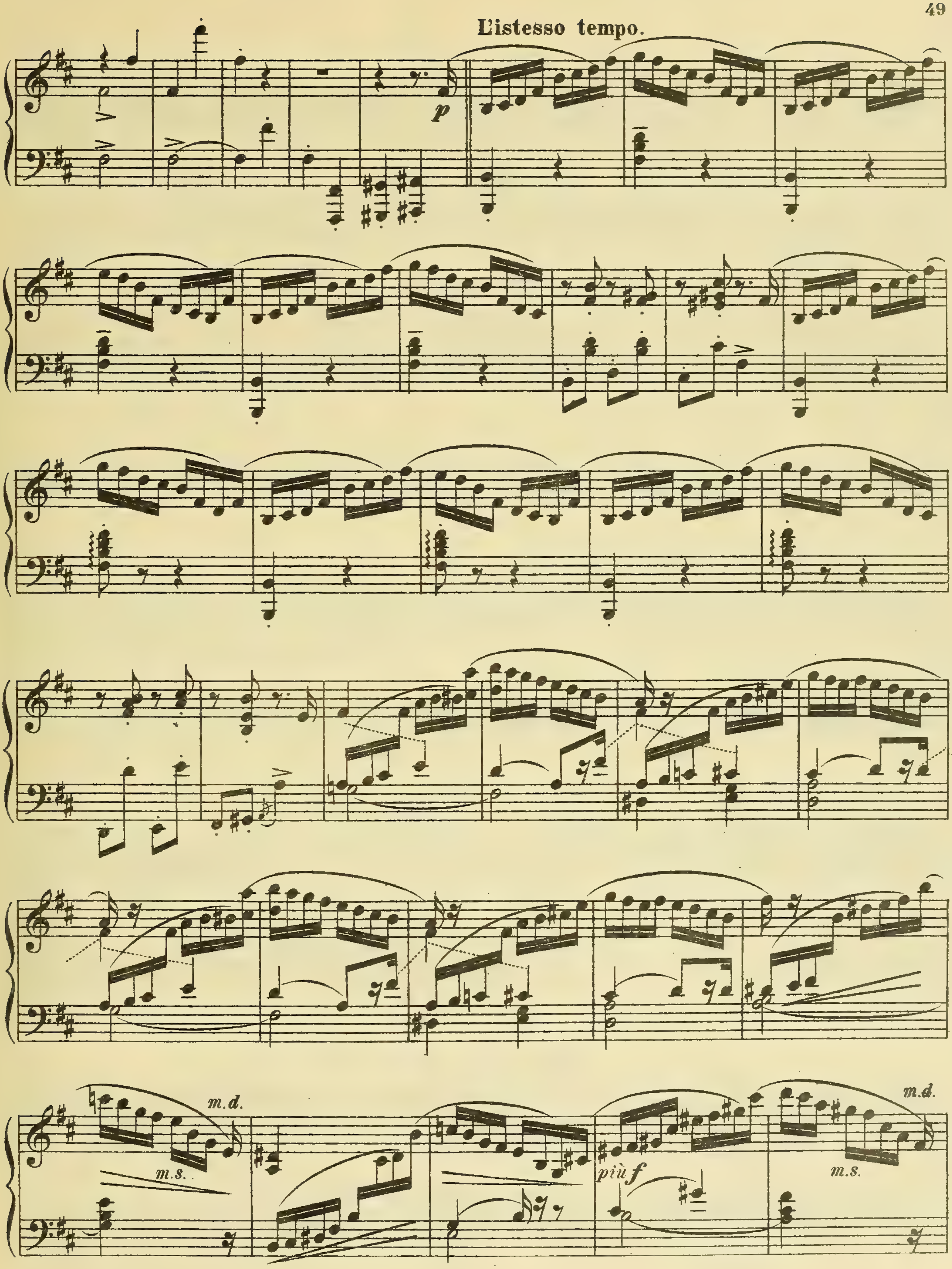


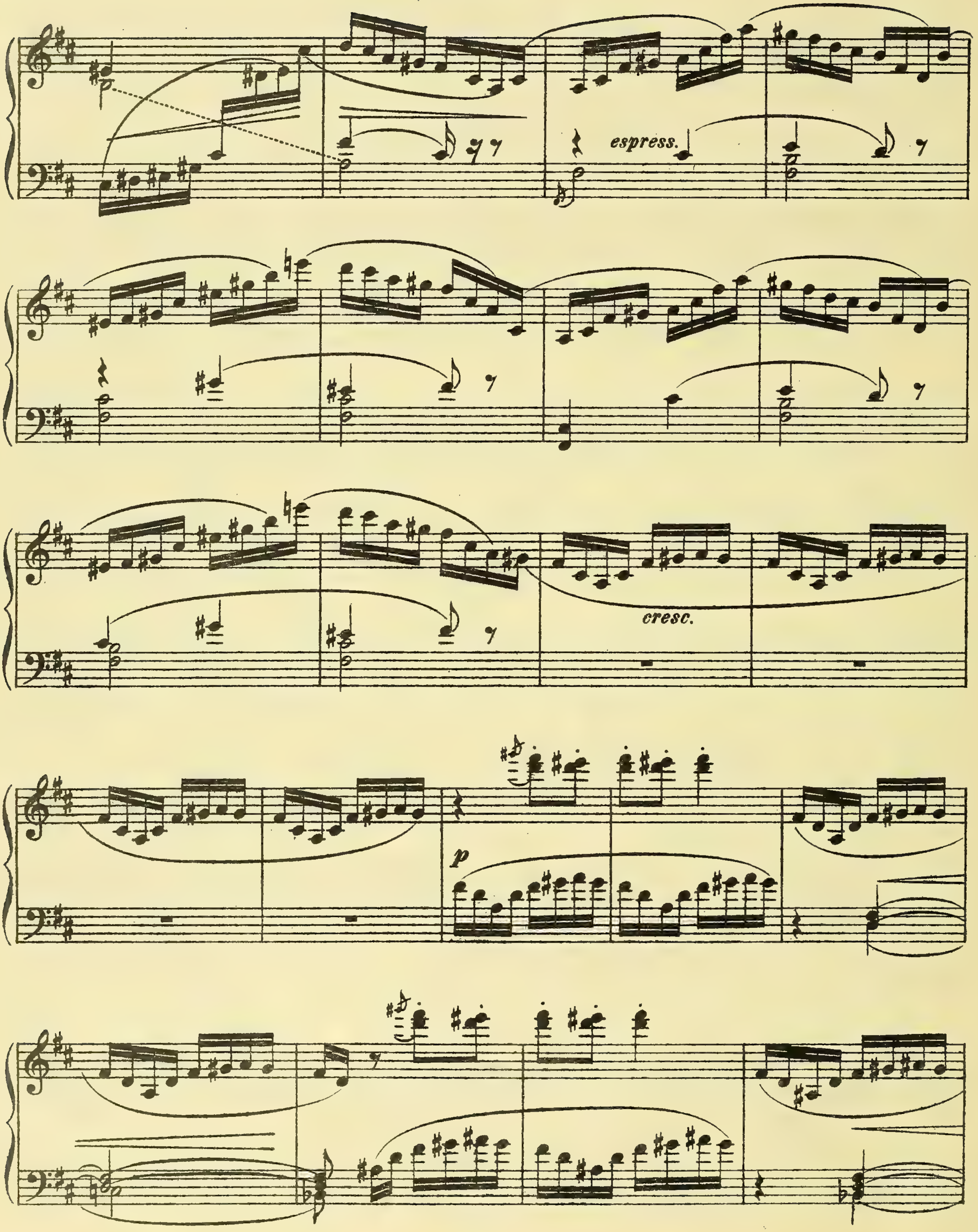

m.s.
Ob.
mp
p Quart.
m.s.
Fag.
Cor.
mp
Fl.
Ob.
Clar.
p
m.d.

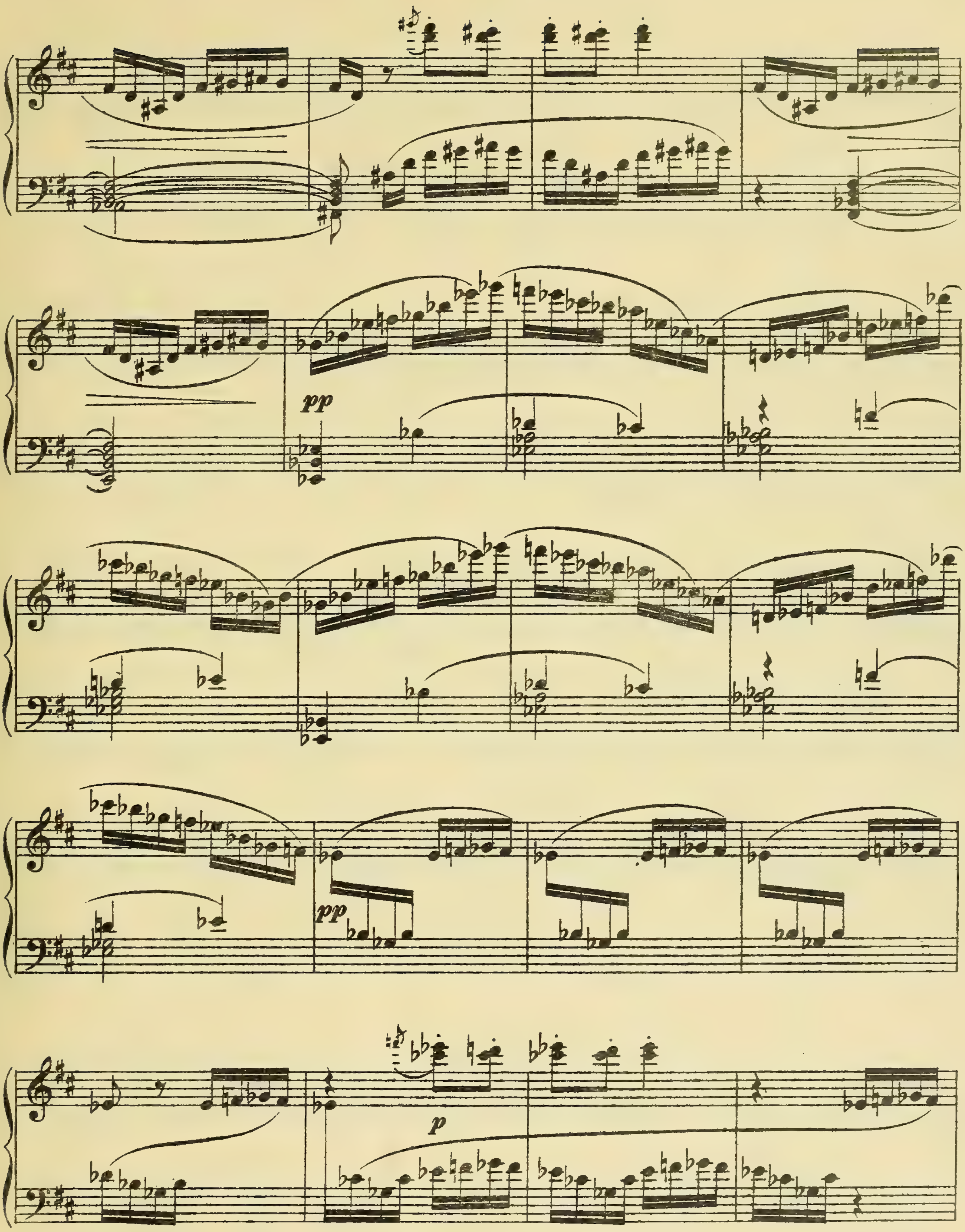

più f
p
pp

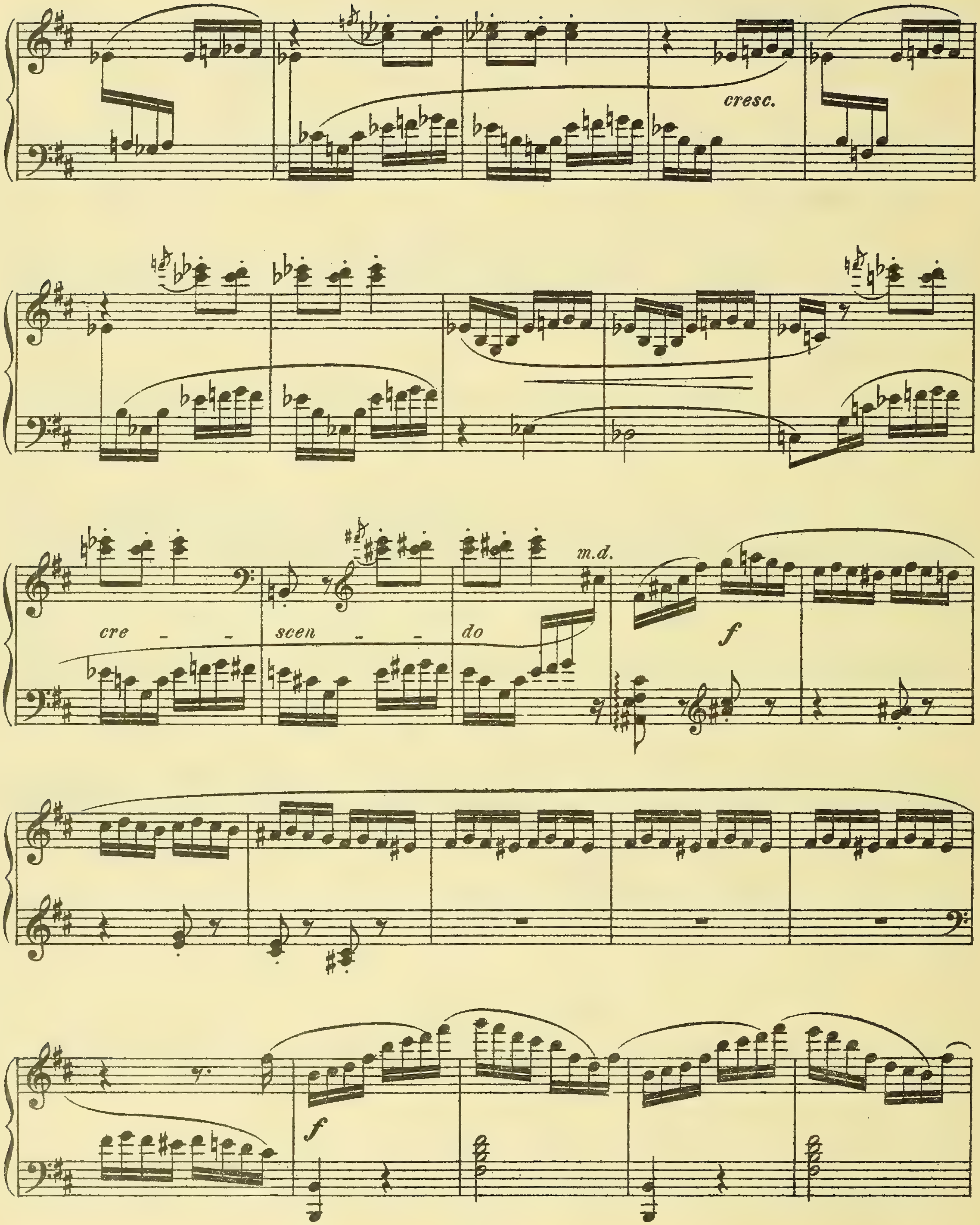


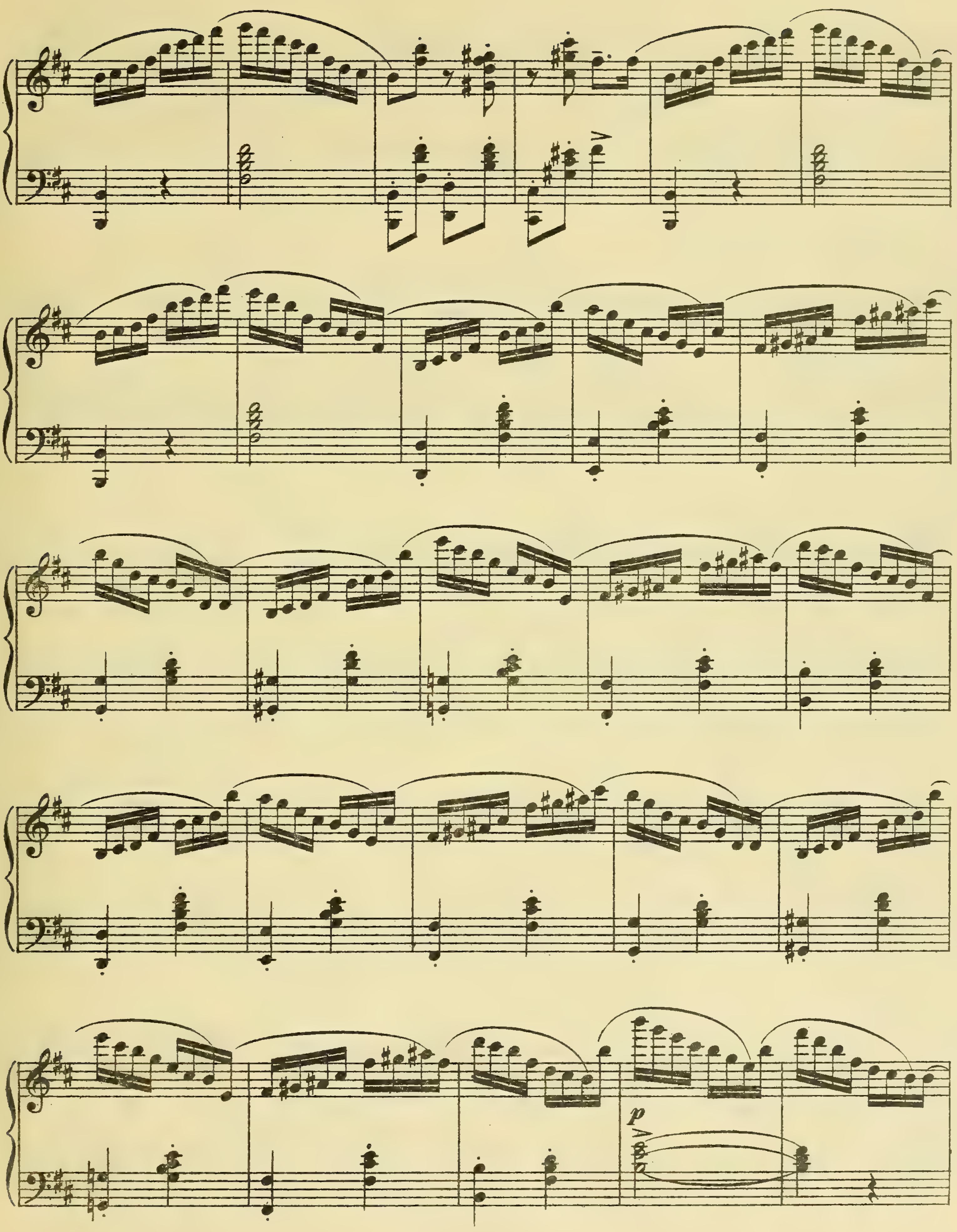
m. d.
f
m. s.
più f
ff Corni
8

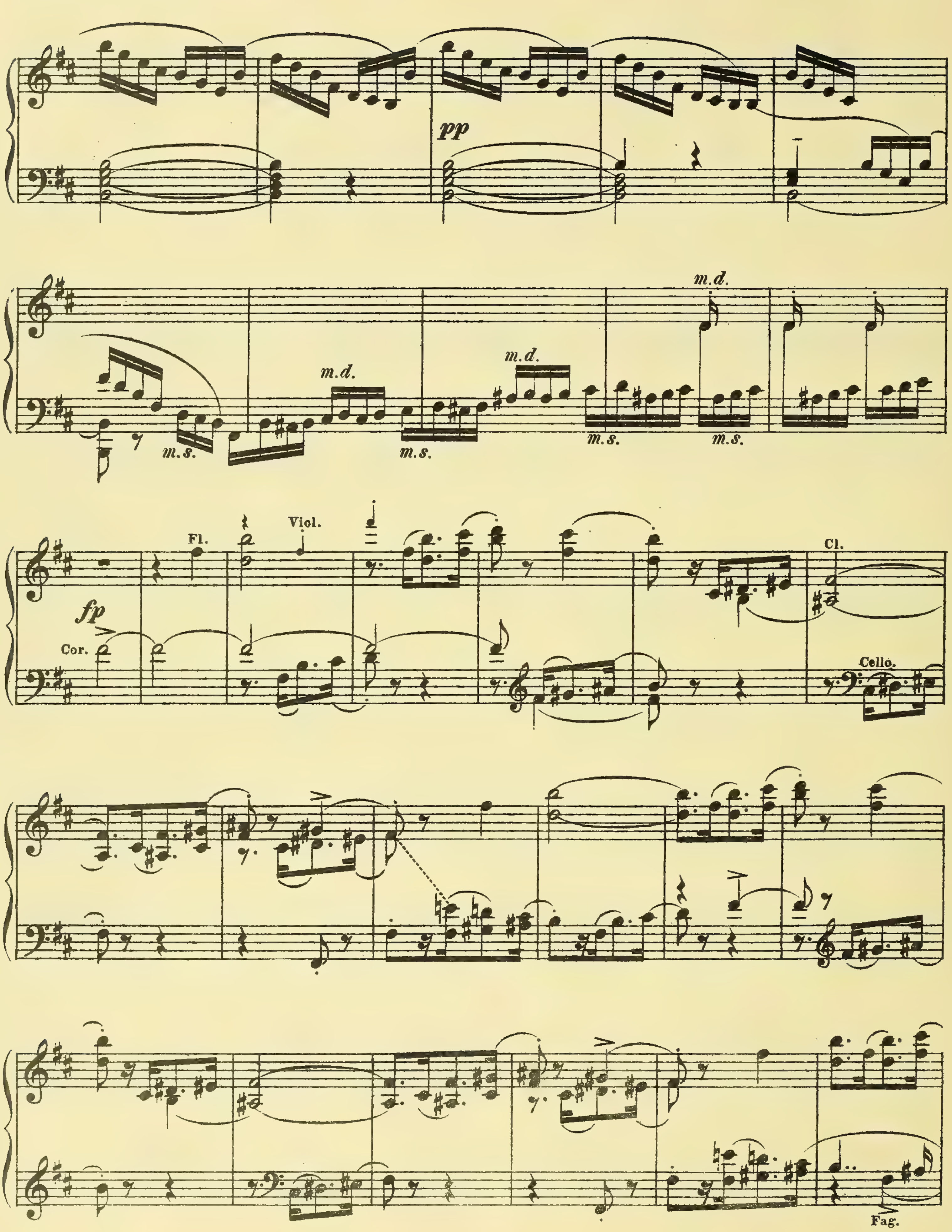

L'istesso tempo.
p
m.d.
m.s.
più f
m.d.
m.s.

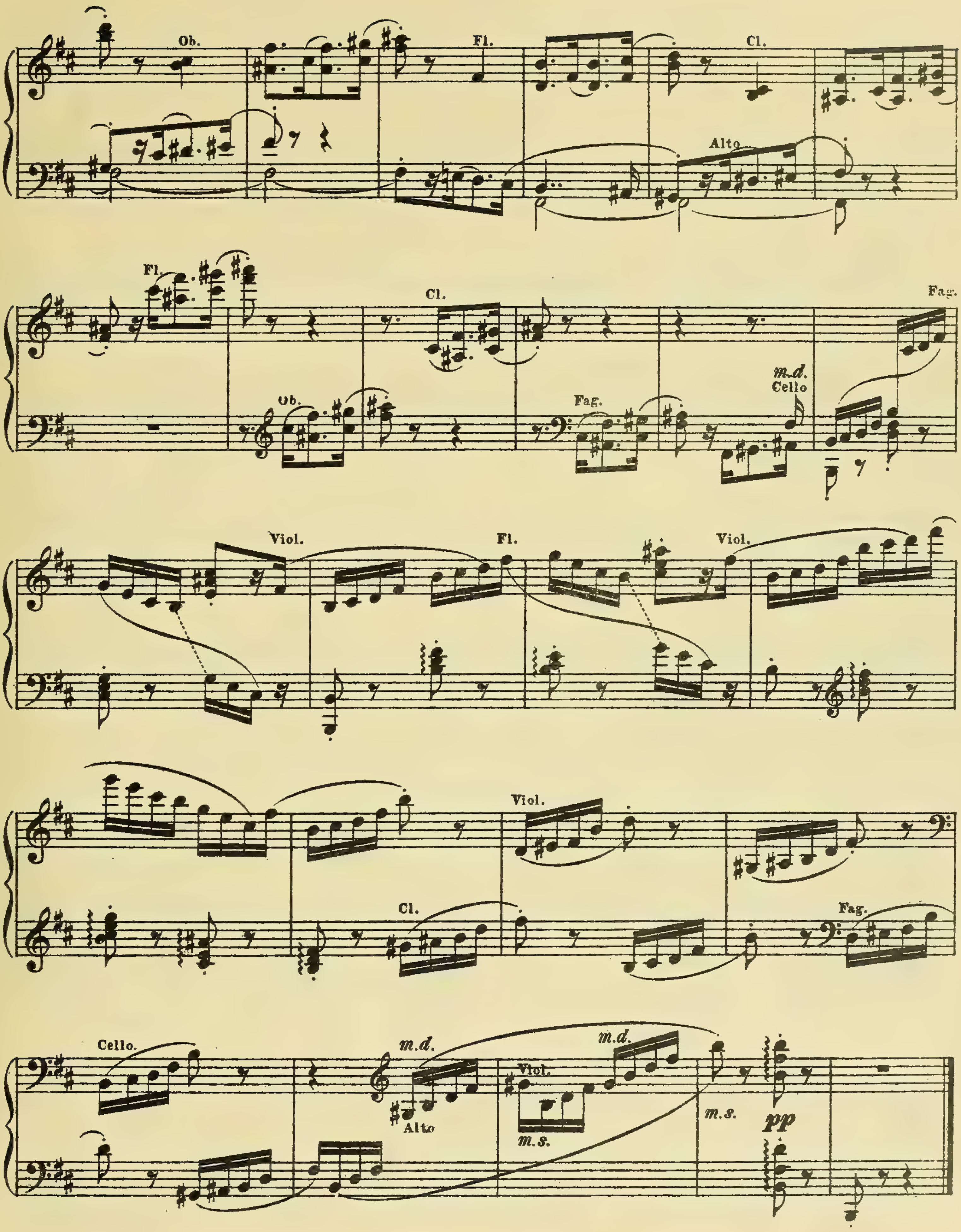

espress.
cresc.
p


pp
pp
p


cresc.
cre - - scen - - do
m.d.
f
f

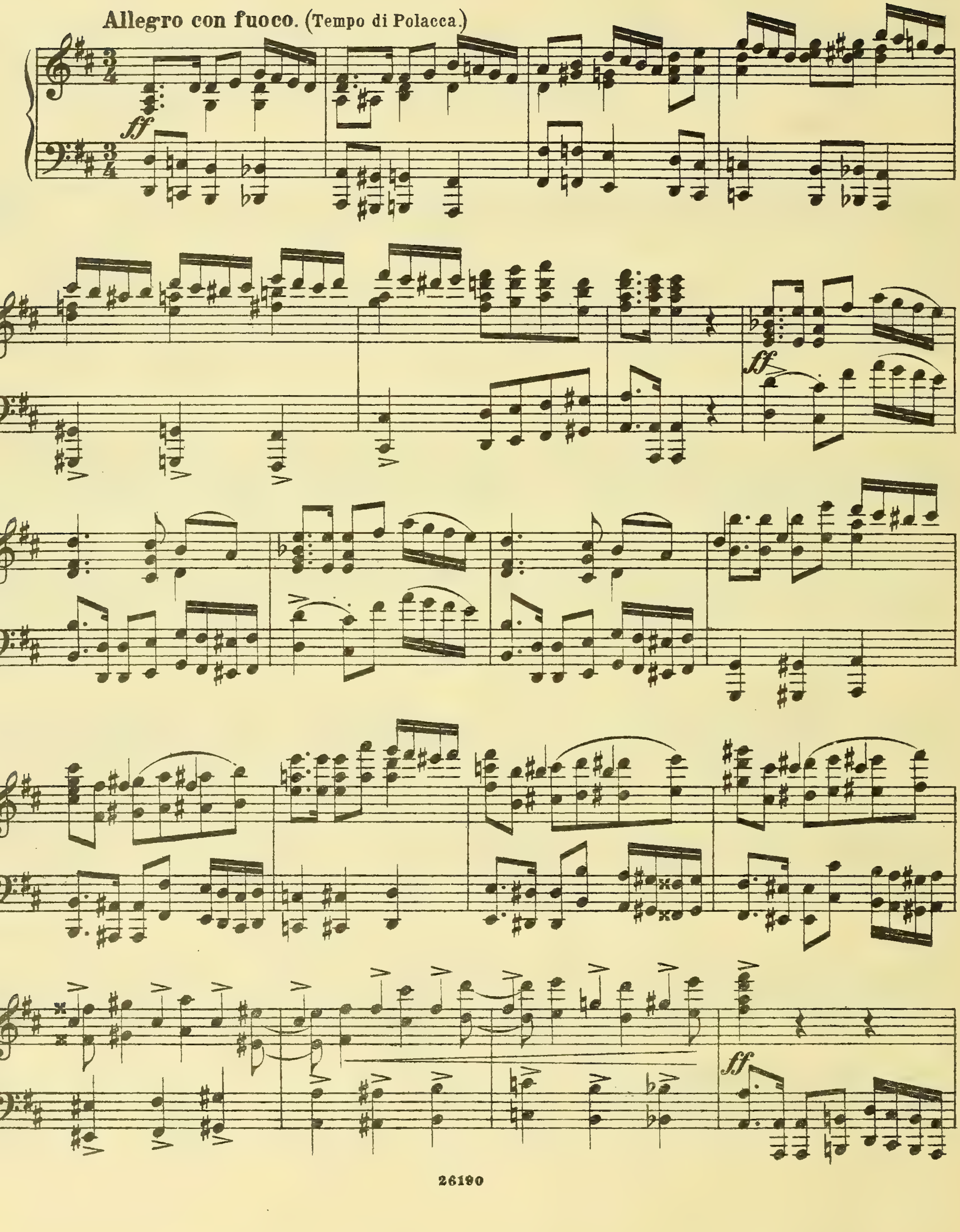

p

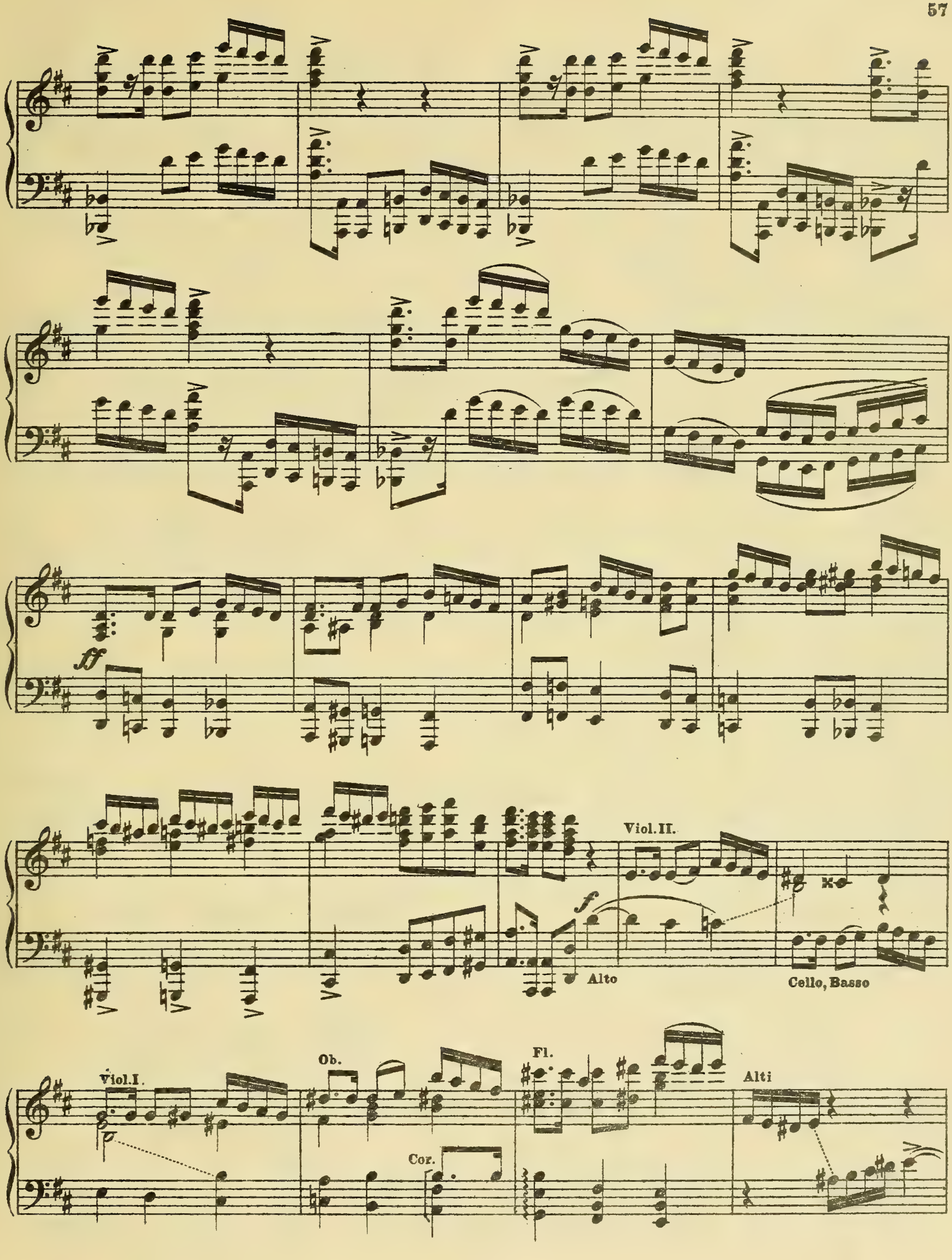

pp
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
m.s.
Fl.
Viol.
fp
Cor.
Cl.
Cello.
Fag.


Ob.
Fl.
Cl.
Alto
Fl.
Cl.
Ob.
Fag.
m.d.
Cello
Fag.
Viol.
Fl.
Viol.
Viol.
Cl.
Fag.
Cello.
m.d.
Viol.
m.d.
Alto
m.s.
m.s.
pp

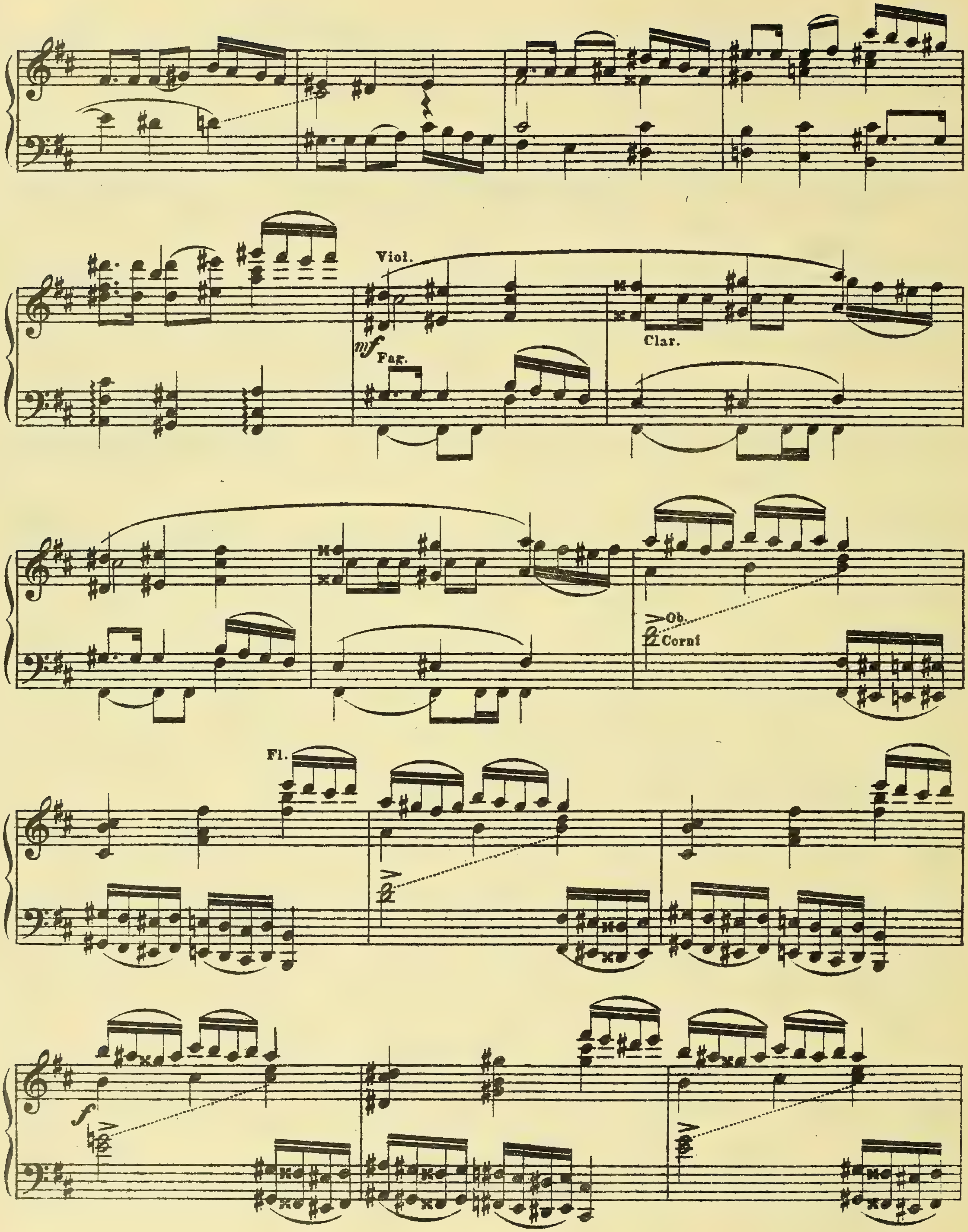
VI.

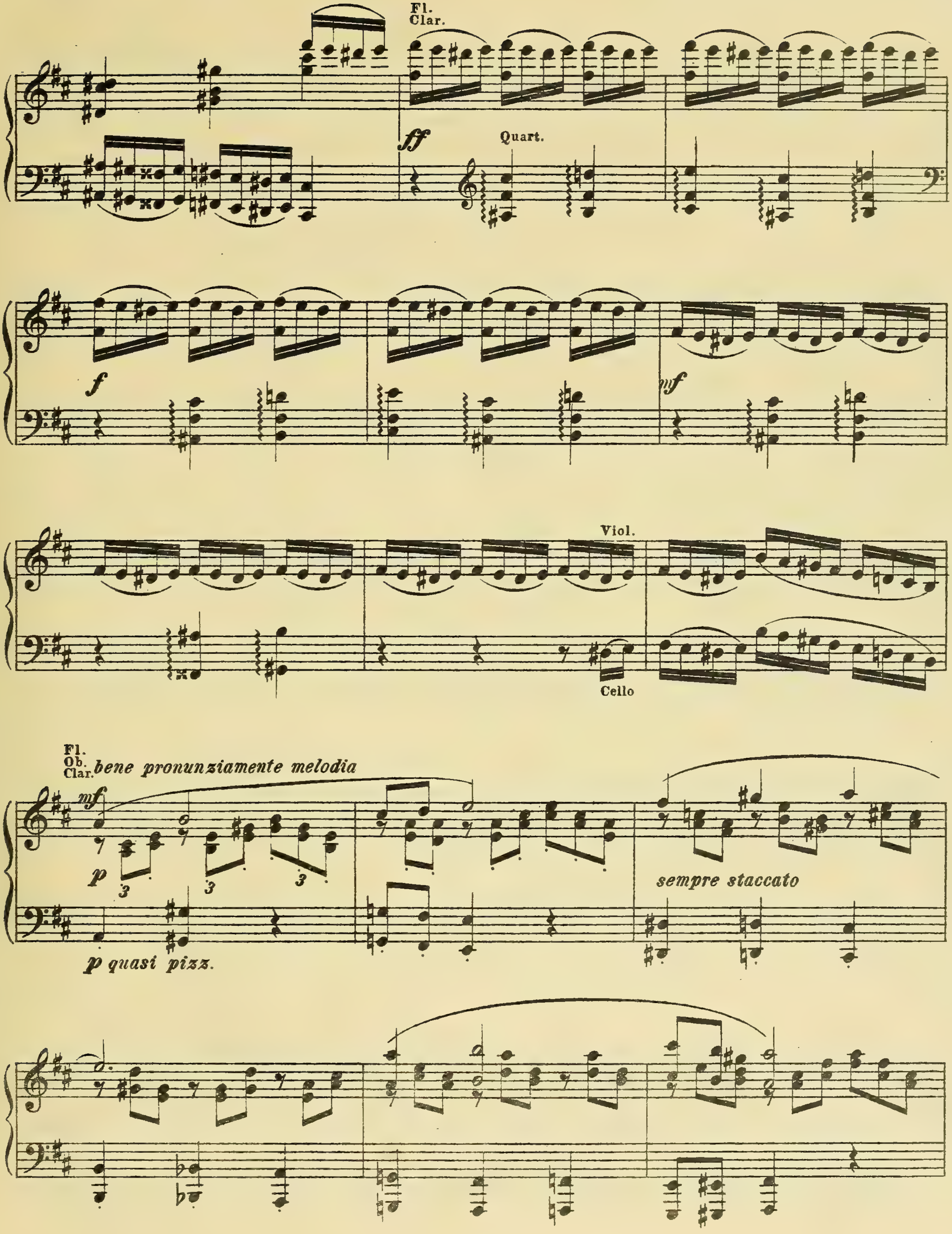
Finale.

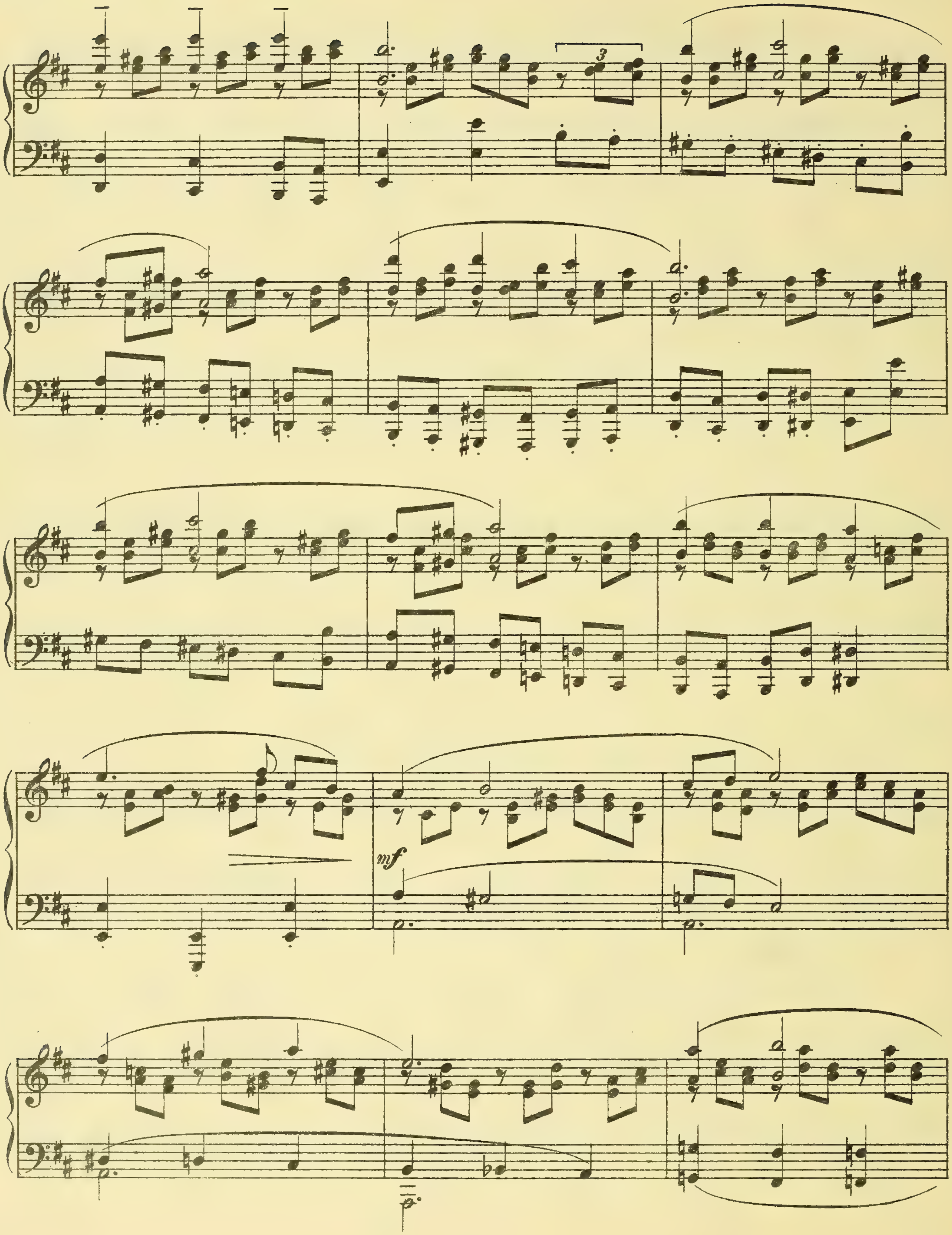


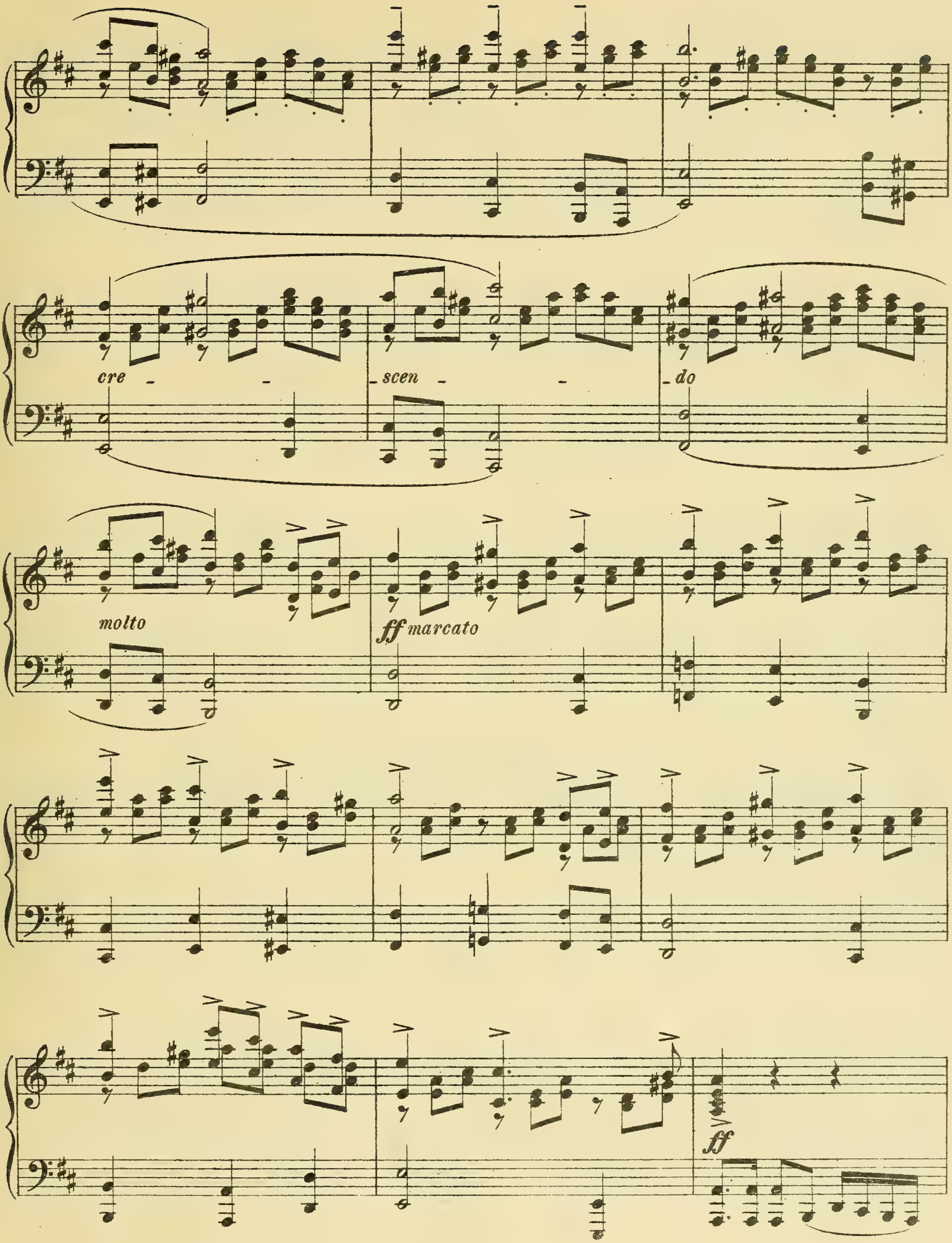


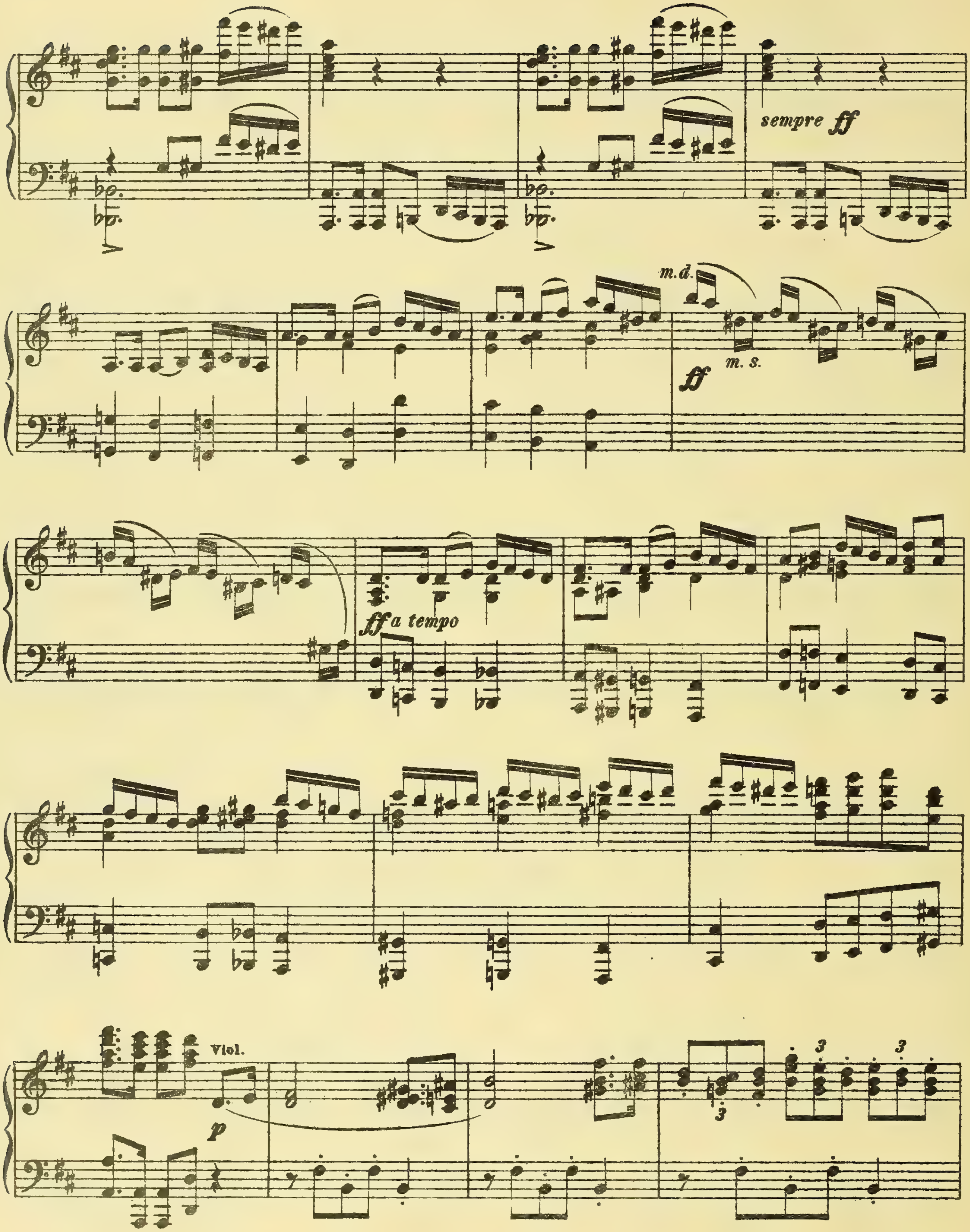
ff
Viol. II.
f
Alto
Cello, Basso
Viol. I.
Ob.
Cor.
Fl.
Alti

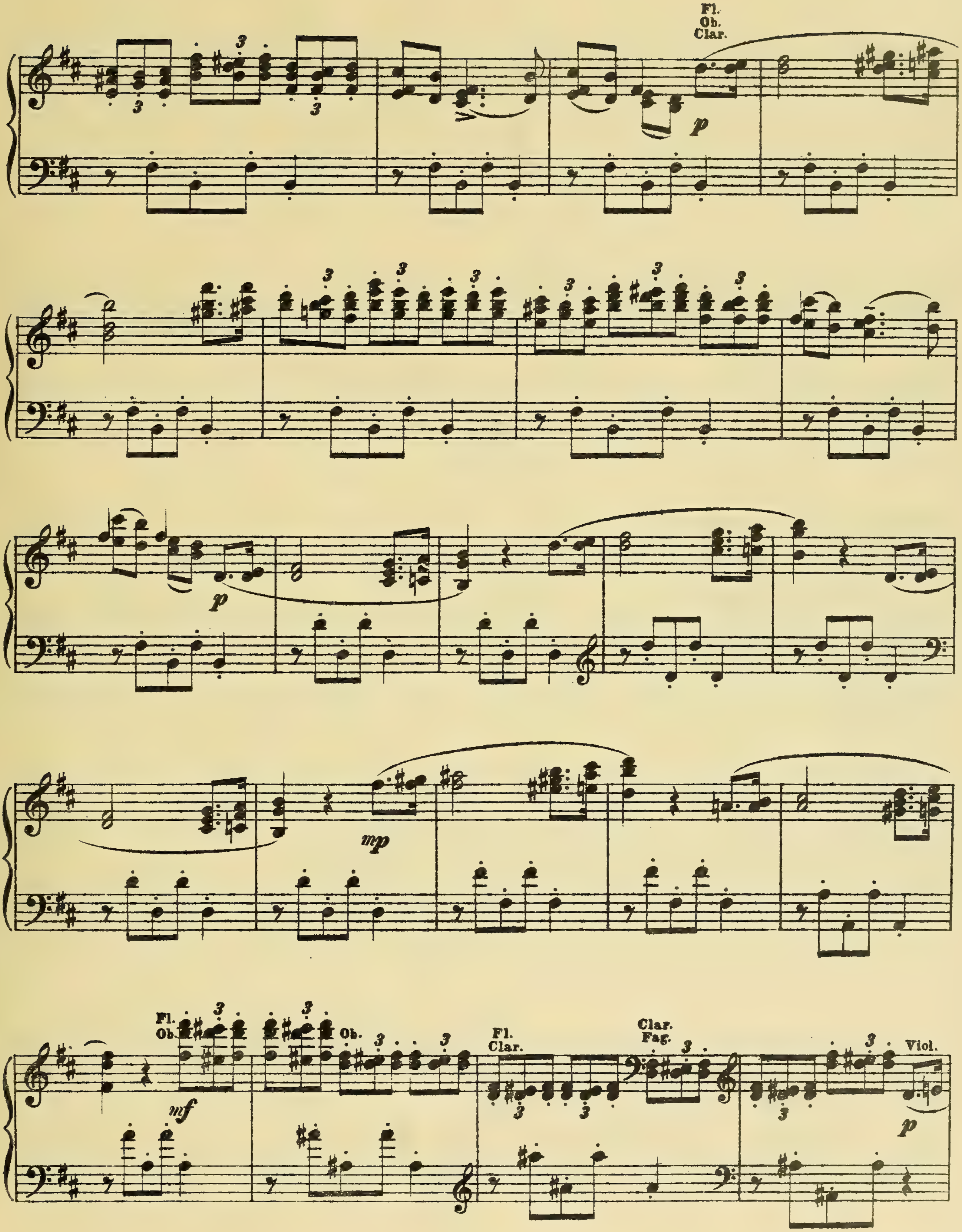

Viol.
mf
Fag.
Clar.
Ob.
Corni
Fl.
f

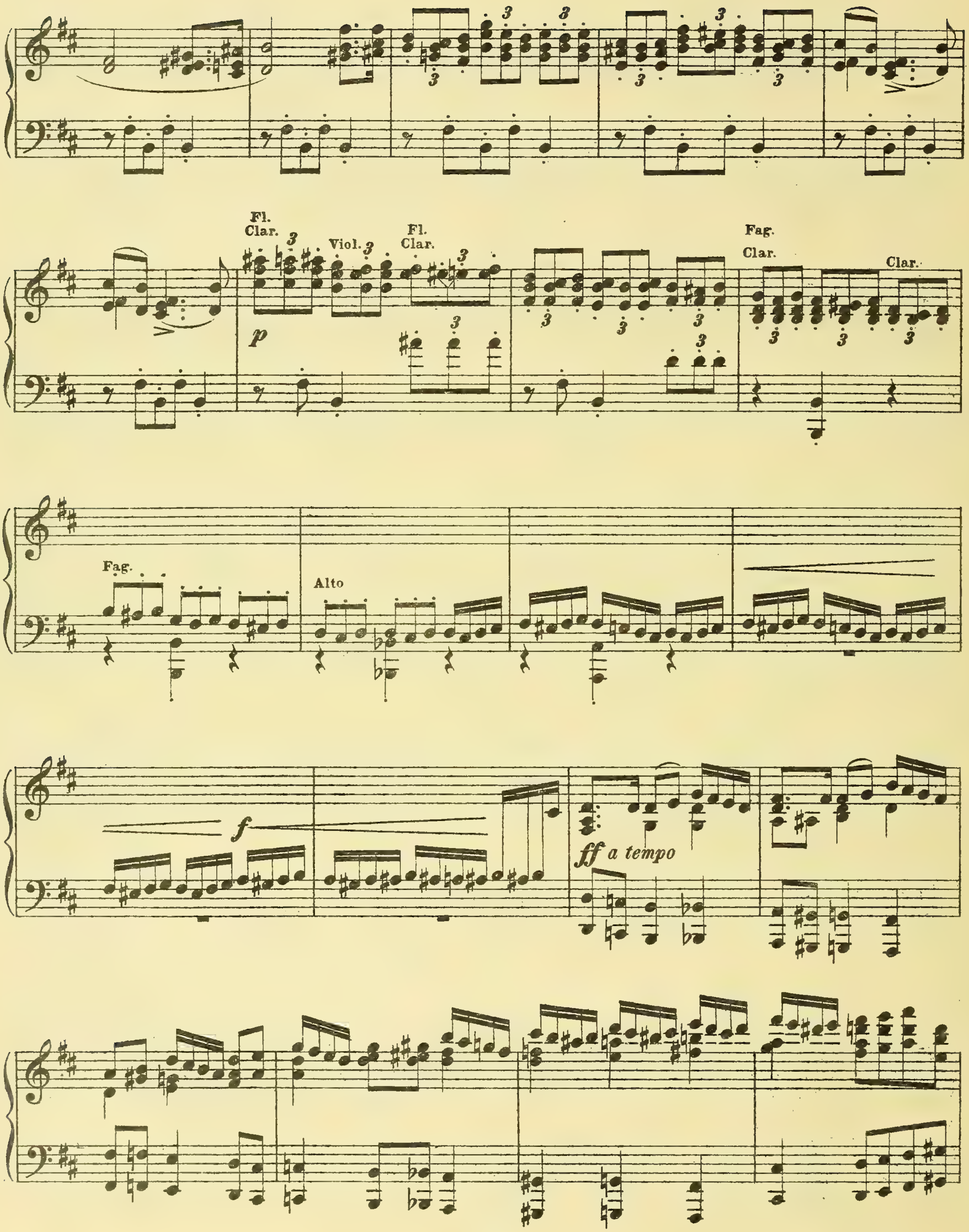

Fl.
Clar.
ff
Quart.
f
mf
Viol.
Cello
Fl.
Ob.
Clar.
bene pronunziamente melodia
mf
p
p quasi pizz.
sempre staccato

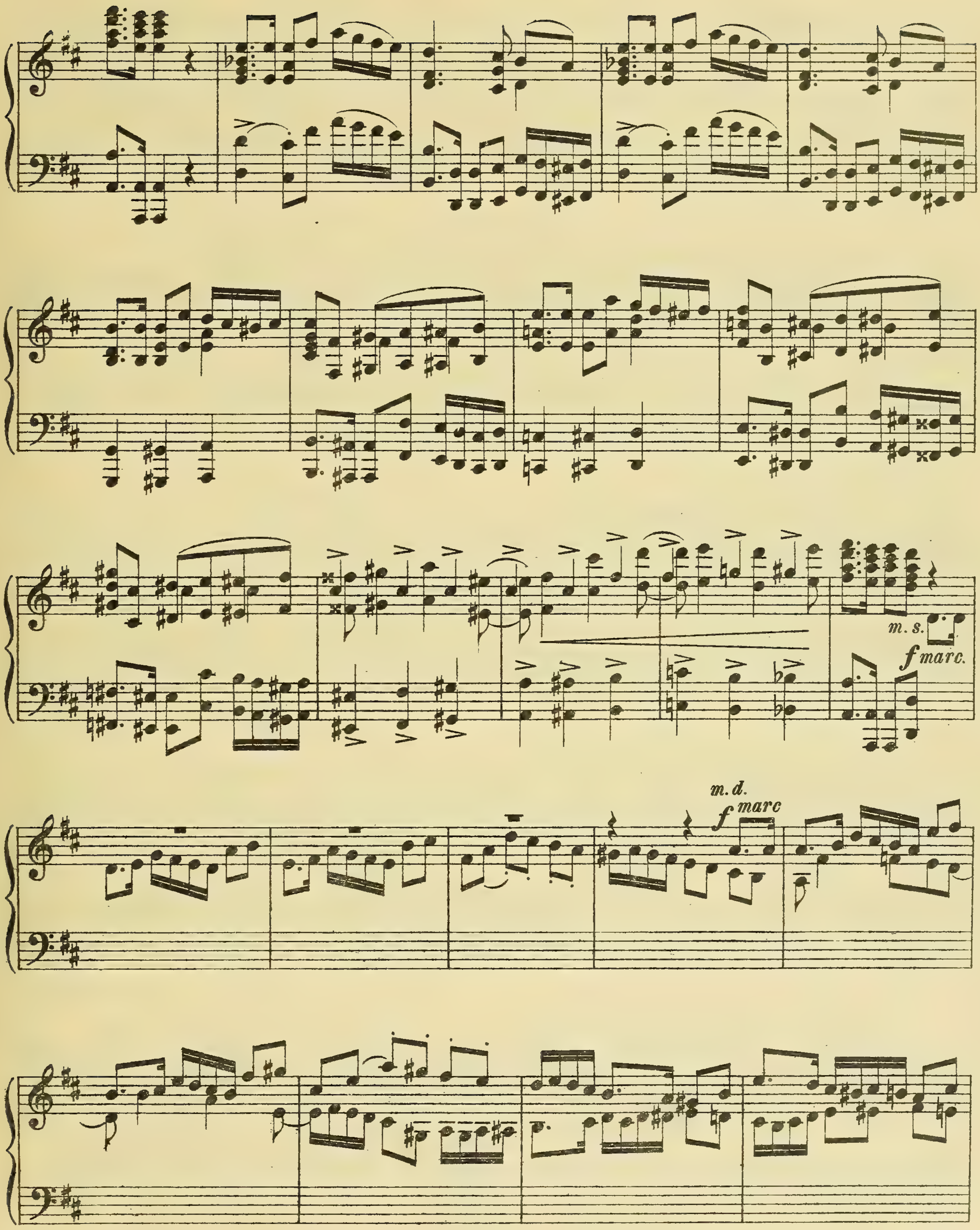

3
mf

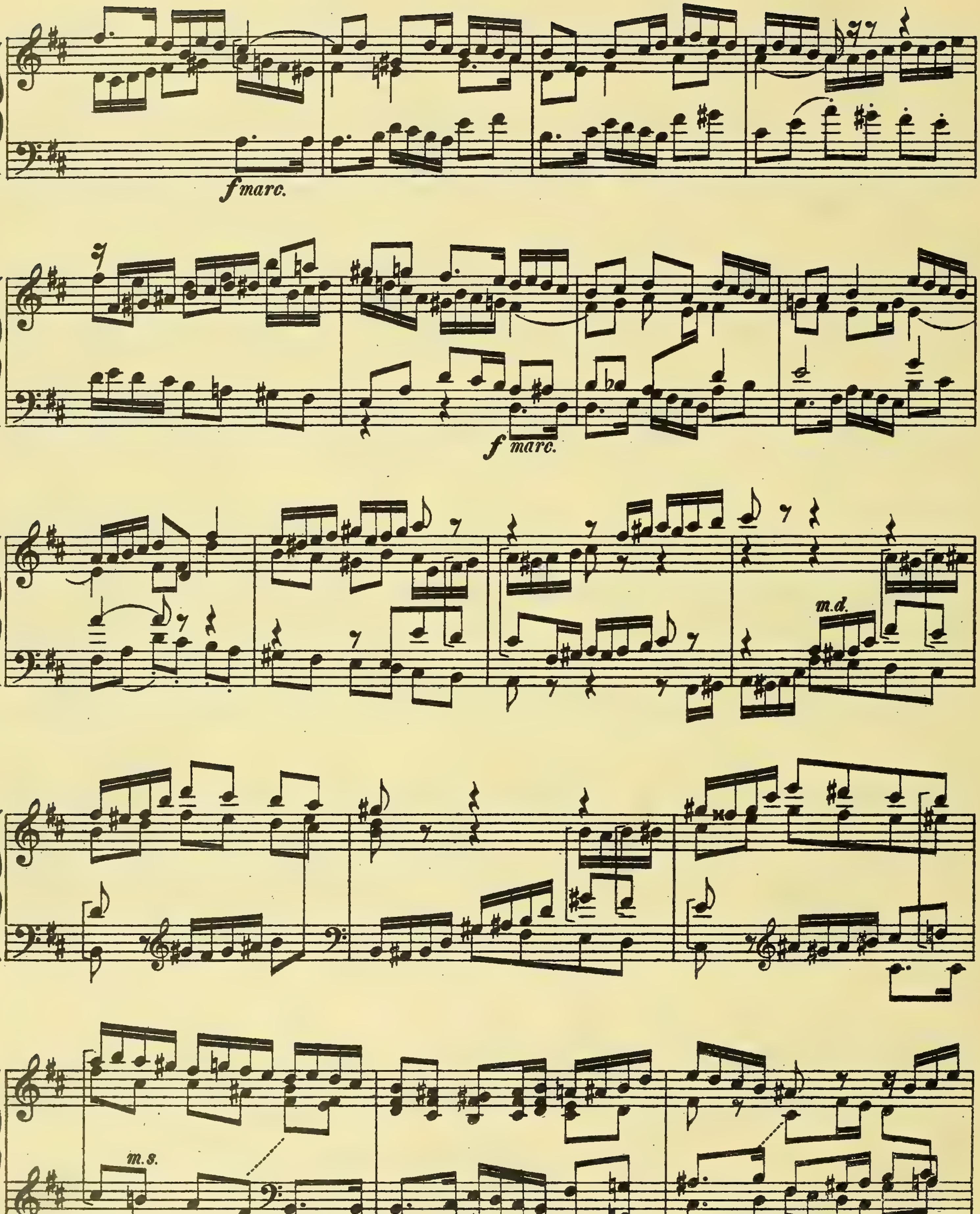

cre - -
scen - -
do
molto
ff marcato
ff

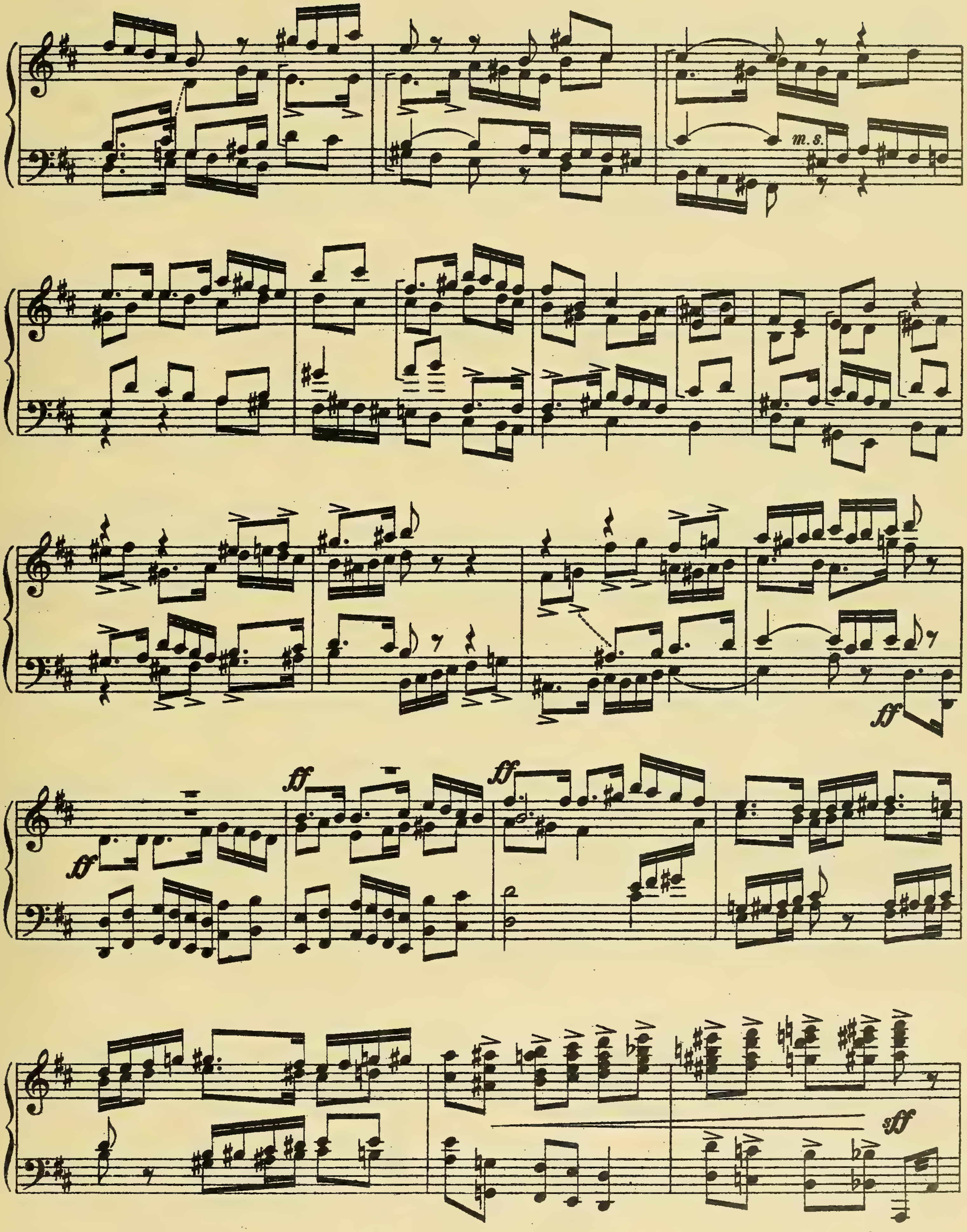

sempre ff
m.d.
ff
m. s.
ff a tempo
Viol.
p
3
3
3

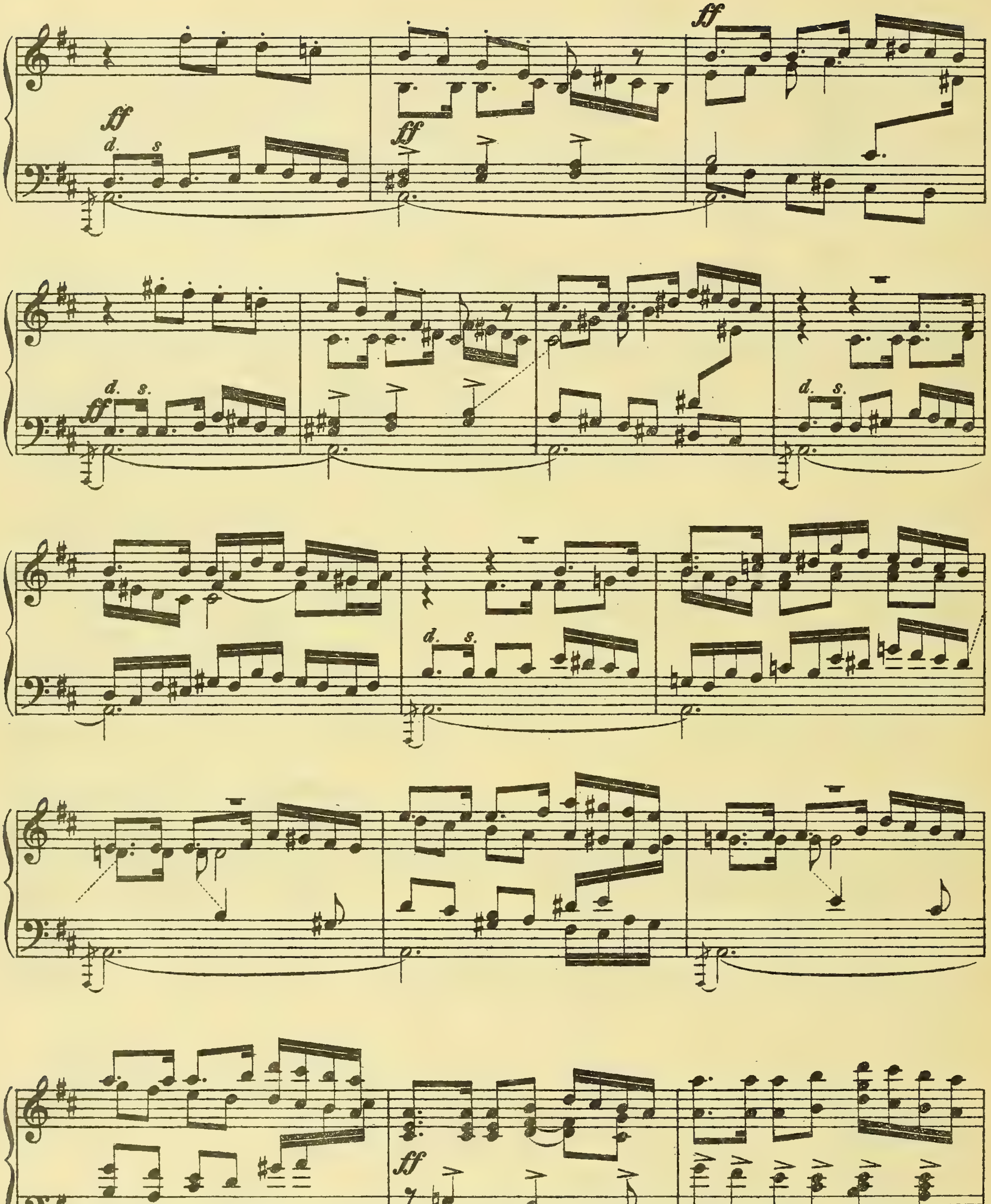

Fl.
Ob.
Clar.
p
p
mp
Fl.
Ob.
mf
Ob.
Fl.
Clar.
Clar.
Fag.
Viol.
p

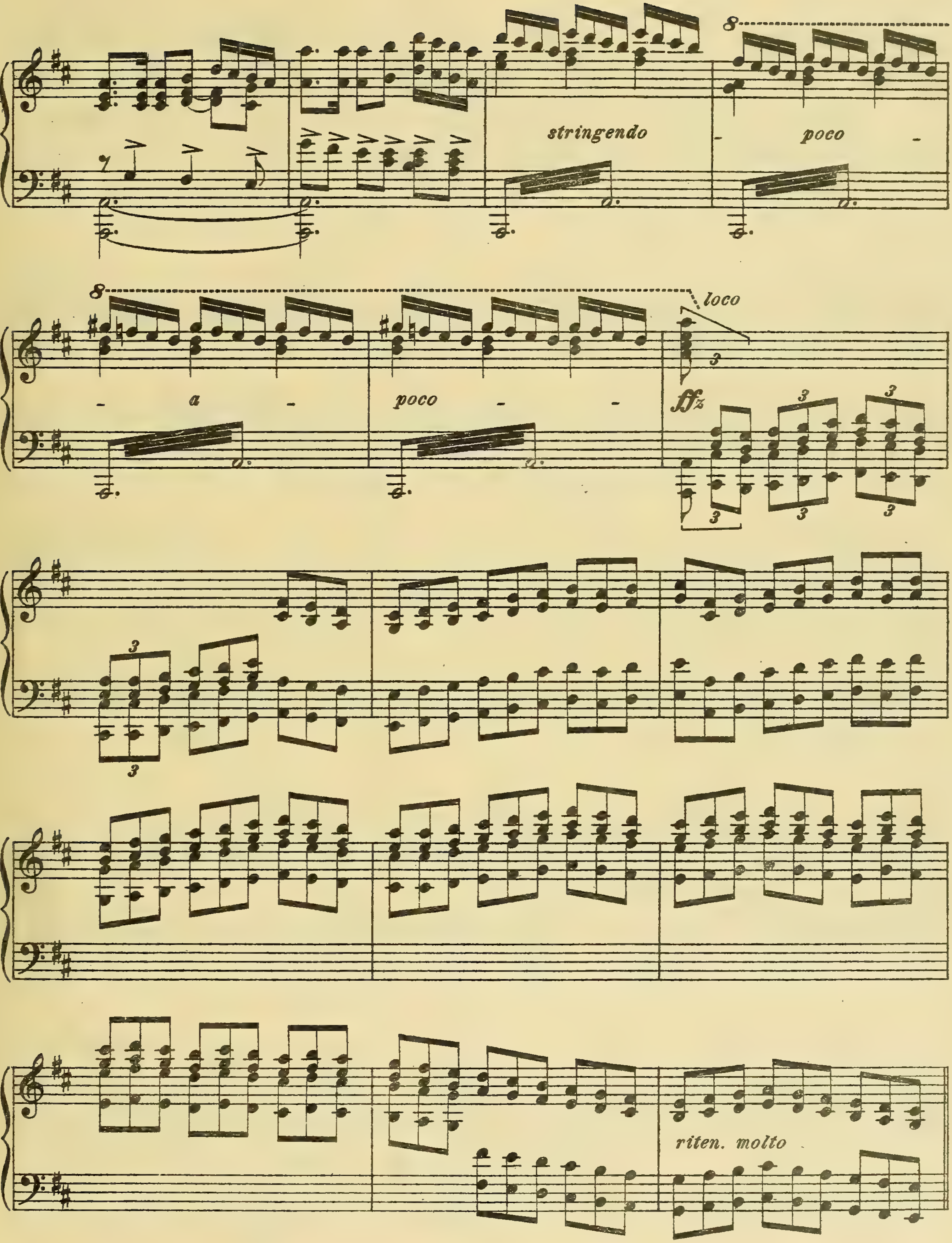

Fl.
Clar.
Viol.
Fl.
Clar.
Fag.
Clar.
Clar.
p
Fag.
Alto
f
ff a tempo


m. s.
f marc.
m. d.
f marc

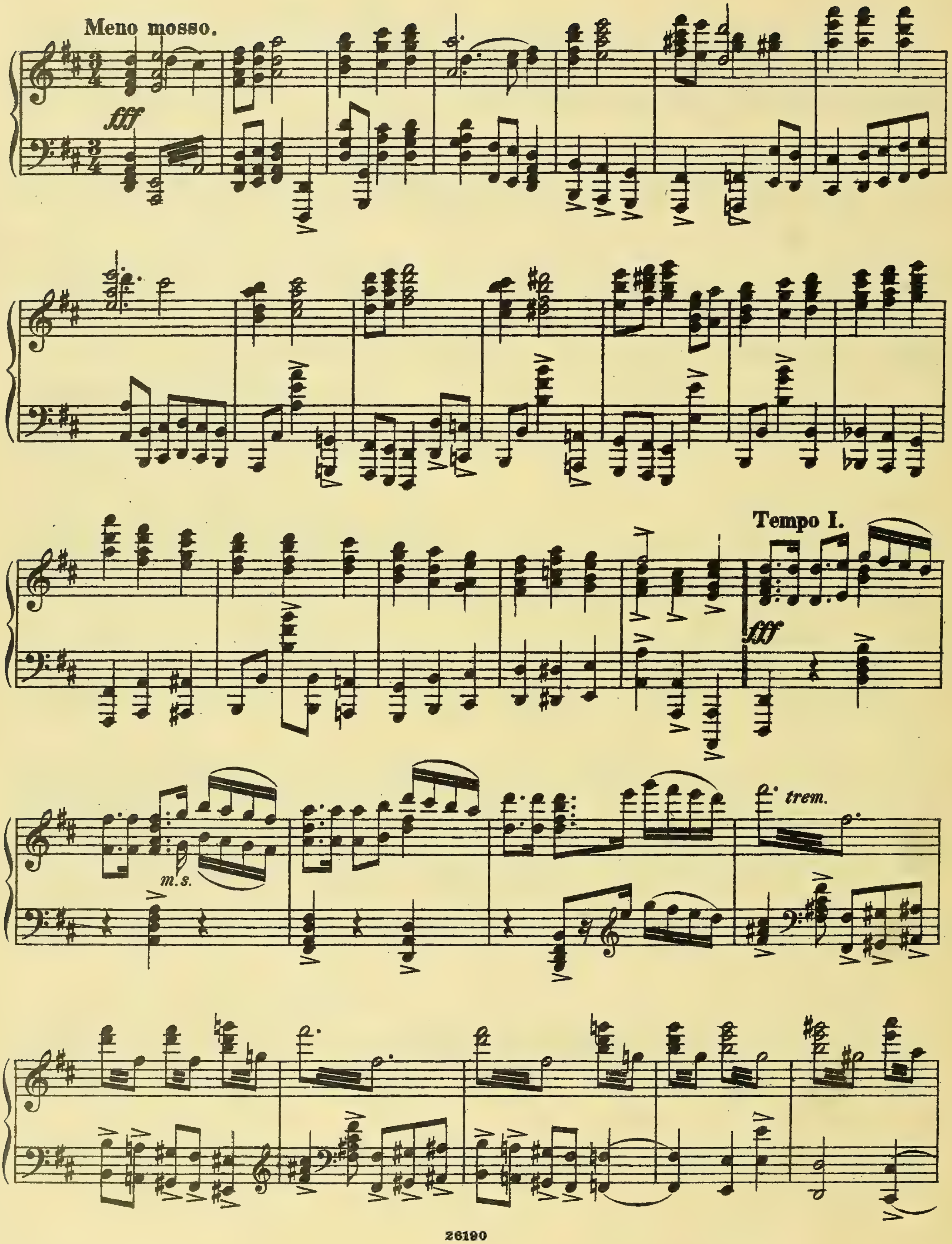

f marc.
f marc.
m.d.
m.s.
ff

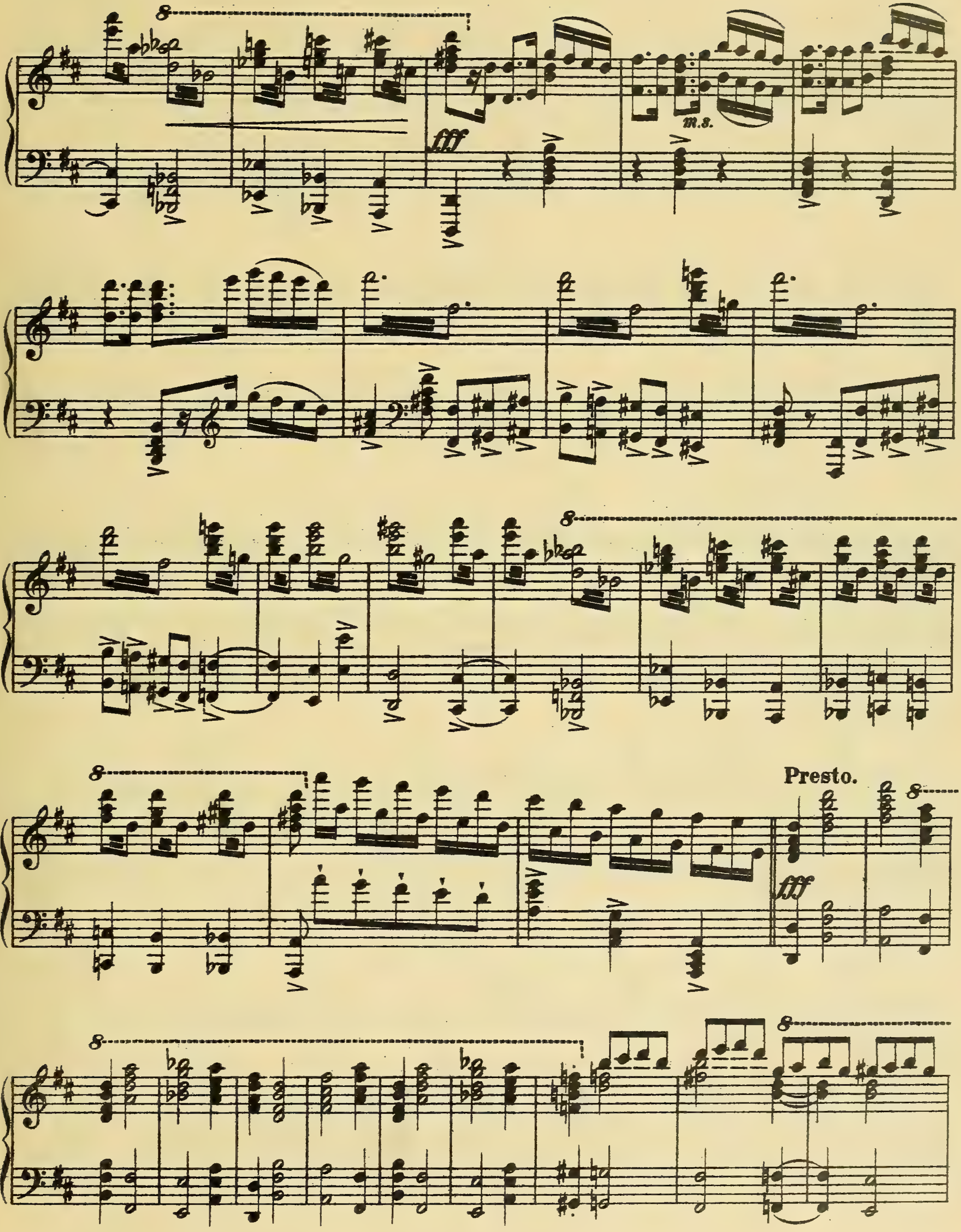

m.s.
ff
ff
ff
ff
sff

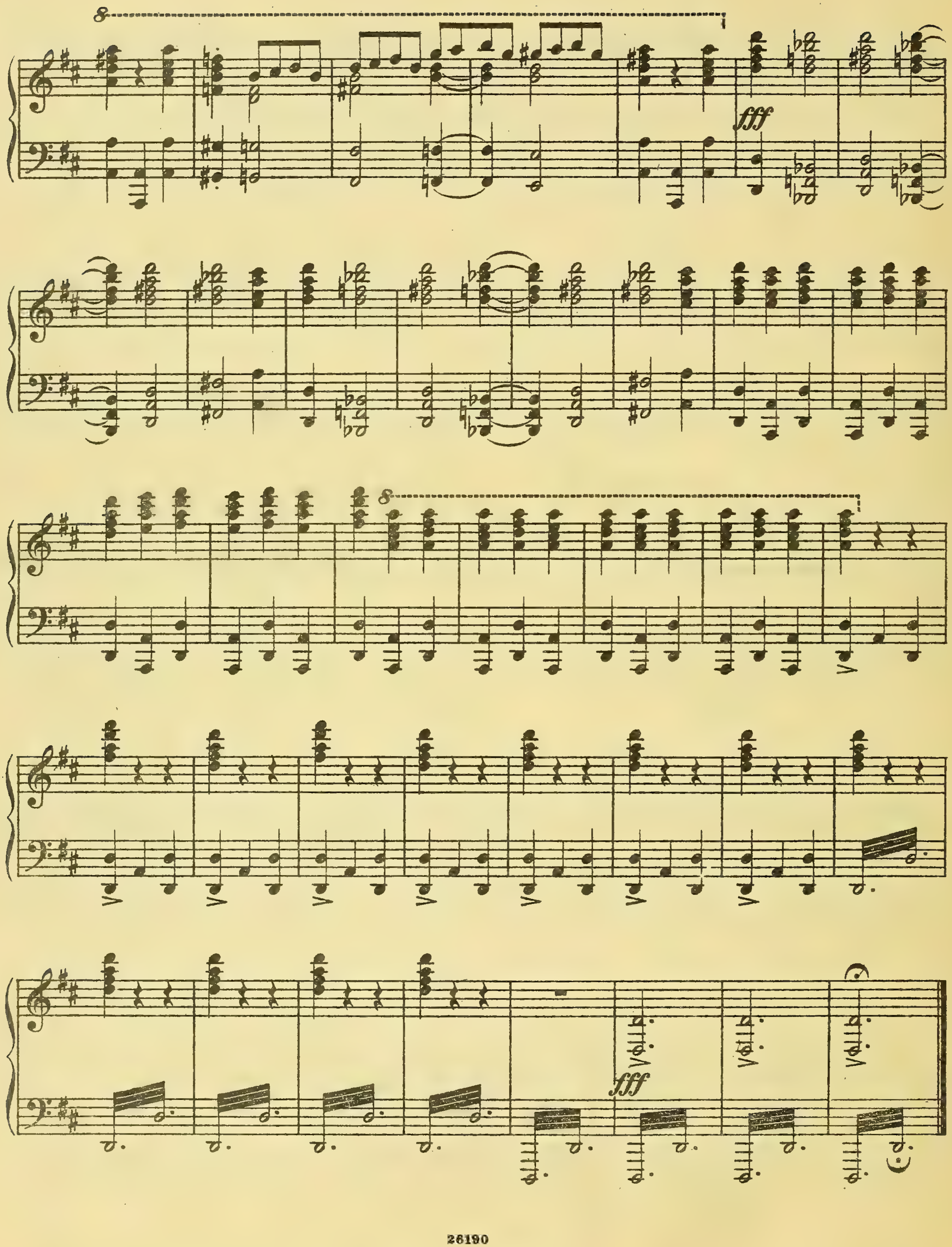

ff
d. s.
ff
ff
ff
d. s.
d. s.
d. s.
ff



8
stringendo
poco
a
poco
loco
ffz
riten. molto


Meno mosso.
fff
Tempo I.
fff
m.s.
trem.


fff
m.s.
Presto.
fff


8
fff
8
fff

76
OUND B